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**PHASE 1C NORTHERN ARC  
ISAAC'S LANE  
BURGESS HILL  
WEST SUSSEX  
RH15 8RA**

**ENVIRONMENTAL NOISE ASSESSMENT**

v.3

**Client:**

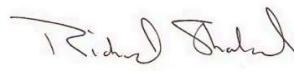
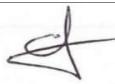
**HILL GROUP LTD & HOMES ENGLAND (JOINT APPLICANT)**

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20th July 2025  
Ref: M4874

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## **1. SUMMARY**

- 1.1 An assessment of environmental noise has been undertaken at a proposed residential development at Phase 1C Northern Arc, Isaac's Lane, Burgess Hill, West Sussex, RH15 8RA. The site forms a parcel of the wider Northern Arc (Brookleigh) strategic allocation within Burgess Hill, which is of sub-regional importance.
- 1.2 Phase 1C is situated on the eastern site of the wider strategic site, to the north east of the A273. This phase includes the sub-phases P1.7 and P1.8, OS 1.2 and EP (Eastern Park).
- 1.3 The objective of the exercise is to show in principle that the proposed site is suitable for residential development and how an acceptable level of acoustic amenity may be provided.
- 1.4 The existing ambient noise climate affecting the site has been established (Section 3), and the survey has confirmed a typical variation in daytime and night-time levels.
- 1.5 Section 4 provides a description of the relevant national planning policies and defines the criteria which would commonly be applied to projects of this nature.
- 1.6 Means of attenuating the external noise levels have been submitted (Section 5), in the form of a single specification for the façade glazing (Table 5.1). A standard 4/16/4 configuration (27 dB  $R_w + Ctr$ ) will suffice throughout the site.
- 1.7 In respect of external amenity spaces, noise levels within all but one area will be within the relevant guidelines. For those limited areas above the guidelines, the balconies on the west elevation of Block C (if any), the overall significance has been discussed (ref Para 5.12 - 5.14).
- 1.8 Consideration has then been given to the acoustic impact of an open window strategy to address ventilation issues. It has been shown that the predicted external noise levels exceed the limits set out in ADO Overheating for about 8% of the dwellings (see Appendix 3 for a full schedule).
- 1.9 In summary the plots that exceed the ADO criteria for an open window strategy are:
  - 13, 25, 26, 35, 237, 244, 245, 247, 264, 265, 266, and
  - the north, south and west elevations of Block C.
- 1.10 It is therefore recommended that all properties where predicted noise levels exceed the limits in ADO include a MVHR system (or equivalent, mechanical solution), designed to counter any overheating issues.
- 1.11 Overall, it is concluded that, with the recommended measures in place, occupants of new properties can be provided with an acceptable acoustic environment, using very practicable methods of construction.

## **2. INTRODUCTION**

- 2.1 An assessment of environmental noise has been undertaken at Phase 1C Northern Arc, Burgess Hill, West Sussex, RH15 8RA, on behalf of Hill Group Ltd & Homes England.
- 2.2 The site forms a parcel of the wider Northern Arc (Brookleigh) strategic allocation within Burgess Hill, which is of sub-regional importance. Phase 1C is situated on the eastern site of the wider strategic site, to the north east of the A273. This phase includes the sub-phases P1.7 and P1.8, OS 1.2 and EP (Eastern Park) totalling circa. 18 ha. The existing built form of Burgess Hill is to the south with the town centre circa 1km away.
- 2.3 The site currently comprises mainly arable and grassland with areas of woodland in parcel OS 1.2
- 2.4 Outline consent was granted in 2018 (reference DM/18/5114, as amended by DM/21/3279 09/12/2022) for the following development:

*Comprehensive, phased, mixed-use development comprising approximately 3,040 dwellings including 60 units of extra care accommodation (Use Class C3) and 13 permanent gypsy and traveller pitches, including a Centre for Community Sport with ancillary facilities (Use Class D2), three local centres (comprising Use Classes A1-A5 and B1, and stand-alone community facilities within Use Class D1), healthcare facilities (Use Class D1), and employment development comprising a 4 hectare dedicated business park (Use Classes B1 and B2), two primary school campuses and a secondary school campus (Use Class D1), public open space, recreation areas, play areas, associated infrastructure including pedestrian and cycle routes, means of access, roads, car parking, bridges, landscaping, surface water attenuation, recycling centre and waste collection infrastructure with associated demolition of existing buildings and structures, earthworks, temporary and permanent utility infrastructure and associated works.*

- 2.5 The Outline permission includes the following condition relating the acoustic design of the scheme:

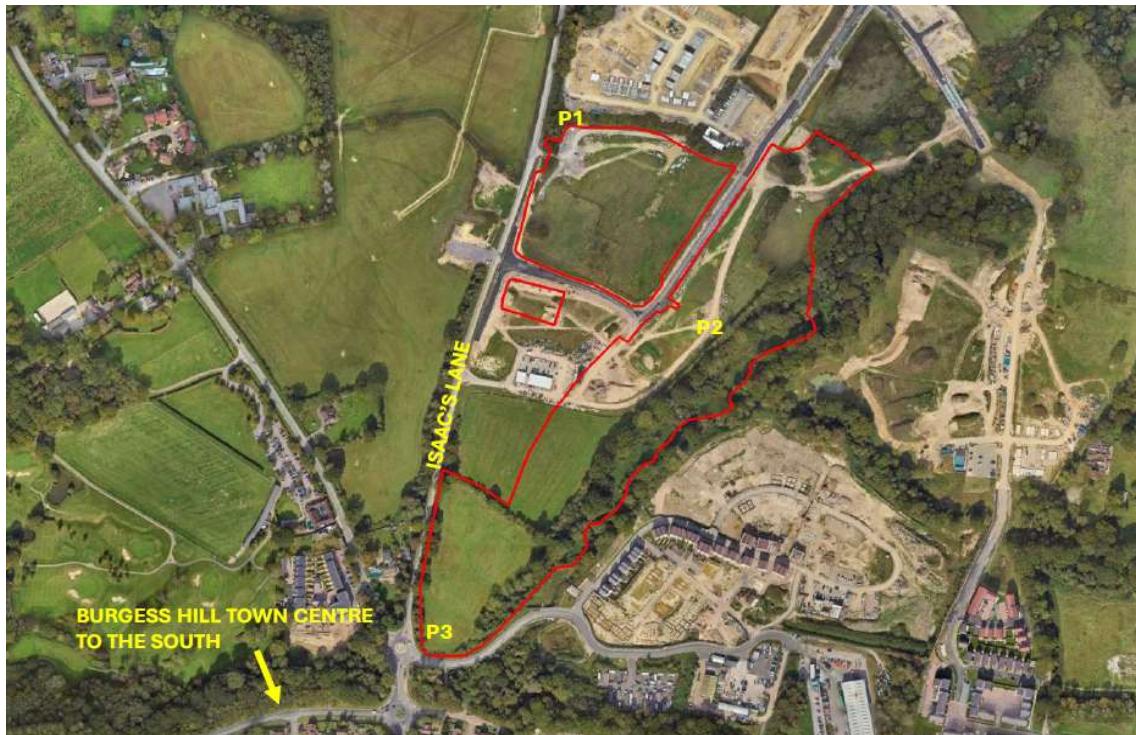
*9. No development shall take place within each reserved matters area containing residential units until a scheme has been submitted to and approved in writing by the local planning authority for protecting the residential and other noise sensitive units within the reserved matters area, from noise generated by road traffic or other external sources. The scheme shall include an Acoustic Design Statement in line with the recommendations of ProPG: Planning & Noise Professional Practice Guidance on Planning & Noise 2017. The scheme should also demonstrate how the design and layout of the reserved matters area has ensured that best practicable noise conditions are provided. All works that form part of the scheme shall be carried out in accordance with the agreed details. Unless otherwise agreed in writing, the submitted scheme shall demonstrate that the maximum internal noise levels in bedrooms and living*

*rooms in residential properties post construction will be 30 dB LAeq T (where T is 23:00 - 07:00) and 35 dB LAeq T (where T is 07:00 - 23:00). Noise from individual external events typical to the area shall not exceed 45dB LAmax when measured in bedrooms and living rooms internally between 23:00 and 07:00, post construction. In the event that the required internal noise levels can only be achieved with windows closed, then the applicant shall submit details of an alternative means of ventilation with sufficient capacity to ensure the thermal comfort of the occupants with windows closed. Noise levels in gardens shall not exceed 55 dB LAeq 1 hour when measured at any period.*

- 2.6 It is proposed that the parcel is developed with a scheme comprising of 160 houses, 110 apartments, 6 retail units and a community centre. The site lies to the east of Isaac's Lane and north of the town centre of Burgess Hill (Figure 1 – Site Location).
- 2.7 The objective of this exercise is to demonstrate the means by which occupiers of the dwellings may be guaranteed an acceptable level of acoustic amenity, in accordance with Condition 9. This will be achieved through the consideration of an indicative site layout (Figure 2 – Proposed Site Layout).
- 2.8 It is recognised that the proposed development may be subject to high levels of noise, predominantly from road traffic passing by on the Isaac's Lane, as well as the ambient noise from the surrounding area.
- 2.9 Formally, the objectives of the current exercise may be summarised as follows:
  - (i) To determine the existing ambient noise climate in the vicinity of the development site.
  - (ii) To assess likely noise levels at the facades of any new buildings, and to specify a suitable facade construction to ensure acceptable conditions.
  - (iii) To consider the strategy for mitigating overheating issues in the properties, whilst sustaining the acoustic integrity of the facades.
  - (iv) To consider external noise levels and advise on any requirements for site screening.
- 2.10 This report details the investigations carried out in respect of each of these objectives and summarises the conclusions which have been reached.

### **3. SURVEY OF CURRENT NOISE LEVELS**

- 3.1 The first step in the assessment of potential impact is to measure and describe the existing ambient noise levels affecting the site.
- 3.2 A noise survey was undertaken from Tuesday 6<sup>th</sup> to Friday 9<sup>th</sup> May 2025.
- 3.3 Three Rion NL-52 Type 1 sound level meters were set up at locations P1 – P3, shown below.



- 3.4 The microphones of the meters were attached to an extendable light stands and set approximately 1.8m above ground level in free-field positions.
- 3.5 The equipment was calibrated before and after the survey and showed no significant variance.
- 3.6 The equipment was configured to measure 5minute samples of the following acoustic parameters:

$L_{Aeq}$  The A-weighted equivalent continuous sound pressure level which, over the sample period, contains the same acoustic energy as the time-varying signal being recorded.

$L_{Amax}$  The A-weighted maximum sound pressure level recorded during each sample period (as measured on fast response).

$L_{A90}$  A statistical parameter representing the A-Weighted noise level exceeded for 90% of each sample period. This is commonly used to describe the underlying background noise levels.

3.7 Weather conditions throughout the survey period are summarized in Table 3.1.

| Date            | Average Temperature (°C) | Rainfall (mm) | Average Wind Speed m/sec | Wind Direction |
|-----------------|--------------------------|---------------|--------------------------|----------------|
| Tuesday 06/05   | 10                       | 0.0           | 5.5 – 7.9                | NNE            |
| Wednesday 07/05 | 11                       | 0.0           | 3.4 – 5.4                | NE             |
| Thursday 08/05  | 12                       | 0.0           | 3.4 – 5.4                | NNE            |
| Friday 09/05    | 12                       | 0.0           | 3.4 – 5.4                | NE             |

Table 3.1 – Summary of Weather Conditions

3.8 Figures 3, 4 & 5 show the variations in noise levels during the survey period, and Table 3.2 confirms the measured levels during each of the standard daytime and night-time periods at each of the 3 monitoring locations.

| P1 – North      |       |                                      |  |                                   |
|-----------------|-------|--------------------------------------|--|-----------------------------------|
| Period          |       | Day Time<br>$L_{Aeq, 07.00 – 23.00}$ | Night-Time<br>$L_{Aeq, 23.00 – 07.00}$ | Typical $L_{Amax, fast}$<br>Night |
| Tuesday 06/05   | dB(A) | 57.6*                                | 54.5                                   | 69                                |
| Wednesday 07/05 | dB(A) | 57.4                                 | 52.7                                   | 70                                |
| Thursday 08/05  | dB(A) | 57.2                                 | 54.9                                   | 70                                |
| Friday 09/05    | dB(A) | 57.9*                                |  |                                   |

| P2 - East       |       |       |      |    |
|-----------------|-------|-------|------|----|
| Tuesday 06/05   | dB(A) | 48.2* | 46.6 | 65 |
| Wednesday 07/05 | dB(A) | 49.0  | 45.1 | 66 |
| Thursday 08/05  | dB(A) | 49.7  | 45.5 | 63 |
| Friday 09/05    | dB(A) | 49.9* |      |    |

| P3 - South      |       |       |      |    |
|-----------------|-------|-------|------|----|
| Tuesday 06/05   | dB(A) | 59.8* | 52.4 | 72 |
| Wednesday 07/05 | dB(A) | 60.1  | 53.6 | 69 |
| Thursday 08/05  | dB(A) | 60.0  | 51.7 | 71 |
| Friday 09/05    | dB(A) | 60.7* |      |    |

\*Part measurements

Table 3.2 – Summary of Measured Noise Levels

- 3.9 The  $L_{Amax}$  levels shown in the tables are the peak values based on the 90<sup>th</sup> percentile and may exclude exceptional 'one-off' events during the night.
- 3.10 Ian Sharland Limited has taken the source data acquired and developed a computer model of the site using the DGMR iNoise software. The calculations are based on the ISO 9613 and CNOSSOS-EU methods and the recommendations of the quality standard ISO.
- 3.11 The topography of the site has been created, and then the principal sources of noise (Isaac's Lane) have been added, calibrated in strength to the survey results.
- 3.12 The new buildings have then been added to the model.
- 3.13 The software has then been used to create a schedule of predictions at each façade of each dwelling, for daytime and night-time periods.
- 3.14 Figures 6 & 7 provide the relevant daytime  $L_{Aeq}$  and night-time  $L_{Amax}$  noise maps across the site (Ground & 1<sup>st</sup> Floors).
- 3.15 Appendix 1 provides a table of the predicted daytime, night-time  $L_{Aeq,8hrs}$  and  $L_{Amax}$  façade noise levels for each dwelling.
- 3.16 Section 5 of this report will discuss these noise levels, in respect of their suitability for residential building.

