

From: Emily Wade <Emily.Wade@midsussex.gov.uk>
Sent: 12 December 2025 16:53:05 UTC+00:00
To: "Caroline Grist" <Caroline.Grist@midsussex.gov.uk>
Subject: DM/25/2654 and 2655 Wykehurst House (roof, rewiring and stonework)

Hi Caroline

Comments on the above planning and listed building consent applications.

Wykehurst House is a Grade II* listed mansion dating from 1872-4, and built to a design by noted architect E M Barry. The house, which is in the French chateau style, is located in a rural position outside Slaugham. It sits in extensive grounds of landscaped parklands; the forecourt to the northern side of the house is surrounded by a stone balustrade, with eagle-topped gate piers and wrought iron gates which are listed Grade II. Some distance to the east, the East Lodge is located at the entrance to the park from London Road. This building, which is also by Barry and similar in style to the house, is also Grade II listed. The West Lodge on Colwood Lane is a later building (late 19th/early 20th century) and is not listed, but is likely to be regarded as either curtilage listed or as a non-designated heritage asset (NDHA), as are the stables and coach house buildings which survive to the north of the mansion (more information would be required to decide which would apply). Surviving elements of the original walled garden and glasshouses which are also to the north of the house, but now part of the gardens to a modern house known as Carisbrooke Manor may also be regarded in this manner.

The submitted heritage statement includes a summary of the development and significance of the house. This notes that alterations were made during the 1930s, when the building was in use as a hotel, and then following requisition by the Canadian army during WWII fell into a long period of disuse and decay. The building was purchased in 1971 by antiques dealer James 'Jimmy' Doyle who gained planning permission to convert it into 12 flats, one of which the Doyle family lived in. At this time further alterations were made including the installation of a new entrance door, stair and lift, commencement of a swimming pool at basement level (works were not completed), extension of the master bedroom suite into the principal stair case, rebuilding or restoration of the original floors, removal of a glass roof to create an internal courtyard, and new floors and roofs over the basement level workshop and kitchen, to extend the ground floor space. The principal reception rooms were restored, but not all of the work was of a high standard. Many original features of the house seem to have been lost during the period of decay, or were subsequently sold off by Mr Doyle.

The family flat was sold on in 1978 to Mr Golestan, who remained the owner until its recent purchase by the applicant, and who appears to have incrementally acquired the remaining 11 flats within the building, returning it to a single ownership. The property was listed in 1983. Works carried out by Mr Golestan appear to include further alterations within the incomplete pool complex area, changes to windows and openings

throughout, further repair works including to the ground floor and waterproofing of the basement, and recovering of the internal courtyard created by Mr Doyle.

The Heritage Statement contains an Assessment of Significance- based on the information within this document I would agree that the special interest of the building in architectural terms lies principally in its surviving original design, construction, and fabric, with later fabric and alterations being of less interest or in many cases detrimental to the significance of the house.

The current proposal, which is partly retrospective, is for internal and external works comprising:

- Repairs to the roof including replacement of missing tiles, replacement of leadwork, and installation of lightning protection;
- Replacement of timber windows, timber framework and cracked or missing window panes;
- Rewiring throughout;
- Replumbing throughout;
- New heating and underfloor heating;
- Repairs to external stonework; and
- Replacement/rebuilding of the courtyard wall.

To consider these works in turn:

- Roof repairs etc.: We have insufficient information here for an informed assessment of the works which have been undertaken. A condition report, and detailed schedule of the works should be provided, ideally cross-referenced to the existing and proposed roof plans. Details of the replacement roof tile used to make up any shortfall should be provided._
- Replacement windows: Although we have detailed drawings indicating that the windows have been replaced like-for-like, we do not have a condition report to justify the loss of the previous, presumably original windows, or elevations to show their locations._
- Replumbing throughout: The submitted email from Mittens Plumbing and the accompanying Water Services plans are not sufficient for a full understanding of the work which has been undertaken, the justification for it, or its potential impact on historic fabric (it is understood that this aspect of the proposal is retrospective). A more detailed condition report of the previously existing water system should be provided, alongside a detailed schedule of the new work which has been undertaken. Separate existing and proposed plans should be provided- it is not clear which we currently have in front of us, and no indication of changes to pipe routes etc. is given. The Heritage Statement should be expanded to give a more detailed consideration of the impact on the historic fabric of this work._
- New heating: Further information is required to describe the proposals in this respect, including more detailed existing and proposed plans highlighting any new work, and a detailed schedule of works. A more detailed consideration of the impact on historic fabric should also be provided._

- Underfloor heating: The information in this respect is inadequate. There is no indication of whether this work has already been undertaken or not. There is no detail beyond what appear to be plans of feeder pipes(?) at basement and ground floors of the extent or nature of the system, its relationship with the existing floor structures/finishes, or the extent of any impact on historic fabric. More detailed plans, including room plans and typical sectional details, should be provided, alongside a detailed methodology and impact statement._
- Repairs to external stonework: Whilst we have the covering letter/report from Traditional Stone and their costing, we do not have the photographic record mentioned at page 4 of the report, which presumably contains further information as to the existing condition of the building and areas where various works are proposed. At present, whilst I would not argue with the need for repair work to the elevations of the building (not least to put right earlier poor repairs noted on site, where the masonry appears to have been cut into with power tools), we will need further, more detailed information of the current proposals for a fully informed assessment of their impact on the building and its fabric. If the above mentioned photographic survey is, as I suspect, cross-referenced to the detailed costing document, this may be sufficient. _
- Replacement/rebuilding of the courtyard wall: It is proposed to demolish and rebuild to a different design incorporating foundations and a concrete retaining structure a section of the existing stone courtyard wall to its southern side. However, although we have photographs which show a degree of cracking and distortion to the existing wall, as well as details of the proposed method of rebuilding, we do not have the following, which will be necessary for a fully informed assessment of the proposal: _
 - - a structural report from a conservation-accredited structural engineer which examines the existing condition of the wall and sets out the need for its demolition and rebuilding to the extent shown, as opposed to more localised repair._
 - - this same report should also explain the justification for rebuilding the wall to a different design including a concrete retaining structure and new foundations._
 - - details of the replacement stone which will be used to make up any shortfall, should the existing not be re-usable in its entirety._

In summary at present we do not have sufficient information for an informed assessment of the proposals or their potential impact on the special interest of the listed building.

Thanks,

Emily

Please note that this advice is given at Officer level only and is without prejudice to the formal decision of the District Council.

Submit your planning application online.

<http://www.planningportal.gov.uk>

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