

Spirit of Place: Standen House & Garden



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Standen sits within the Sussex Weald, fashioned from a carefully-chosen palette of materials taken from the local landscape. It is the result of a highly successful collaboration between leading Arts and Crafts architect Philip Webb and the Beale family. Informed by Webb's unerring eye for detail and inventive imagination - they created together, a vibrant, hospitable home ideally suited to the Beales' love of the outdoors, gardens, entertaining, beautifully furnished interiors and artistic endeavour.

Just as originally envisaged, Standen today feels harmonious, safe and peaceful and gently refreshes all who visit. A sense of discovery and exploration abounds within the garden and woodlands and in the long views of the Ashdown valley. The house is welcoming and warm; as you step inside the Beales' artistic legacy is revealed and a strong sense of their happy family bond and well-ordered domesticity is tangible.

Standen is a place which engages with your senses, whether through architecture, objects, garden or wider estate – it is alive and relevant and continues to connect and inspire all those who discover it.

‘The human quality of.....[Standen] lingers with one like a choice flavour’¹

¹ Halsey Ricardo, ‘The House in the Country’ *The Magazine of Art*, January 1900, p.105

The full quote reads: ‘The human quality of the building lingers with one like a choice flavour; like a portrait by a fine painter one wants to know the sitter; so here one gets a kindly impression of all human individualities that have co-operated to bring about a result’.