## **4. ASSESSMENT OF NOISE LEVELS**

### **4.1 National Planning Policy Framework (December 2024)**

4.1.1 The National Planning Policy Framework (NPPF) sets out the Government's planning policies for England and how these should be applied. It provides a framework within which locally prepared plans for housing and other development can be produced.

4.1.2 Planning law requires that applications for planning permission be determined in accordance with the development plan unless material considerations indicate otherwise. The National Planning Policy Framework must be considered in preparing the development plan and is a material consideration in planning decisions. Planning policies and decisions must also reflect relevant international obligations and statutory requirements.

4.1.3 The purpose of the planning system is to contribute to the achievement of sustainable development. At a very high level, the objective of sustainable development can be summarised as meeting the needs of the present without compromising the ability of future generations to meet their own needs.

4.1.4 Paragraphs 187, 198 & 200 of the NPPF states:

*187. Planning policies and decisions should contribute to and enhance the natural and local environment by:*

- (a) *protecting and enhancing valued landscapes, sites of biodiversity or geological value and soils (in a manner commensurate with their statutory status or identified quality in the development plan).*
- (b) *recognising the intrinsic character and beauty of the countryside, and the wider benefits from natural capital and ecosystem services – including the economic and other benefits of the best and most versatile agricultural land, and of trees and woodland.*
- (c) *maintaining the character of the undeveloped coast, while improving public access to it where appropriate.*
- (d) *minimising impacts on and providing net gains for biodiversity, including by establishing coherent ecological networks that are more resilient to current and future pressures and incorporating features which support priority or threatened species such as swifts, bats and hedgehogs.*
- (e) *preventing new and existing development from contributing to, being put at unacceptable risk from, or being adversely affected by, unacceptable levels of soil, air, water or noise pollution or land instability. Development should, wherever possible, help to improve local environmental conditions such as air and water quality, taking into account relevant information such as river basin management plans; and*
- (f) *remediating and mitigating despoiled, degraded, derelict, contaminated and unstable land, where appropriate.*

**198.** *Planning policies and decisions should also ensure that new development is appropriate for its location taking into account the likely effects (including cumulative effects) of pollution on health, living conditions and the natural environment, as well as the potential sensitivity of the site or the wider area to impacts that could arise from the development. In doing so they should:*

- a) *mitigate and reduce to a minimum potential adverse impacts resulting from noise from new development – and avoid noise giving rise to significant adverse impacts on health and the quality of life*
- b) *identify and protect tranquil areas which have remained relatively undisturbed by noise and are prized for their recreational and amenity value for this reason; and*
- c) *limit the impact of light pollution from artificial light on local amenity, intrinsically dark landscapes and nature conservation.*

**200.** *Planning policies and decisions should ensure that new development can be integrated effectively with existing businesses and community facilities (such as places of worship, pubs, music venues and sports clubs). Existing businesses and facilities should not have unreasonable restrictions placed on them as a result of development permitted after they were established. Where the operation of an existing business or community facility could have a significant adverse effect on new development (including changes of use) in its vicinity, the applicant (or 'agent of change') should be required to provide suitable mitigation before the development has been completed.*

#### **4.2 National Policy Statement for England (March 2010)**

4.2.1 The document "Noise Policy Statement for England" sets out the following vision for on-going noise policy:

*"Promote good health and quality of life through the effective management of noise within the context of Government policy on sustainable development."*

4.2.2 This vision should be achieved through the following Noise Policy Aims:

*"Through the effective management and control of environmental, neighbour and neighbourhood noise within the context of Government policy on sustainable development:*

- *avoid significant adverse impacts on health and quality of life.*
- *mitigate and minimise adverse impacts on health and quality of life.*
- *and where possible, contribute to the improvement of health and quality of life".*

4.2.3 To achieve these objectives the Noise Policy Statement sets out three noise levels to be defined by the assessor:

- **NOEL** - No Observed Effect Level

This is the level below which no effect can be detected. In simple terms, below this level there is no detectable effect on health and quality of life due to the noise.

- **LOAEL** - Lowest Observed Adverse Effect Level

This is the level above which adverse effects on health and quality of life can be detected. Where levels lie between the LOAEL and SOAEL, the Statement requires that all reasonable steps should be taken to mitigate and minimise adverse effects on health and quality of life while also taking into account the guiding principles of sustainable development, as set out in the NPPF.

- **SOAEL** - Significant Observed Adverse Effect Level

This is the level above which significant adverse effects on health and quality of life occur. It notes, however, that "it is not possible to have a single objective noise-based measure that describes SOAEL that is applicable to all sources of noise in all situations. Consequently, the SOAEL is likely to be different for different noise sources, for different receptors and at different times".

4.2.4 Paragraph 2.7 states that "... the application of the NPSE should enable noise to be considered alongside other relevant issues and not to be considered in isolation. In the past, the wider benefits of a policy, development or other activity may not have been given adequate weight when assessing the noise implications".

4.2.5 This provides clear guidance that noise must not be considered in isolation but as part of the overall scheme, taking into account the overall sustainability and associated impacts of the proposed development; there is no benefit in reducing noise to an excessively low level if this creates or increases some other adverse impact. Similarly, it may be appropriate in some cases for noise to have an adverse impact if this is outweighed by the reduction or removal of some other adverse impact that is of greater significance to the development.

4.2.6 The Noise Policy Statement considers that noise levels above the SOAEL would be seen to have, by definition, significant adverse effects and would be considered unacceptable. Where the assessed noise levels fall between the LOAEL and the SOAEL noise levels, the Policy Statement requires that:

*"all reasonable steps should be taken to mitigate and minimise adverse effects on health and quality of life while also considering the guiding principles of sustainable development.... This does not mean that such adverse effects cannot occur."*

4.2.7 Where noise levels are below the LOAEL it is considered there will be no adverse effect. Once noise levels are below the NOEL there will be no observable change. An indication of the numerical definition of LOAEL may be derived from the following guidance.

### **4.3 Planning Practice Guide 'Noise' (July 2019)**

4.3.1 The Ministry of Housing Communities and Local Government provided further guidance to support the NPPF. The section, Noise, published in July 2019, provides the following advice:

#### **When is noise relevant to planning?**

*Noise needs to be considered when development may create additional noise, or would be sensitive to the prevailing acoustic environment (including any anticipated changes to that environment from activities that are permitted but not yet commenced). When preparing plans, or taking decisions about new development, there may also be opportunities to make improvements to the acoustic environment. Good acoustic design needs to be considered early in the planning process to ensure that the most appropriate and cost-effective solutions are identified from the outset.*

#### **What are the observed effect levels?**

- *Significant observed adverse effect level: This is the level of noise exposure above which significant adverse effects on health and quality of life occur.*
- *Lowest observed adverse effect level: this is the level of noise exposure above which adverse effects on health and quality of life can be detected.*
- *No observed effect level: this is the level of noise exposure below which no effect at all on health or quality of life can be detected.*

*Although the word 'level' is used here, this does not mean that the effects can only be defined in terms of a single value of noise exposure. In some circumstances adverse effects are defined in terms of a combination of more than one factor such as noise exposure, the number of occurrences of the noise in a given time period, the duration of the noise and the time of day the noise occurs.*

#### **How can it be established whether noise is likely to be a concern?**

*At the lowest extreme, when noise is not perceived to be present, there is by definition no effect. As the noise exposure increases, it will cross the 'no observed effect' level. However, the noise has no adverse effect so long as the exposure does not cause any change in behaviour, attitude or other physiological responses of those affected by it. The noise may slightly affect the acoustic character of an area but not to the extent there is a change in quality of life. If the noise exposure is at this level no specific measures are required to manage the acoustic environment.*

*As the exposure increases further, it crosses the 'lowest observed adverse effect' level boundary above which the noise starts to cause small changes in behaviour and attitude, for example, having to turn up the volume on the television or needing to speak more loudly to be heard. The noise therefore starts to have an adverse effect and consideration needs to be given to mitigating and minimising those effects (taking account of the economic and social benefits being derived from the activity causing the noise).*

*Increasing noise exposure will at some point cause the 'significant observed adverse effect' level boundary to be crossed. Above this level the noise causes a material change*

*in behaviour such as keeping windows closed for most of the time or avoiding certain activities during periods when the noise is present. If the exposure is predicted to be above this level the planning process should be used to avoid this effect occurring, for example through the choice of sites at the plan-making stage, or by use of appropriate mitigation such as by altering the design and layout. While such decisions must be made taking account of the economic and social benefit of the activity causing or affected by the noise, it is undesirable for such exposure to be caused.*

*At the highest extreme, noise exposure would cause extensive and sustained adverse changes in behaviour and / or health without an ability to mitigate the effect of the noise. The impacts on health and quality of life are such that regardless of the benefits of the activity causing the noise, this situation should be avoided.*

4.3.2 The table below summarises the noise exposure hierarchy, based on the likely average response:

| <i>Perception</i>                                       | <i>Examples of Outcomes</i>   | <i>Increasing Effect Level</i>             | <i>Action</i>                           |
|---|---|--|---|
| <b><i>No Observed Effect Level</i></b>                  |   |  |   |
| <i>Not Present</i>                                      | <i>No Effect</i>  | <i>No Observed Effect</i>                  | <i>No specific measures required</i>    |
| <i>Present and not intrusive</i>                        | Noise can be heard, but does not cause any change in behaviour, attitude or other physiological response. Can slightly affect the acoustic character of the area but not such that there is a change in the quality of life.  | <i>No Observed Adverse Effect</i>          | <i>No specific measures required</i>    |
| <b><i>Lowest Observed Adverse Effect Level</i></b>      |   |  |   |
| <i>Present and intrusive</i>                            | Noise can be heard and causes small changes in behaviour, attitude or other physiological response, e.g. turning up volume of television; speaking more loudly; where there is no alternative ventilation, having to close windows for some of the time because of the noise. Potential for some reported sleep disturbance. Affects the acoustic character of the area such that there is a small actual or perceived change in the quality of life.   | <i>Observed Adverse Effect</i>             | <i>Mitigate and reduce to a minimum</i> |
| <b><i>Significant Observed Adverse Effect Level</i></b> |   |  |   |
| <i>Present and disruptive</i>                           | The noise causes a material change in behaviour, attitude or other physiological response, e.g. avoiding certain activities during periods of intrusion; where there is no alternative ventilation, having to keep windows closed most of the time because of the noise. Potential for sleep disturbance resulting in difficulty in getting to sleep, premature awakening and difficulty in getting back to sleep. Quality of life diminished due to change in acoustic character of the area | <i>Significant Observed Adverse Effect</i> | <i>Avoid</i>                            |
| <i>Present and very disruptive</i>                      | Extensive and regular changes in behaviour, attitude or other physiological response and/or an inability to mitigate effect of noise leading to psychological stress, e.g. regular sleep deprivation/awakening; loss of appetite, significant, medically definable harm, e.g. auditory and non-auditory.  | <i>Unacceptable Adverse Effect</i>         | <i>Prevent</i>                          |

**Table 4.1 – Noise Exposure Hierarchy**

4.3.3 The guidance further advises:

#### **What factors influence whether noise could be a concern?**

The subjective nature of noise means that there is not a simple relationship between noise levels and the impact on those affected. This will depend on how various factors combine in any particular situation.

These factors include:

- the source and absolute level of the noise together with the time of day it occurs. Some types and level of noise will cause a greater adverse effect at night than if

they occurred during the day – this is because people tend to be more sensitive to noise at night as they are trying to sleep. The adverse effect can also be greater simply because there is less background noise at night.

- for a new noise making source, how the noise from it relates to the existing sound environment.
- for non-continuous sources of noise, the number of noise events, and the frequency and pattern of occurrence of the noise.
- the spectral content of the noise (i.e. whether or not the noise contains particular high or low frequency content) and the general character of the noise (i.e. whether or not the noise contains particular tonal characteristics or other particular features), and
- the local arrangement of buildings, surfaces and green infrastructure, and the extent to which it reflects or absorbs noise.

More specific factors to consider when relevant include:

- the cumulative impacts of more than one source of noise.
- whether any adverse internal effects can be completely removed by closing windows and, in the case of new residential development, if the proposed mitigation relies on windows being kept closed most of the time (and the effect this may have on living conditions). In both cases a suitable alternative means of ventilation is likely to be necessary. Further information on ventilation can be found in the Building Regulations;
- In cases where existing noise sensitive locations already experience high noise levels, a development that is expected to cause even a small increase in the overall noise level may result in a significant adverse effect occurring even though little to no change in behaviour would be likely to occur.
- Noise Action Plans (where these exist), and, in particular the Important Areas identified through the process associated with the Environmental Noise Directive and corresponding regulations should be taken into account. Defra's website has information on Noise Action Plans and Important Areas. Local authority environmental health departments will also be able to provide information about Important Areas.
- the effect of noise on wildlife. Noise can adversely affect wildlife and ecosystems. Particular consideration needs to be given to the potential effects of noisy development on international, national and locally designated sites of importance for biodiversity.
- where external amenity spaces are an intrinsic part of the overall design, the acoustic environment of those spaces should be considered so that they can be enjoyed as intended.
- some commercial developments including restaurants, hot food takeaways, night clubs and public houses can have particular impacts, not least because activities are often at their peak in the evening and late at night. Local planning authorities will wish to bear in mind not only the noise that is generated within the premises but also the noise that may be made by customers in the vicinity.

When proposed developments could include activities that would be covered by the licensing regime, local planning authorities will need to consider whether the potential for adverse noise impacts will be addressed through licensing controls (including licence conditions). Local planning authorities should not however presume that licence conditions will provide for noise management in all instances and should liaise with the licensing authority.

**Are there further considerations relating to mitigating the impact of noise on residential developments?**

Noise impacts may be partially offset if residents have access to one or more of:

- a relatively quiet facade (containing windows to habitable rooms) as part of their dwelling.
- a relatively quiet external amenity space for their sole use, (e.g. a garden or balcony). Although the existence of a garden or balcony is generally desirable, the intended benefits will be reduced if this area is exposed to noise levels that result in significant adverse effects.
- a relatively quiet, protected, nearby external amenity space for sole use by a limited group of residents as part of the amenity of their dwellings; and/or
- a relatively quiet, protected, external publically accessible amenity space (e.g. a public park or a local green space designated because of its tranquillity) that is nearby (e.g. within a 5-minute walking distance).

4.3.4 The noise impact on residential developments may be partially off-set if the residents of those dwellings have access to:

- *a relatively quiet facade (containing windows to habitable rooms) as part of their dwelling, and/or;*
- *a relatively quiet external amenity space for their sole use, (e.g. a garden or balcony). Although the existence of a garden or balcony is generally desirable, the intended benefits will be reduced with increasing noise exposure and could be such that significant adverse effects occur, and/or;*
- *a relatively quiet, protected, nearby external amenity space for sole use by a limited group of residents as part of the amenity of their dwellings, and/or;*
- *a relatively quiet, protected, external publically accessible amenity space (e.g. a public park or a local green space designated because of its tranquillity) that is nearby (e.g. within a 5 minute walking distance).*

#### **4.4 Mid Sussex District Plan 2021-2039**

4.4.1 The Mid Sussex District Plan 2014-2031 was adopted on 28 March 2018.

4.4.2 The council have commenced work on the preparation of the replacement Local Plan 2021-2039 which supersedes the policies contained within the 2018 Local plan. This plan has not proceeded past the examination stage, as there is currently a legal challenge to the Inspectors report, that the plan should be withdrawn.

4.4.3 Within Policy DP29: Noise, Air & Light Pollution, it is confirmed that 'Mid Sussex has a high quality environment and its residents value tranquillity and freedom from unpleasant noises, smells or light glare. New development in the District needs to be managed so that the local economy can prosper within clear guidelines and businesses can operate efficiently alongside homes without adversely affecting the environment'

4.4.4 The following paragraphs are extracted from the policy:

*The environment, including nationally designated environmental sites, nationally protected landscapes, areas of nature conservation or geological interest, wildlife habitats, and the quality of people's life will be protected from unacceptable levels of noise, light and air pollution by only permitting development where:*

*Noise pollution:*

- It is designed, located and controlled to minimise the impact of noise on health and quality of life, neighbouring properties and the surrounding area;*
- If it is likely to generate significant levels of noise it incorporates appropriate noise attenuation measures;*

*Noise sensitive development, such as residential, will not be permitted in close proximity to existing or proposed development generating high levels of noise unless adequate sound insulation measures, as supported by a noise assessment are incorporated within the development. In appropriate circumstances, the applicant will be required to provide:*

- an assessment of the impact of noise generated by a proposed development; or*
- an assessment of the effect of noise by an existing noise source upon a proposed development;*

4.4.5 The Local Plan reference the detailed advice set out in Planning noise Advice Document: Sussex 2023. This provides guidance for developers on the information which should accompany planning applications. In respect of noise sensitive developments, as here, the acoustic criteria mirror those set out in Planning Condition 9 of the Outline Consent, and the other Standards discussed below.

#### **4.5 ProPPG Planning & Noise (May 2017)**

4.5.1 The Professional Practice Guidance on Planning & Noise (Institute of Acoustics (IOA), Association of Noise Consultants (ANC) and Chartered Institute of Environmental Health (CIEH), 2017) [1] for New Residential Development was produced to provide practitioners with guidance on a recommended approach to the management of noise within the planning system in England.

4.5.2 The ProPG acknowledges and reflects the Government's overarching Noise Policy Statement for England (NPSE), the National Planning Policy Framework (NPPF) and the associated planning practice guidance on Noise, as well as other authoritative sources of guidance.

4.5.3 The two sequential stages of the overall approach are:

- Stage 1 – an initial noise risk assessment of the proposed development site; and
- Stage 2 – a systematic consideration of four key elements.

4.5.4 Where sites are deemed to be “negligible” risk under Stage 1, there would not normally be a need for a Stage 2 assessment.

4.5.5 The four key elements to be undertaken in parallel during Stage 2 of the recommended approach are:

- Element 1 – demonstrating a “Good Acoustic Design Process”
- Element 2 – observing internal “Noise Level Guidelines”
- Element 3 – undertaking an “External Amenity Area Noise Assessment”
- Element 4 – consideration of “Other Relevant Issues”

4.5.6 ProPG recommends that the details of the assessment(s) are presented in an Acoustic Design Statement (ADS). An ADS should not be necessary for a site assessed as negligible risk.

#### **Stage 1: Initial Site Noise Risk Assessment**

4.5.7 The noise risk assessment is intended to provide an indication of the likely risk of adverse effects from noise without any measures in place. It may be based on measurement or prediction (or a combination) as appropriate and should aim to describe noise levels over a “typical worst case” 24-hour day either now or in the foreseeable future.

4.5.8 The noise risk assessment categories are presented in Figure 1 of the ProPG, which is reproduced in Table 3.1 below. It illustrates how an initial noise risk assessment is linked with an increasing risk of adverse effect from noise, and how this in turn is broadly associated with indicative noise levels derived from current guidance and experience.

4.5.9 The indicative noise levels are intended to provide a sense of the noise challenge at a potential residential development site. Whilst it is noted that they "...should be interpreted flexibly having regard to the locality, the project and the wider context...", there is considered to be no need to amend them for the purposes of this assessment.

4.5.10 In the final column, the initial noise risk assessment is aligned with pre-planning application guidance that highlights the increasing importance of good acoustic design as the noise risk increases.

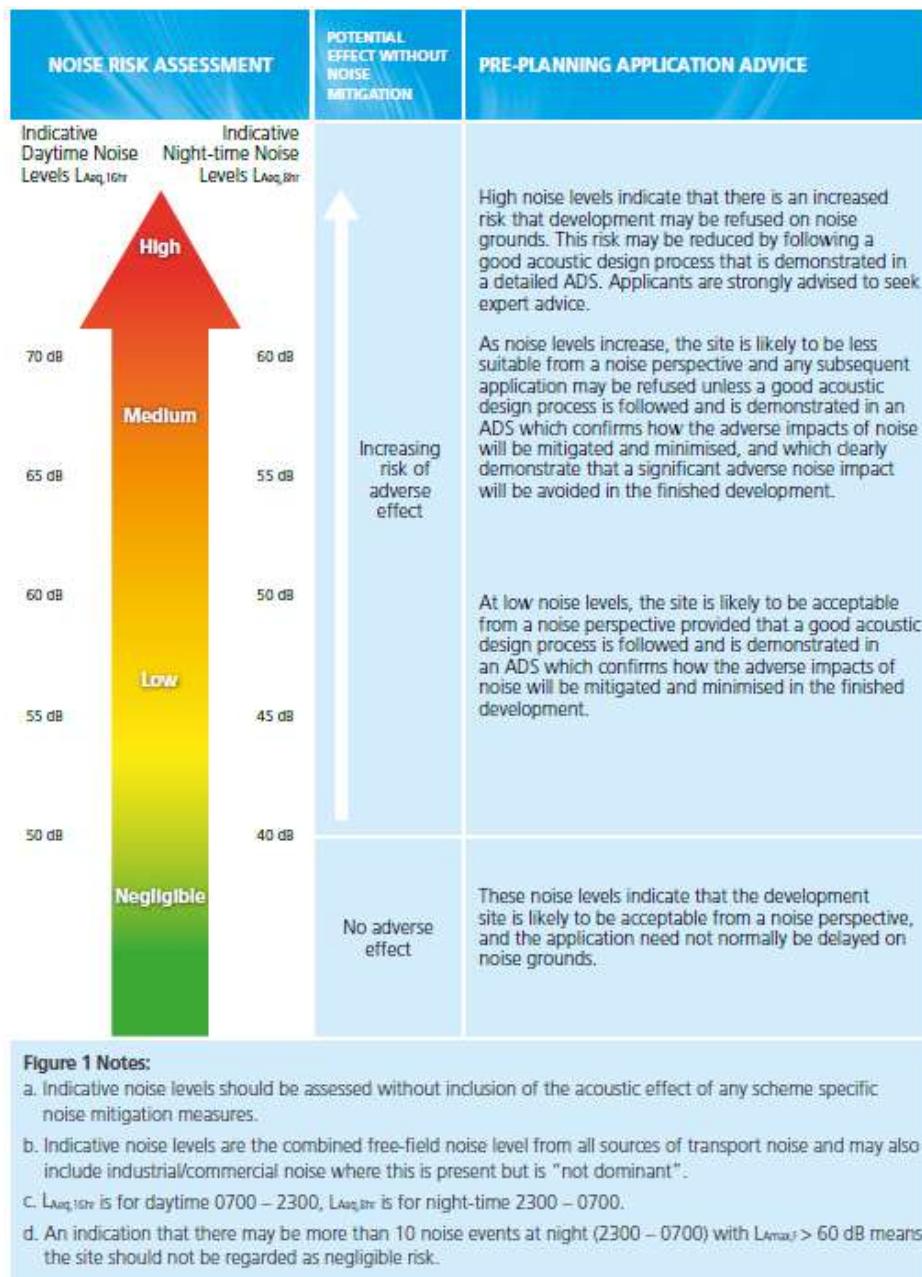


Table 4.2 – ProPG Stage 1 Initial Site Noise Risk Assessment

4.5.11 ProPG states that "*It is important that the assessment of noise risk at a proposed residential development site is not the basis for the eventual recommendation to the decision maker*". Though, presumably, this would be acceptable for sites/noise levels deemed negligible risk (when a Stage 2 assessment or ADS would not normally be required).

4.5.12 It is noted that the categories do not necessarily correspond with a given threshold. This is perhaps understandable since these may vary in practice due to various acoustic and non-acoustic factors (which may vary from site to site); however, it is not helpful when it comes to consistently determining the degree of risk.

4.5.13 To determine thresholds for this purpose, it is logical in the first instance to take from the table above that 50 dB and 40 dB represent the thresholds between negligible and low for the day and night-time periods respectively. As discussed subsequently, the daytime level of 50 dB is the bottom of the criteria range applied to external amenity areas, whilst the equivalent level inside a dwelling based on a window being partially open (providing 10-15 dB reduction) would be 35-40 dB, which is in keeping with the relevant criteria, also discussed subsequently. The same is broadly the case in terms of the night-time period; although, since the day and night internal criteria are only 5 dB apart (shown later), and the external thresholds are 10 dB apart, the external night threshold is more stringent relative to the daytime equivalent.

4.5.14 Applying a banding of 10 dB results in the following thresholds in Table 3.2, which correspond well with the table above.

| Noise risk category | LAeq,16h (0700-2300) | LAeq,8h (2300-0700) | LAFmax (23-07)      | Level 2 assessment?   | Pre-planning application advice   |
|---------------------|----------------------|---------------------|---------------------|-----------------------|---|
| High                | > 70 dB              | > 60 dB             |                     |                       | "...an increased risk that development may be refused on noise grounds. This risk may be reduced by following a good acoustic design process..."  |
| Medium              | 61 – 70 dB           | 51 – 60 dB          |                     |                       | "...application may be refused unless a good acoustic design process is followed and is demonstrated... how the adverse impacts of noise will be mitigated and minimised, and... a significant adverse noise impact will be avoided..." |
|                     |                      |                     | > 10 events > 60 dB | Required              |   |
| Low                 | 51 – 60 dB           | 41 – 50 dB          |                     |                       | "...the site is likely to be acceptable from a noise perspective provided that a good acoustic design process is followed..."   |
| Negligible          | ≤ 50 dB              | ≤ 40 dB             | Less than the above | Not normally required | "...the development site is likely to be acceptable from a noise perspective, and the application need not normally be delayed on noise grounds."   |

**Table 4.3 - Interpretation of the Level 1 initial site noise risk assessment thresholds**

4.5.15 As noted above, the rating or categorisation at this stage is not to be taken as the final word on the site, but rather an initial guide as to the degree of measures likely to be required to achieve an acceptable development.

4.5.16 In achieving 'Good Acoustic Design' ProPG states: "*Designing the site layout and the dwellings so that the internal target levels can be achieved with open windows in as many properties as possible demonstrates good acoustic design. Where it is not possible to meet internal target levels with windows open, internal noise levels can be assessed with windows closed, however any façade openings used to provide whole dwelling ventilation (e.g. trickle ventilators) should be assessed in the "open" position and, in this scenario, the internal LAeq target levels should not normally be exceeded, subject to the further advice in Note 7*".

4.5.17 Note 7 states that "*Where development is considered necessary or desirable, despite external noise levels above WHO guidelines, the internal LAeq target levels may be relaxed by up to 5 dB and reasonable internal conditions still achieved. The more often internal LAeq levels start to exceed the internal LAeq target levels by more than 5 dB, the more that most people are likely to regard them as "unreasonable". Where such exceedances are predicted, applicants should be required to show how the relevant number of rooms affected has been kept to a minimum. Once internal LAeq levels exceed the target levels by more than 10 dB, they are highly likely to be regarded as "unacceptable" by most people, particularly if such levels occur more than occasionally. Every effort should be made to avoid relevant rooms experiencing "unacceptable" noise levels at all and where such levels are likely to occur frequently, the development should be prevented in its proposed form.*"

#### **4.6 BS8233:2014 Guidance on Sound Insulation and Noise Reduction for Buildings**

4.6.1 There is much guidance on the levels of intrusive noise which would be considered acceptable within residential accommodation such as this. Typical advice is found in British Standard 8233:2014 "Guidance on Sound Insulation and Noise Reduction for buildings". Following similar guidance in the 1999 World Health Organisation report "Guidelines for Community Noise", the Standard sets out the following limits for indoor ambient noise levels within living rooms and bedrooms of residential accommodation. This suggests:

| Activity | Location         | 0700 - 2300          | 2300 - 0700         |
|----------|------------------|----------------------|---------------------|
| Resting  | Living Room      | 35 dB(A) LAeq, 16 hr | -                   |
| Dining   | Dining room/Area | 40 dB(A) LAeq, 16 hr | -                   |
| Sleeping | Bedroom          | 35 dB(A) LAeq, 16 hr | 30 dB(A) LAeq, 8 hr |

**Table 4.2 - BS8233 Indoor Guideline Values**

4.6.2 It is usually considered that an open window will provide an attenuation of some 10-15 dB(A)<sup>1</sup>. Therefore the 'good' internal standards quoted above would broadly equate to the following targets immediately outside the buildings:

<sup>1</sup> Reference PPG24 Planning & Noise, which adopted a mid-range value of 13 dB(A)

| Activity | Location         | 0700 - 2300          | 2300 - 0700         |
|----------|------------------|----------------------|---------------------|
| Resting  | Living Room      | 48 dB(A) LAeq, 16 hr | -                   |
| Dining   | Dining room/Area | 53 dB(A) LAeq, 16 hr | -                   |
| Sleeping | Bedroom          | 48 dB(A) LAeq, 16 hr | 43 dB(A) LAeq, 8 hr |

**Table 4.4 - BS8233 Derived Facade Guideline Values**

4.6.3 BS8233 recognises that, where development is considered necessary or desirable, despite external noise levels above WHO guidelines, the internal target levels may be relaxed by up to 5 dB, and reasonable conditions will be achieved<sup>2</sup>.

4.6.4 It should be noted that the levels quoted in BS8233 are intended to reflect the acceptability of steady, continuous noise. Sources of intermittent and tonal noise may generate greater annoyance for a similar overall magnitude. Whilst BS8233 does not explicitly state a correction for those circumstances, it may be appropriate to consider that the Good and Reasonable standards would be achieved with levels which are perhaps 5 dB lower than stated in the table above.

4.6.5 It is also noted that BS8233 was written from a view of designing new buildings to protect occupants from existing noise sources. This does necessarily infer, however, that the acceptability of an occupant to an absolute level noise within a building will be different if the introduction of the noise source post-dates the construction of the building.

#### **4.7 World Health Organisation Guidelines**

4.7.1 Further advice is provided in the 1999 WHO report "Guidelines for Community Noise".

4.7.2 This indicates that the steady noise level in external amenity areas, such as gardens or outdoor living areas should not exceed 55 dB(A)  $L_{Aeq, t}$ , and should preferably be designed below 50 dB(A)  $L_{Aeq, t}$ .

4.7.3 The document also provides guidance on the impact of peak noise levels on sleeping conditions. This suggests that levels above 45 dB(A)  $L_{Amax}$  inside a bedroom would be disturbing to sleep. With windows open, this would equate to a level of approximately 58 dB(A)  $L_{Amax}$  externally.

<sup>2</sup> Note, the relaxation specified in BS8233 must be read in conjunction with parallel guidance set out in Approved Document O.

#### **4.8 Approved Document F Ventilation**

4.8.1 Approved Document F (2021 edition, Volume 1 & 2) of the Building Regulations 2010 sets out the requirements for ventilation in dwellings. ADF describes three types of ventilation, summarised in the table below:

| Type of Ventilation                     | Definition in ADF  | Location/reason for ventilation   | Required                       |
|---|--|---|--------------------------------|
| Whole Dwelling Ventilation <sup>3</sup> | Whole building ventilation (general ventilation is normally continuous ventilation of rooms or spaces at a relatively low rate to dilute and remove pollutants and water vapour not removed by operation of extract ventilation, purge ventilation or infiltration, as well as supplying outdoor air into the building. For an individual dwelling this is referred to as 'whole dwelling ventilation'). | To provide fresh air to the building and to dilute and disperse residual water vapour not dealt with by extract ventilation as well as removing other pollutants which are released throughout the building                                   | Continuously                   |
| Extract Ventilation                     | Extract ventilation is the removal of air directly from a space or spaces to the outside. Extract ventilation may be provided by natural means, e.g., by passive stack ventilation) or by mechanical means (e.g., by an extract fan or central system)   | From rooms where most water vapour and/or pollutants are released, e.g., due to activities such as cooking or bathing. This is to minimise their spread to the rest of the building   | Continuously or intermittently |
| Purge Ventilation                       | Purge ventilation is manually controlled ventilation of rooms or spaces at a relatively high rate to rapidly dilute pollution and/or water vapour. Purge ventilation may be provided by natural means (e.g., an openable window) or by a mechanical means (e.g., a fan)  | Throughout the building to aid the removal of high concentrations of pollutants and water vapour released from occasional activities such as painting and decorating or accidental release such as smoke from burnt food or spillage of water | Occasionally                   |

**Table 4.5 – ADF Types of Ventilation**

4.8.2 It is important to differentiate between the need to provide 'purge ventilation' as required occasionally under ADF, against the provision of ventilation to help control overheating, which is now covered by Approved Document O Overheating. ADF states:

*This document <ADF> sets minimum standards for purge ventilation for rapidly diluting indoor air pollutants and extracting water vapour where necessary in habitable rooms in dwellings. For domestic-type buildings, Part O may require a higher*

<sup>3</sup> Not to be confused with 'background ventilation'. ADF defines the term 'background ventilator' as a trickle vent.

*standard than the guidance given in this document for purge ventilation to remove excess heat. In this case, the higher of the two standards should be followed.*

4.8.3 There are various types of ventilation described in ADF, including:

| Ventilation System   | Provision with ADF System / Purpose  |  |                                       |
|--|--|--|---------------------------------------|
|  | Whole Dwelling Ventilation   | Extract Ventilation  | Purge Ventilation                     |
| Background ventilation and intermittent extract fans               | Background ventilators (trickle vents)   | Intermittent extract fans  | Typically provided by opening windows |
| Continuous mechanical extract (MEV)                                | Continuous mechanical extract – minimum low rate. Trickle vents to provide inlet air | Continuous mechanical extract – minimum high rates. Trickle vents to provide inlet air | Typically provided by opening windows |
| Continuous mechanical supply and extract with heat recovery (MVHR) | Continuous mechanical supply and extract – minimum low rate                          | Continuous mechanical supply and extract – minimum high rate                           | Typically provided by opening windows |

**Table 4.6 – ADF Template Systems**

4.8.4 With regard to the provision of purge ventilation within habitable rooms, the approved document notes that there may be practical difficulties in achieving this (e.g., if unable to open a window due to excessive noise from outside).

4.8.5 Whilst ADF does give advisory residential noise limits during normal conditions (not boost)<sup>4</sup>, it does not itself confirm limits for noise during purge ventilation.

<sup>4</sup> In line with BS8233 guidance.

#### **4.9 Approved Document O – Overheating**

4.9.1 Approved Document O Overheating describes the means by which designers can protect the health and welfare of occupants of the building by reducing the occurrence of high indoor temperatures.

4.9.2 The scope of the Document applies to residential dwellings and institutions, and includes the following building types:

| <b>Title</b>                | <b>Purpose for which the building is intended to be used</b>   |
|-----------------------------|--|
| Residential (dwellings)     | Dwellings, which includes both dwellinghouses and flats.   |
| Residential (institutional) | Home, school or other similar establishment, where people sleep on the premises. The building may be living accommodation for the care or maintenance of any of the following.<br>a. Older and disabled people, due to illness or other physical or mental condition.<br>b. People under the age of 5 years. |
| Residential (other)         | Residential college, hall of residence and other student accommodation, and living accommodation for children aged 5 years and older.  |

**Table 4.7 – ADO Scope**

4.9.3 In respect of the acoustic implications, the Document considers the acceptable limits for noise within bedrooms at night. This applies when the method of overheating control is active – whether that be an open window, passive vent or mechanical system. The noise limits are summarised below:

- 40dB L<sub>Aeq,t</sub>, averaged over 8 hours (between 11pm and 7am).
- 55dB L<sub>Amax,f</sub> more than 10 times a night (between 11pm and 7am).

4.9.4 Should an analysis of the external noise levels (for open windows/vents) indicate that these values will be exceeded, an alternative strategy should be adopted.

#### **4.10 IOA/ANC Acoustics Ventilation and Overheating – Residential Design Guide**

4.10.1 The Institute of Acoustic and Association of Noise Consultants have published the 'Acoustics Ventilation and Overheating – Residential Design Guide' (January 2020) to promote best practice in the design of residential buildings to control overheating in areas of high ambient noise.

4.4.2 When providing design targets inside the dwellings, the AVOG document advises that the internal noise standard of BS8233:2014 (as copied here in Table 4.2) should be achieved when providing adequate ventilation as defined in ADF. However, the document continues to propose that it is considered reasonable to allow higher levels of internal ambient noise from transport sources when higher rates of ventilation are required in relation to the overheating condition.

4.10.3 This proposition is based on the fact that overheating will occur for only part of the time, during which there will be a trade-off between acoustic and thermal conditions, given that residents would have some control over their environment ( a principle well established in the field of thermal comfort).

4.10.4 The guide indicates that the sound level difference across a façade, with standard opening windows, would be 13 dB(A), but that this figure may be greater if windows are shielded by balconies.

4.10.5 BS8233:2014 states that, if internal noise levels are no more than 5 dB greater than the levels shown here in Table 4.2, this would be a 'reasonable' standard. Therefore, if external noise levels do not exceed the following values when windows are open, conditions should be considered wholly acceptable, and therefore the threshold between No and Low Observed Adverse Effect Levels:

| Location    | 0700 - 2300          | 2300 - 0700         |
|-------------|----------------------|---------------------|
| Living Room | 53 dB(A) LAeq, 16 hr | -                   |
| Bedrooms    | 53 dB(A) LAeq, 16 hr | 48 dB(A) LAeq, 8 hr |

**Table 4.8 – Proposed LOAEL Façade Noise Levels with Windows Open**

4.10.6 To consider the upper limit, beyond which internal conditions should not be deemed acceptable, reference is made to issue of speech interference. With reference to the numerical values in BS8233 (see Table 4.5 above), the AVOG document adopts an internal daytime limit of 50 dB(A), which would then equate to an external limit of 63 dB(A) when windows are open.

4.10.7 At night, reference is made to the WHO Night Noise Guidelines, which developed the original WHO Guidelines for Community Noise report. This states that if external noise levels exceed 55 dB(A)  $L_{Aeq}$ , 'adverse health effects occur frequently and a sizeable proportion of the population is highly annoyed and sleep disturbed'.

4.10.8 The table below therefore may be taken to represent the threshold for SOAEL:

| Location    | 0700 - 2300          | 2300 - 0700         |
|-------------|----------------------|---------------------|
| Living Room | 63 dB(A) LAeq, 16 hr | -                   |
| Bedrooms    | 63 dB(A) LAeq, 16 hr | 55 dB(A) LAeq, 8 hr |

**Table 4.9– Proposed SOAEL Threshold Façade Noise Levels with Windows Open**

## **5. RECOMMENDATIONS FOR NOISE ATTENUATION MEASURES**

### **INTERNAL NOISE LEVELS**

5.1 Section 4.4.1 of this report has provided guidance for internal noise levels within residential rooms as stated within BS8233.

5.2 It is therefore recommended that all residential dwellings be designed to achieve the following levels:

|               |  |
|---------------|--|
| Living Rooms: | 35 dB(A) LAeq, 07.00 – 23.00           |
| Bedrooms:     | 30 dB(A) LAeq, 23.00 – 07.00, and also |
|               | 45 dB(A) LAmax, 23.00 – 07.00          |

5.3 Appendix 1 below defines the predicted external façade noise levels, dB(A) across the site. These figures are based on the data acquired during the site survey (Para 3.8), and a computer model of the site, developed using the iNoise V2024.2 predictive software. The calculations are based on the ISO 9613:2024 methodology and the recommendations of the new quality standard ISO 17534.

5.4 A review of the data against the suggested threshold values of the ProPG document suggest that, whilst most of the site would fall into a negligible risk area, there are areas which would be considered to be medium risk, with the comment "...application may be refused unless a good acoustic design process is followed and is demonstrated... how the adverse impacts of noise will be mitigated and minimised, and... a significant adverse noise impact will be avoided..."

5.5 The following paragraphs will therefore consider how the noise may be mitigated across the site, in line with Stage 2 of the ProPG guidance.

5.6 The external façade construction has not been confirmed but a likely construction would be,

- Brick outer skin,
- Notional 100mm partially insulated cavity,
- Inner leaf of timber frame/metal stud, or masonry.

5.7 Table 5.1 confirms the single glazing requirement for the site, based on the predicted façade noise levels and the facade construction stated in Para 5.6<sup>5</sup>. Calculations in Appendix 2 confirm compliance based on the highest predicted façade noise level affecting any building:

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<sup>5</sup> At the time of writing no floor plans were available so predictions of internal noise have been based of nominal glazing dimensions, room volumes and external wall dimensions.

|                            | Minimum Sound Reduction, dB, at Octave Band Centre Frequency (Hz) |     |     |     |    |    |    | Overall Rating & Possible Configuration |
|----------------------------|---|-----|-----|-----|----|----|----|---|
|                            | 63  | 125 | 250 | 500 | 1K | 2K | 4K |   |
| All Dwellings in the Phase | 21  | 21  | 18  | 26  | 37 | 42 | 33 | 27 dB Rw + Ctr<br>4 / 16 / 4            |

Table 5.1 – Possible Glazing Configurations

## EXTERNAL AMENITY SPACE

5.8 The World Health Organisation indicates that, to protect the majority of people from being seriously annoyed during the daytime, the sound pressure level on balconies, terraces and outdoor living areas should not exceed 55 dB L<sub>Aeq</sub> for a steady, continuous noise. To protect the majority of people from being moderately annoyed during the daytime, the outdoor sound pressure level should not exceed 50 dB L<sub>Aeq</sub>.

5.9 The predicted noise levels within amenity areas of the houses ranges from 29 – 53dB(A) and therefore would meet the WHO criteria.

5.10 The predictions are based on 1.8m high close boarded timber fences, as shown on the indicative site plan, and balconies having 'open' railing balustrades.

5.11 Assuming that the blocks of flats / apartments will have external balcony / terrace areas the predicted noise levels within these areas ranges from 33 – 58dB(A).

5.12 The only façade that does not meet WHO criteria is the west elevation of Block C.

5.13 However, it should also be noted that where there is a residual excess, BS8233:2014 does provide some clarification to this particular design criteria (Para 7.7.3.2):

*However, it is also recognized that these guideline values are not achievable in all circumstances where development might be desirable. In higher noise areas, such as city centres or urban areas adjoining the strategic transport network, a compromise between elevated noise levels and other factors, such as the convenience of living in these locations or making efficient use of land resources to ensure development needs can be met, might be warranted. In such a situation, development should be designed to achieve the lowest practicable levels in these external amenity spaces but should not be prohibited.*

*Other locations, such as balconies, roof gardens and terraces, are also important in residential buildings where normal external amenity space might be limited or not available, i.e. in flats, apartment blocks, etc. In these locations, specification of noise limits is not necessarily appropriate. Small balconies maybe included for uses such as drying washing or growing pot plants, and noise limits should not be necessary for these uses. However, the general guidance on noise in amenity space is still appropriate for larger balconies, roof gardens and terraces, which might be intended*

*to be used for relaxation. In high-noise areas, consideration should be given to protecting these areas by screening or building design to achieve the lowest practicable levels. Achieving levels of 55 dB LAeq,T or less might not be possible at the outer edge of these areas but should be achievable in some areas of the space.*

5.14 In summary, it may therefore be preferable to provide an amenity space where, despite best practicable means, the residual levels are above 55 dB(A), rather than to provide no amenity space at all.

## **6. ASSESSMENT OF OVERHEATING MITIGATION**

- 6.1 The preferred means of countering overheating issues is usually to rely on open windows to provide the necessary ventilation.
- 6.2 Open windows do have an adverse impact on the acoustic integrity of the building construction, however, and ADO has therefore confirmed the maximum acceptable internal noise levels when windows are opened for this specific purpose.
- 6.3 To repeat Para.4.7.3 above, the acceptable levels are:
  - a. 40dB  $L_{Aeq,t}$ , averaged over 8 hours (between 11pm and 7am).
  - b. 55dB  $L_{Amax,f}$  more than 10 times a night (between 11pm and 7am).
- 6.4 A review of the 8-hour average noise levels and the typical peak noise levels affecting the site confirms that the former represents the more onerous criteria.
- 6.5 The question is then how the internal target of 55dB  $L_{Amax,f}$  equates to an external 'façade noise level', when the windows are open for the purposes of overheating.
- 6.6 At this point, it is necessary to explain the difference between free-field and façade noise levels. The former represents the sound level which would be recorded at a particular position, with no buildings (or other reflecting surfaces) nearby. The latter represents the sound level which would be recorded directly in front of a building. As such, it will include acoustic energy which passes the microphone and is then reflected back off the building, past the microphone again. The correction between two equivalent measurements is normally taken to be 3 dB (the façade value being the louder).
- 6.7 It is then necessary to consider the likely acoustic loss through the open window. Approved Document O provides a simplified estimate of 9 dB. This relates to properties in a 'medium risk' area for overheating, as would be the case here. The loss is based on windows being set to an open area which is 4% of the floor area of the bedroom.
- 6.8 It is noted that this loss relates to the difference between the free-field noise level at the location and the resulting internal noise level. The difference between the façade noise level and resulting internal noise level would be some 7 dB.
- 6.9 This value is lower than the guidance provided in PPG24 'Planning and Noise', which advised that a partially open window would provide a reduction between 10 and 15 dB(A).
- 6.10 The value quoted in Approved Document O is offered in a conservative manner, to allow for a safe, simplified assessment of conditions. The Document does allow for a more detailed assessment of acoustic loss.

6.11 In the first instance, reference is made here to the work by Napier University, and their much-referenced report on the acoustic performance of windows, NANR116: 'Open/Closed Window Research - Sound Insulation Through Ventilated Domestic Windows', April 2007

6.12 To counter overheating, the windows require an open area of at least 4% of the floor area. A review of the floor plans indicates that bedrooms have floor areas approximately 14m<sup>2</sup>. This indicates that the open area of the windows would need to be 0.56m<sup>2</sup>.

6.13 Assuming a side hung casement window, the Napier Report would indicate that the acoustic loss from outside (façade level) to inside would be 12 – 15 dB(A), for the openings here.

6.14 The final approach is to consider a 'first-principles' calculation of the loss through the window. This would reflect the open area, the sound reduction of the opening (zero) and the acoustic absorption of the room into which the sound is travelling.

6.15 Table 6.1 provides this calculation and indicates an acoustic loss from outside (façade level) to inside of 13 dB(A).

| Frequency                           | Hz             | 63    | 125   | 250   | 500   | 1000  | 2000  | 4000  | 8000  | dB(A) |
|-------------------------------------|----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Reference facade SPL, outside       | dB             | 105   | 102   | 98    | 96    | 96    | 93    | 87    | 82    | 100   |
| SRI open Window                     | dB             | 0     | 0     | 0     | 0     | 0     | 0     | 0     | 0     |       |
| Reflection Loss, 0.56m <sup>2</sup> | dB             | -4    | -2    | 0     | 0     | 0     | 0     | 0     | 0     |       |
| Area correction, 0.56m <sup>2</sup> | dB             | -2.5  | -2.5  | -2.5  | -2.5  | -2.5  | -2.5  | -2.5  | -2.5  |       |
| Absorption in room                  | m <sup>2</sup> | 11.27 | 11.27 | 11.27 | 11.27 | 11.27 | 11.27 | 11.27 | 11.27 |       |
| Absorption Loss                     | dB             | -10.5 | -10.5 | -10.5 | -10.5 | -10.5 | -10.5 | -10.5 | -10.5 |       |
| Net SPL                             | dB             | 88    | 87    | 85    | 83    | 83    | 80    | 74    | 69    | 87    |
| Difference                          | dB             | 17    | 15    | 13    | 13    | 13    | 13    | 13    | 13    |       |

**Table 6.1 – Calculation of loss through an open window**

6.16 The table below summarises the various results:

| Source                          | Difference between façade sound level (road traffic) and resulting internal noise level |
|---------------------------------|---|
| ADO Simplified                  | 9 dB(A)   |
| PPG24                           | 10 – 15 dB(A)   |
| Napier University NANR116 Study | 12 – 15 dB(A)   |
| First Principles Calculation    | 13 dB(A)  |

**Table 6.2 – Acoustic Loss for Traffic Noise through 0.56m<sup>2</sup> opening.**

6.17 It is therefore concluded that a reduction of 13 dB(A) would be a reasonable, safe prediction of the acoustic loss across this development, and the criteria of ADO would therefore equate to external facade noise limits of,

Bedrooms – 53 dB L<sub>Aeq,2300</sub> - 0700

## Bedrooms – 68 dB L<sub>A</sub>Fmax, 2300 - 0700

6.18 Appendix 3 confirms the predicted internal noise level with a suitably open window and confirms whether or not the situation would be considered compliant with the limits of ADO.

6.19 The facades highlighted in 'yellow' in the following three excerpts of the site plan show the areas of the development where open windows are **NOT** a suitable solution for overheating mitigation, and where an alternative approach is required.





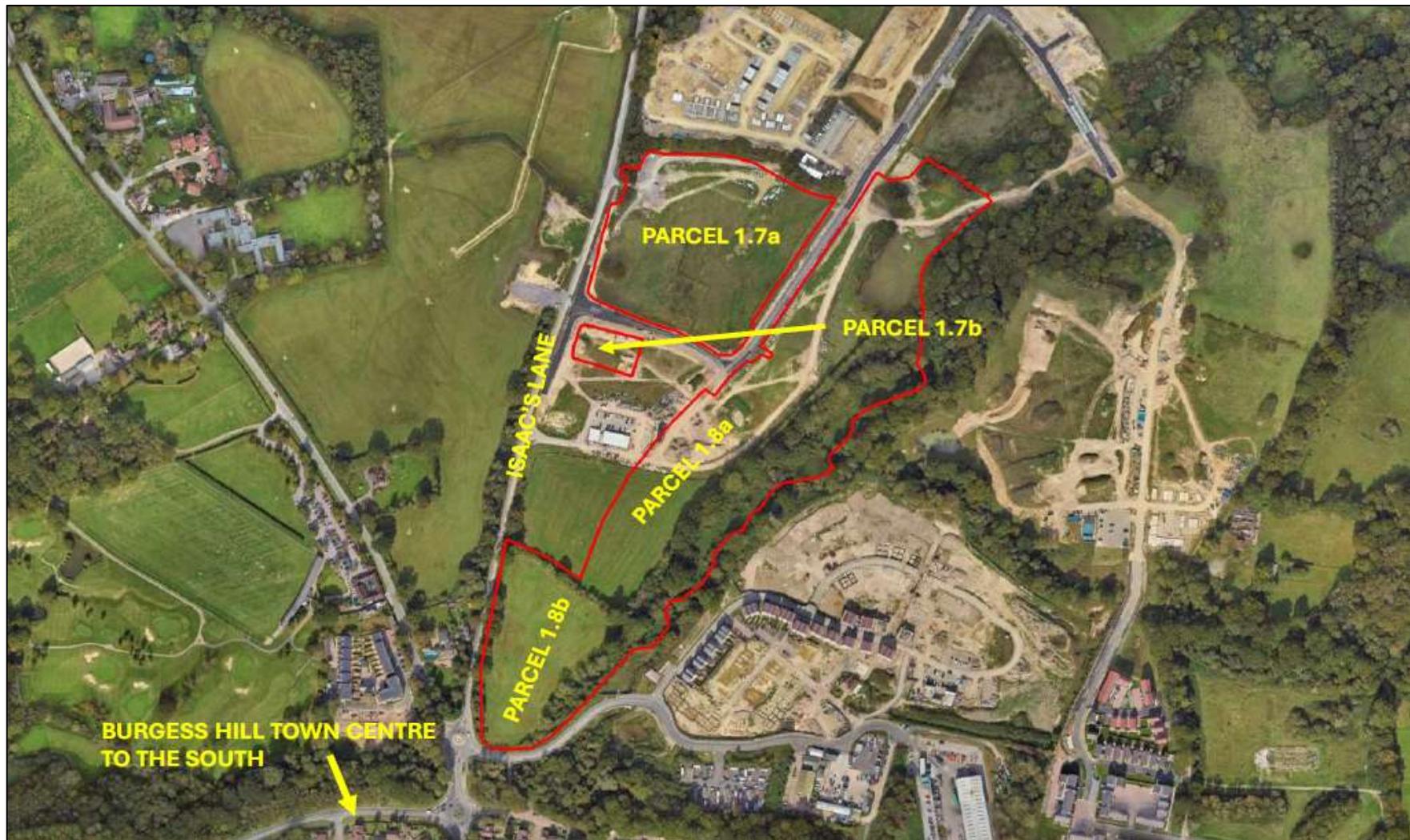
**Figure 6.1 – Bedrooms where Open Window Overheating Strategy is NOT Suitable**

6.20 For any bedrooms with windows solely on these elevations, the energy and mechanical consultants will need to develop an alternative strategy. This is likely to be a mechanical solution, but could adopt a passive louvred solution, such as marketed by TEK Limited (et al).

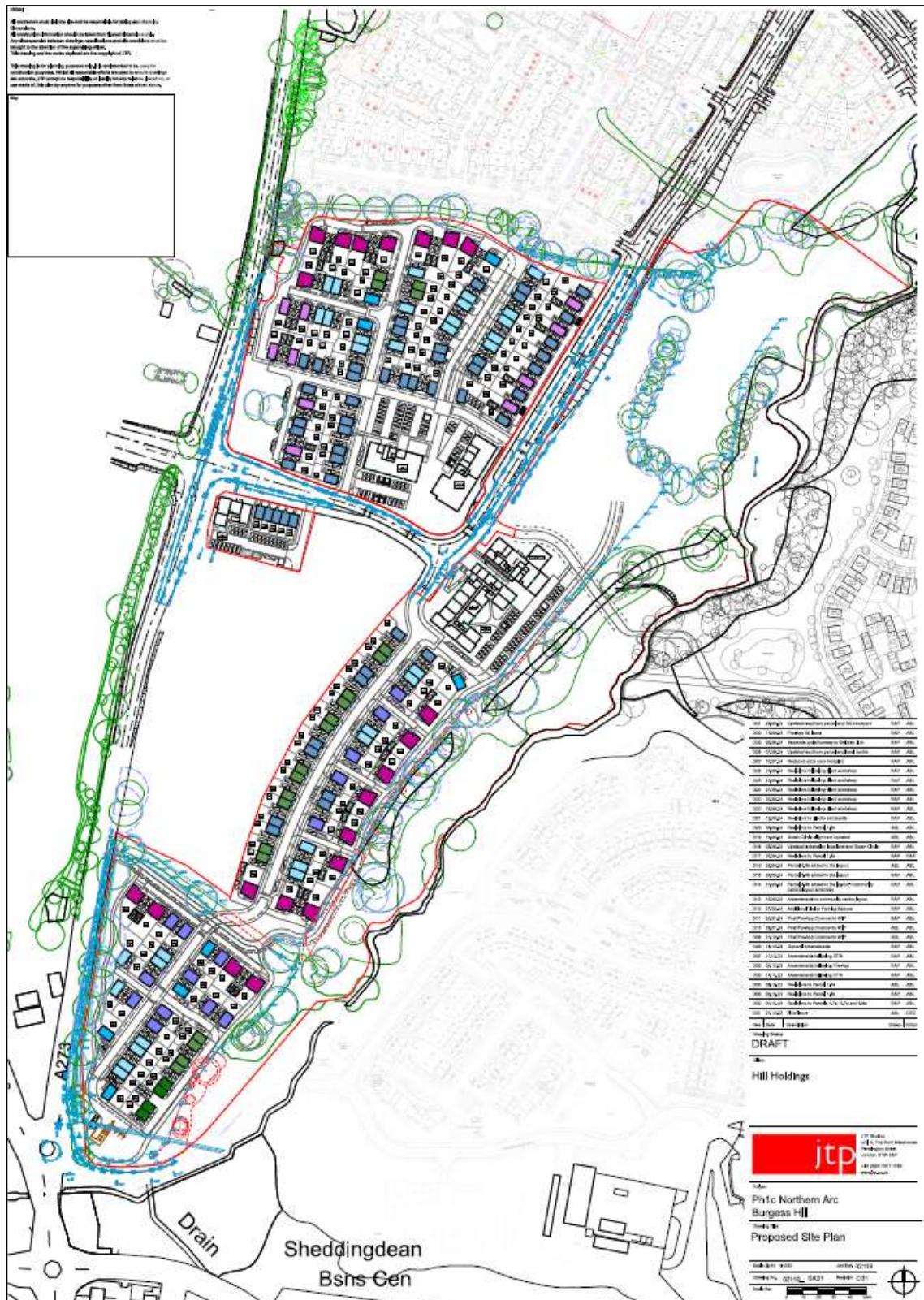
## **7. CONCLUSION**

- 7.1 The foregoing assessment has looked at the levels of ambient noise within the vicinity of a proposed new residential development at Phase 1C Northern Arc, Isaac's Lane, Burgess Hill, West Sussex, RH15 8RA, on behalf of Hill Group Ltd & Homes England (Joint Applicant).
- 7.2 It has been concluded that, by specifying appropriate glazing and facade construction along with acoustically treated means of ventilation, it will be possible to ensure that an acceptable internal environment can be provided within new dwellings.
- 7.3 It has been shown that noise levels within amenity areas can meet the WHO's guideline figure of 55 dB  $L_{Aeq}$ , to protect the majority of people from being seriously annoyed during the daytime, for a steady, continuous noise, provided that solid balustrades are installed where applicable.

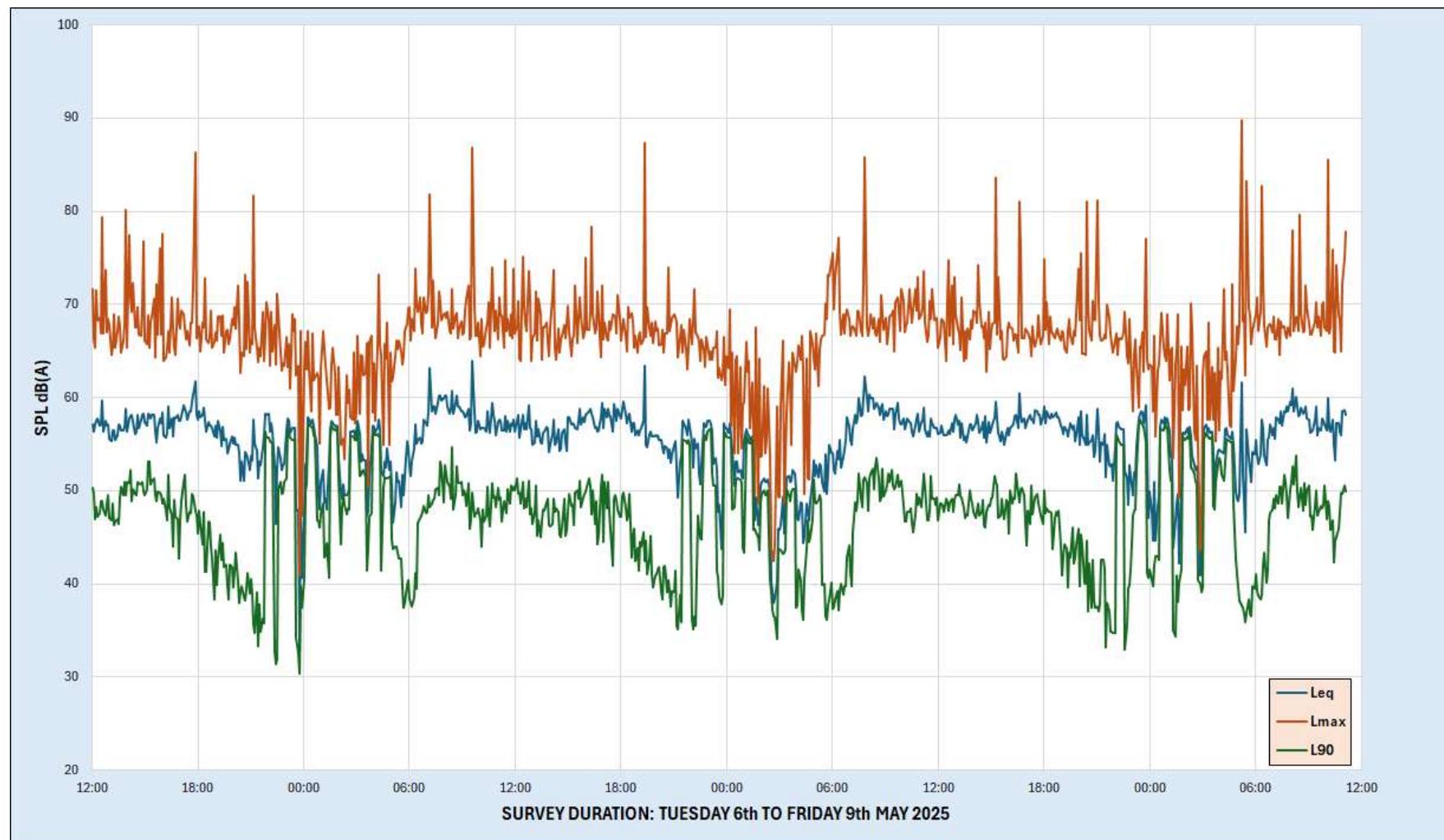
**FIGURE 1 – SITE LOCATION**



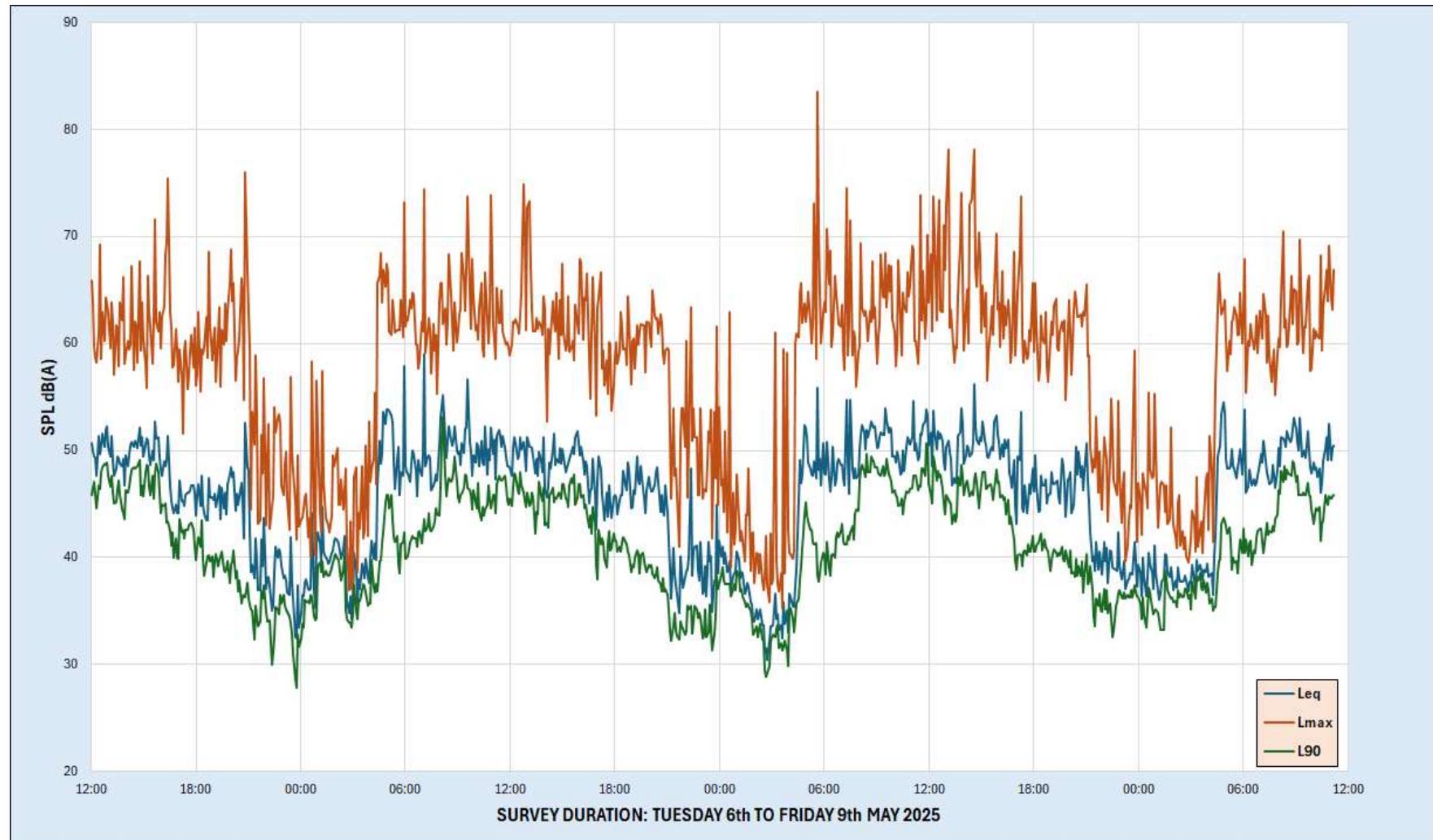
## **FIGURE 2 – PROPOSED SITE PLAN**



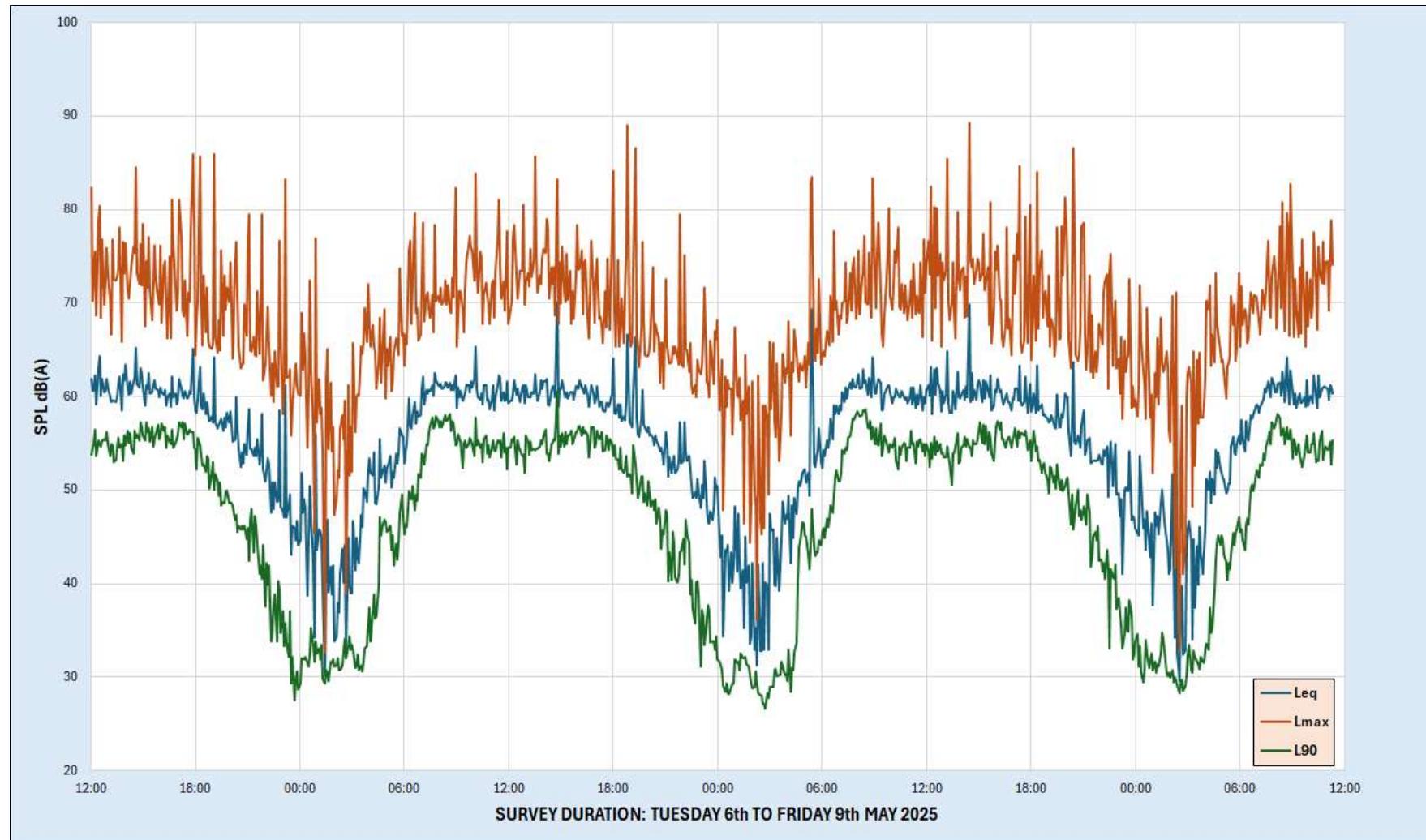
**FIGURE 3 – VARIATION OF MEASURED NOISE LEVELS: P1**



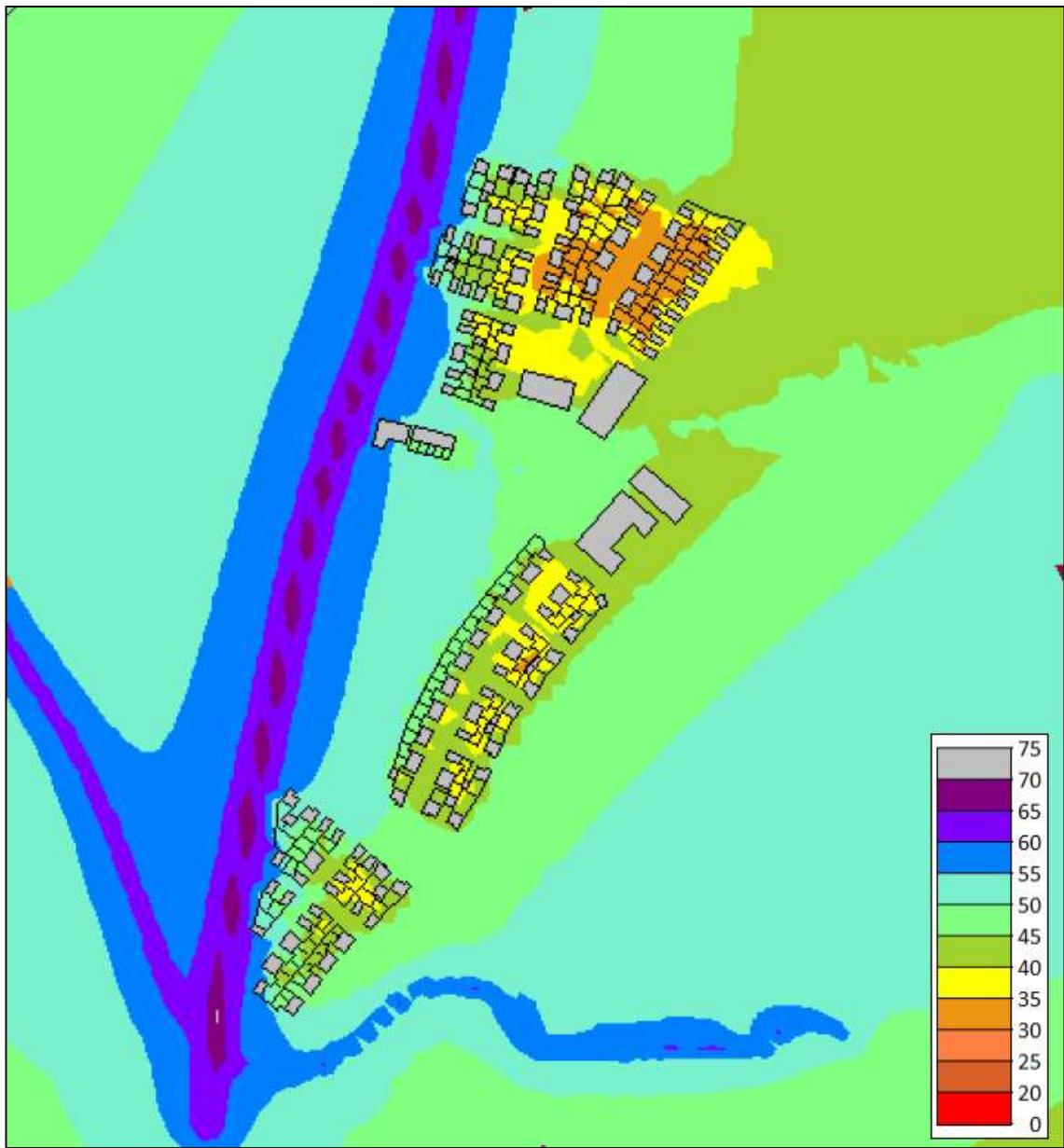
**FIGURE 4 – VARIATION OF MEASURED NOISE LEVELS: P2**



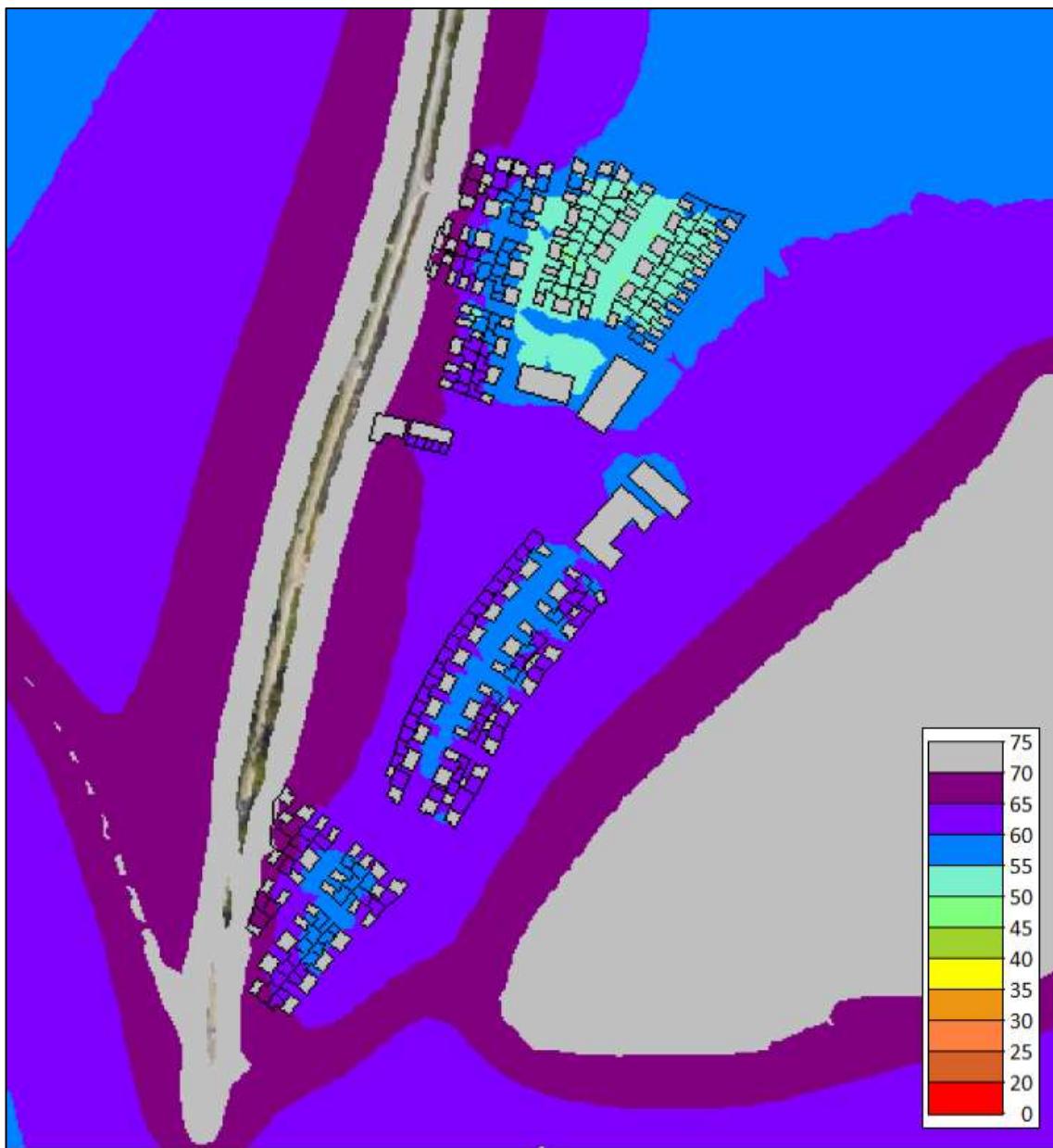
**FIGURE 5 – VARIATION OF MEASURED NOISE LEVELS: P3**



**FIGURE 6 – DAYTIME  $L_{Aeq}$  GF NOISE MAP**



**FIGURE 7 – NIGHT-TIME  $L_{Amax}$  1F NOISE MAP**



## APPENDIX 1 – PREDICTED FAÇADE NOISE LEVELS

| PLOT | DAYTIME L <sub>Aeq</sub> dB(A) |      | NIGHT-TIME L <sub>Aeq</sub> dB(A) |      | NIGHT-TIME L <sub>Amax</sub> dB(A) |      |
|------|--------------------------------|------|-----------------------------------|------|------------------------------------|------|
|      | FRONT                          | REAR | FRONT                             | REAR | FRONT                              | REAR |
| 1    | 56                             | 41   | 53                                | 41   | 68                                 | 58   |
| 2    | 56                             | 38   | 53                                | 37   | 68                                 | 55   |
| 3    | 56                             | 37   | 53                                | 36   | 68                                 | 53   |
| 4    | 56                             | 40   | 53                                | 39   | 69                                 | 55   |
| 5    | 56                             | 37   | 52                                | 36   | 68                                 | 53   |
| 6    | 55                             | 39   | 52                                | 38   | 68                                 | 55   |
| 7    | 43                             | 40   | 36                                | 41   | 53                                 | 57   |
| 8    | 33                             | 41   | 34                                | 44   | 51                                 | 61   |
| 9    | 34                             | 43   | 33                                | 46   | 50                                 | 62   |
| 10   | 42                             | 43   | 40                                | 46   | 57                                 | 62   |
| 11   | 42                             | 42   | 40                                | 45   | 57                                 | 61   |
| 12   | 50                             | 45   | 47                                | 47   | 62                                 | 62   |
| 13   | 60                             | 53   | 57                                | 54   | 73                                 | 70   |
| 14   | 55                             | 43   | 52                                | 49   | 67                                 | 65   |
| 15   | 54                             | 44   | 50                                | 46   | 66                                 | 62   |
| 16   | 51                             | 42   | 48                                | 44   | 64                                 | 60   |
| 17   | 44                             | 43   | 42                                | 45   | 56                                 | 61   |
| 18   | 36                             | 42   | 35                                | 42   | 52                                 | 60   |
| 19   | 33                             | 41   | 33                                | 41   | 50                                 | 57   |
| 20   | 33                             | 40   | 33                                | 42   | 51                                 | 58   |
| 21   | 46                             | 38   | 43                                | 39   | 57                                 | 55   |
| 22   | 49                             | 41   | 47                                | 43   | 62                                 | 59   |
| 23   | 47                             | 42   | 45                                | 46   | 61                                 | 61   |
| 24   | 52                             | 43   | 49                                | 49   | 65                                 | 65   |
| 25   | 60                             | 53   | 57                                | 54   | 73                                 | 70   |
| 26   | 59                             | 52   | 56                                | 52   | 72                                 | 68   |
| 27   | 48                             | 43   | 46                                | 48   | 60                                 | 64   |
| 28   | 48                             | 42   | 46                                | 47   | 62                                 | 63   |
| 29   | 45                             | 44   | 38                                | 42   | 59                                 | 58   |
| 30   | 33                             | 41   | 31                                | 42   | 48                                 | 58   |
| 31   | 33                             | 41   | 33                                | 43   | 50                                 | 59   |
| 32   | 52                             | 38   | 48                                | 39   | 64                                 | 55   |
| 33   | 52                             | 44   | 48                                | 44   | 64                                 | 59   |
| 34   | 53                             | 44   | 49                                | 47   | 65                                 | 64   |
| 35   | 59                             | 51   | 56                                | 53   | 72                                 | 68   |
| 36   | 40                             | 32   | 40                                | 33   | 56                                 | 51   |
| 37   | 36                             | 33   | 37                                | 32   | 53                                 | 50   |
| 38   | 39                             | 33   | 40                                | 32   | 54                                 | 50   |
| 39   | 40                             | 36   | 39                                | 32   | 53                                 | 50   |

| PLOT | DAYTIME L <sub>Aeq</sub> dB(A) |      | FRONT | REAR | NIGHT-TIME L <sub>Aeq</sub> dB(A) | NIGHT-TIME L <sub>Amax</sub> dB(A) |      |
|------|--------------------------------|------|-------|------|-----------------------------------|------------------------------------|------|
|      | FRONT                          | REAR |       |      |                                   | FRONT                              | REAR |
| 40   | 43                             | 32   |       |      | 40                                | 32                                 |      |
| 41   | 40                             | 32   |       |      | 36                                | 31                                 |      |
| 42   | 36                             | 34   |       |      | 37                                | 32                                 |      |
| 43   | 37                             | 39   |       |      | 36                                | 36                                 |      |
| 44   | 45                             | 33   |       |      | 39                                | 36                                 |      |
| 45   | 38                             | 33   |       |      | 37                                | 33                                 |      |
| 46   | 40                             | 35   |       |      | 39                                | 35                                 |      |
| 47   | 33                             | 34   |       |      | 35                                | 34                                 |      |
| 48   | 32                             | 35   |       |      | 32                                | 34                                 |      |
| 49   | 31                             | 35   |       |      | 33                                | 36                                 |      |
| 50   | 31                             | 37   |       |      | 33                                | 38                                 |      |
| 51   | 31                             | 35   |       |      | 32                                | 37                                 |      |
| 52   | 31                             | 38   |       |      | 31                                | 37                                 |      |
| 53   | 31                             | 35   |       |      | 31                                | 36                                 |      |
| 54   | 45                             | 34   |       |      | 41                                | 36                                 |      |
| 55   | 46                             | 36   |       |      | 42                                | 38                                 |      |
| 56   | 49                             | 38   |       |      | 44                                | 39                                 |      |
| 57   | 51                             | 36   |       |      | 47                                | 39                                 |      |
| 58   | 44                             | 34   |       |      | 41                                | 35                                 |      |
| 59   | 35                             | 34   |       |      | 36                                | 31                                 |      |
| 60   | 35                             | 29   |       |      | 34                                | 32                                 |      |
| 61   | 34                             | 31   |       |      | 34                                | 33                                 |      |
| 62   | 34                             | 31   |       |      | 34                                | 32                                 |      |
| 63   | 34                             | 31   |       |      | 32                                | 33                                 |      |
| 64   | 34                             | 31   |       |      | 35                                | 33                                 |      |
| 65   | 35                             | 31   |       |      | 34                                | 35                                 |      |
| 66   | 35                             | 34   |       |      | 33                                | 36                                 |      |
| 67   | 43                             | 34   |       |      | 41                                | 33                                 |      |
| 68   | 41                             | 34   |       |      | 38                                | 36                                 |      |
| 69   | 41                             | 34   |       |      | 38                                | 34                                 |      |
| 70   | 41                             | 36   |       |      | 38                                | 36                                 |      |
| 71   | 40                             | 33   |       |      | 38                                | 33                                 |      |
| 72   | 40                             | 37   |       |      | 38                                | 34                                 |      |
| 73   | 40                             | 33   |       |      | 37                                | 33                                 |      |
| 74   | 39                             | 33   |       |      | 37                                | 34                                 |      |
| 75   | 39                             | 33   |       |      | 37                                | 34                                 |      |
| 76   | 38                             | 39   |       |      | 37                                | 39                                 |      |
| 77   | 38                             | 33   |       |      | 37                                | 37                                 |      |
| 78   | 37                             | 39   |       |      | 36                                | 41                                 |      |

| PLOT | DAYTIME L <sub>Aeq</sub> dB(A) |      | FRONT | REAR | NIGHT-TIME L <sub>Aeq</sub> dB(A) |      | FRONT | REAR |
|------|--------------------------------|------|-------|------|-----------------------------------|------|-------|------|
|      | FRONT                          | REAR |       |      | FRONT                             | REAR |       |      |
| 128  | 54                             | 47   |       |      | 51                                | 48   |       |      |
| 129  | 54                             | 47   |       |      | 51                                | 48   |       |      |
| 130  | 53                             | 47   |       |      | 50                                | 48   |       |      |
| 131  | 53                             | 46   |       |      | 49                                | 48   |       |      |
| 132  | 52                             | 46   |       |      | 48                                | 48   |       |      |
| 193  | 37                             | 46   |       |      | 36                                | 46   |       |      |
| 194  | 33                             | 46   |       |      | 35                                | 46   |       |      |
| 195  | 35                             | 46   |       |      | 36                                | 46   |       |      |
| 196  | 35                             | 45   |       |      | 35                                | 46   |       |      |
| 197  | 37                             | 47   |       |      | 36                                | 47   |       |      |
| 198  | 35                             | 46   |       |      | 37                                | 47   |       |      |
| 199  | 34                             | 47   |       |      | 37                                | 47   |       |      |
| 200  | 36                             | 47   |       |      | 37                                | 48   |       |      |
| 201  | 36                             | 48   |       |      | 37                                | 48   |       |      |
| 202  | 37                             | 48   |       |      | 38                                | 48   |       |      |
| 203  | 37                             | 48   |       |      | 38                                | 48   |       |      |
| 204  | 38                             | 48   |       |      | 38                                | 48   |       |      |
| 205  | 34                             | 48   |       |      | 36                                | 49   |       |      |
| 206  | 34                             | 48   |       |      | 36                                | 49   |       |      |
| 207  | 38                             | 48   |       |      | 38                                | 49   |       |      |
| 208  | 37                             | 48   |       |      | 37                                | 48   |       |      |
| 209  | 40                             | 48   |       |      | 39                                | 49   |       |      |
| 210  | 38                             | 48   |       |      | 36                                | 49   |       |      |
| 211  | 39                             | 48   |       |      | 38                                | 48   |       |      |
| 212  | 53                             | 46   |       |      | 48                                | 47   |       |      |
| 213  | 41                             | 37   |       |      | 39                                | 39   |       |      |
| 214  | 41                             | 38   |       |      | 41                                | 42   |       |      |
| 215  | 37                             | 37   |       |      | 37                                | 42   |       |      |
| 216  | 41                             | 36   |       |      | 40                                | 41   |       |      |
| 217  | 38                             | 36   |       |      | 38                                | 40   |       |      |
| 218  | 41                             | 39   |       |      | 39                                | 42   |       |      |
| 219  | 42                             | 39   |       |      | 40                                | 41   |       |      |
| 220  | 40                             | 36   |       |      | 39                                | 40   |       |      |
| 221  | 41                             | 34   |       |      | 41                                | 40   |       |      |
| 222  | 40                             | 34   |       |      | 39                                | 40   |       |      |
| 223  | 42                             | 36   |       |      | 40                                | 40   |       |      |
| 224  | 43                             | 40   |       |      | 40                                | 42   |       |      |
| 225  | 42                             | 40   |       |      | 40                                | 41   |       |      |
| 226  | 41                             | 36   |       |      | 41                                | 40   |       |      |
| 227  | 43                             | 34   |       |      | 41                                | 40   |       |      |
| 228  | 42                             | 34   |       |      | 42                                | 41   |       |      |
| 229  | 42                             | 38   |       |      | 42                                | 41   |       |      |

| PLOT | DAYTIME $L_{Aeq}$ dB(A) |      | FRONT | REAR | NIGHT-TIME $L_{Aeq}$ dB(A) |      | FRONT | REAR |
|------|-------------------------|------|-------|------|----------------------------|------|-------|------|
|      | FRONT                   | REAR |       |      | FRONT                      | REAR |       |      |
| 230  | 43                      | 39   |       |      | 42                         | 42   | 60    | 63   |
| 231  | 45                      | 40   |       |      | 44                         | 42   | 65    | 62   |
| 232  | 42                      | 37   |       |      | 42                         | 40   | 60    | 61   |
| 233  | 42                      | 35   |       |      | 42                         | 42   | 59    | 62   |
| 234  | 42                      | 38   |       |      | 41                         | 43   | 59    | 63   |
| 235  | 45                      | 42   |       |      | 43                         | 44   | 61    | 62   |
| 236  | 46                      | 40   |       |      | 40                         | 43   | 59    | 63   |
| 237  | 61                      | 54   |       |      | 55                         | 52   | 73    | 71   |
| 238  | 53                      | 47   |       |      | 50                         | 47   | 66    | 65   |
| 239  | 52                      | 47   |       |      | 49                         | 44   | 65    | 63   |
| 240  | 52                      | 44   |       |      | 48                         | 41   | 64    | 59   |
| 241  | 43                      | 48   |       |      | 39                         | 47   | 57    | 65   |
| 242  | 44                      | 49   |       |      | 38                         | 47   | 57    | 65   |
| 243  | 52                      | 49   |       |      | 45                         | 48   | 63    | 65   |
| 244  | 61                      | 51   |       |      | 54                         | 49   | 72    | 67   |
| 245  | 61                      | 54   |       |      | 53                         | 52   | 71    | 70   |
| 246  | 50                      | 50   |       |      | 44                         | 49   | 62    | 66   |
| 247  | 62                      | 52   |       |      | 54                         | 50   | 72    | 68   |
| 248  | 49                      | 41   |       |      | 45                         | 40   | 63    | 58   |
| 249  | 50                      | 40   |       |      | 46                         | 38   | 64    | 56   |
| 250  | 50                      | 40   |       |      | 47                         | 38   | 64    | 56   |
| 251  | 51                      | 40   |       |      | 47                         | 38   | 63    | 56   |
| 252  | 42                      | 38   |       |      | 38                         | 38   | 57    | 58   |
| 253  | 46                      | 38   |       |      | 40                         | 38   | 58    | 58   |
| 254  | 47                      | 38   |       |      | 39                         | 41   | 57    | 61   |
| 255  | 46                      | 41   |       |      | 41                         | 43   | 59    | 63   |
| 256  | 47                      | 41   |       |      | 44                         | 39   | 63    | 56   |
| 257  | 47                      | 41   |       |      | 44                         | 38   | 64    | 56   |
| 258  | 47                      | 43   |       |      | 44                         | 39   | 63    | 58   |
| 259  | 47                      | 44   |       |      | 44                         | 40   | 63    | 59   |
| 260  | 47                      | 43   |       |      | 44                         | 43   | 63    | 59   |
| 261  | 48                      | 44   |       |      | 44                         | 43   | 63    | 62   |
| 262  | 48                      | 48   |       |      | 45                         | 47   | 64    | 65   |
| 263  | 54                      | 50   |       |      | 48                         | 48   | 66    | 65   |
| 264  | 60                      | 48   |       |      | 53                         | 45   | 71    | 63   |
| 265  | 59                      | 42   |       |      | 52                         | 41   | 69    | 60   |
| 266  | 58                      | 41   |       |      | 51                         | 41   | 69    | 60   |
| 267  | 54                      | 40   |       |      | 48                         | 39   | 66    | 58   |
| 268  | 53                      | 40   |       |      | 48                         | 40   | 65    | 58   |
| 269  | 49                      | 38   |       |      | 45                         | 39   | 63    | 58   |
| 270  | 51                      | 39   |       |      | 45                         | 39   | 62    | 59   |

| Block  | Elevation | DAYTIME L <sub>Aeq</sub> dB(A) |    |    | NIGHT-TIME L <sub>Aeq</sub> dB(A) |    |    | NIGHT-TIME L <sub>Amax</sub> dB(A) |    |    |
|--------|-----------|--------------------------------|----|----|-----------------------------------|----|----|------------------------------------|----|----|
|        |           | GF                             | 1F | 2F | GF                                | 1F | 2F | GF                                 | 1F | 2F |
| A      | NE        | 38                             | 38 | 39 | 36                                | 36 | 37 | 56                                 | 56 | 57 |
|        | NW        | 45                             | 46 | 46 | 42                                | 42 | 42 | 58                                 | 58 | 58 |
|        | SE        | 44                             | 43 | 43 | 41                                | 40 | 40 | 60                                 | 59 | 61 |
|        | SW        | 47                             | 48 | 48 | 45                                | 45 | 45 | 62                                 | 61 | 61 |
| B      | N         | 34                             | 38 | 40 | 31                                | 34 | 36 | 48                                 | 50 | 53 |
|        | E         | 35                             | 36 | 38 | 31                                | 32 | 35 | 48                                 | 49 | 53 |
|        | S         | 47                             | 48 | 48 | 43                                | 44 | 44 | 60                                 | 61 | 61 |
|        | W         | 42                             | 45 | 46 | 38                                | 41 | 42 | 54                                 | 57 | 58 |
| C      | N         | 58                             | 57 | 57 | 55                                | 54 | 54 | 70                                 | 70 | 70 |
|        | E         | 50                             | 49 | 49 | 47                                | 45 | 45 | 62                                 | 61 | 61 |
|        | S         | 57                             | 57 | 57 | 54                                | 54 | 54 | 70                                 | 70 | 69 |
|        | W         | 61                             | 60 | 60 | 58                                | 57 | 57 | 73                                 | 73 | 73 |
| AR APT | NE        | 43                             | 43 | 40 | 40                                | 40 | 38 | 59                                 | 58 | 59 |
|        | NW        | 48                             | 48 | 48 | 45                                | 45 | 45 | 60                                 | 60 | 60 |
|        | SE        | 44                             | 43 | 45 | 42                                | 41 | 43 | 63                                 | 62 | 64 |
|        | SW        | 46                             | 46 | 47 | 42                                | 42 | 43 | 61                                 | 60 | 61 |

## APPENDIX 2 – OUTSIDE TO INSIDE CALCULATIONS

| BLOCK C: WEST ELEVATION – BEDROOM, 73 dB(A) L <sub>Amax</sub> |                |           |           |           |           |           |           |           |           |           |
|---|----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Frequency   | Hz             | 63        | 125       | 250       | 500       | 1000      | 2000      | 4000      | 8000      | dB(A)     |
| <b>Highest External Noise Level L<sub>Amax</sub></b>          | <b>dB</b>      | <b>81</b> | <b>76</b> | <b>69</b> | <b>69</b> | <b>68</b> | <b>65</b> | <b>63</b> | <b>51</b> | <b>73</b> |
| <b>Glazing Specified: 4 / 16 / 4</b>                          | <b>dB</b>      | <b>21</b> | <b>21</b> | <b>18</b> | <b>26</b> | <b>37</b> | <b>42</b> | <b>33</b> | <b>46</b> |           |
| Area of Window  | dB             | 2.4       | 2.4       | 2.4       | 2.4       | 2.4       | 2.4       | 2.4       | 2.4       |           |
| Area Correction   | dB             | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         |           |
| Likely RT in Room   | sec            | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       |           |
| Room Volume   | m <sup>3</sup> | 34        | 34        | 34        | 34        | 34        | 34        | 34        | 34        |           |
| Absorption  |                | 11        | 11        | 11        | 11        | 11        | 11        | 11        | 11        |           |
| Absorption Correction   | dB             | 10        | 10        | 10        | 10        | 10        | 10        | 10        | 10        |           |
| Net SPL Inside  | dB             | 53        | 48        | 44        | 36        | 24        | 16        | 23        | -2        | <b>39</b> |
| <b>External Wall</b>  | <b>dB</b>      | <b>43</b> | <b>45</b> | <b>45</b> | <b>49</b> | <b>57</b> | <b>65</b> | <b>70</b> | <b>70</b> |           |
| Area of Wall  | dB             | 7.2       | 7.2       | 7.2       | 7.2       | 7.2       | 7.2       | 7.2       | 7.2       |           |
| Area Correction   | dB             | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         |           |
| Likely RT in Room   | sec            | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       | 0.5       |           |
| Room Volume   | m <sup>3</sup> | 34        | 34        | 34        | 34        | 34        | 34        | 34        | 34        |           |
| Absorption  |                | 11        | 11        | 11        | 11        | 12        | 11        | 11        | 11        |           |
| Absorption Correction   | dB             | 10        | 10        | 10        | 11        | 11        | 10        | 10        | 10        |           |
| Net SPL Inside  | dB             | 36        | 29        | 22        | 18        | 9         | -2        | -9        | -21       | <b>20</b> |
| Combined Level from elements                                  | dB             | 54        | 48        | 44        | 36        | 25        | 17        | 23        | -2        | <b>39</b> |
| Tolerance on Calculation                                      | dB             | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         |           |
| <b>Predicted Internal Noise Level</b>                         | <b>dB</b>      | <b>57</b> | <b>51</b> | <b>47</b> | <b>39</b> | <b>28</b> | <b>20</b> | <b>26</b> | <b>1</b>  | <b>42</b> |

| PLOT 247 – LIVING ROOM, 62 dB(A) LAeq, 16 hrs    |           |           |           |           |           |           |           |           |           |           |
|--|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Frequency  | Hz        | 63        | 125       | 250       | 500       | 1000      | 2000      | 4000      | 8000      | dB(A)     |
| <b>Highest External Noise Level LAeq, 16 hrs</b> | <b>dB</b> | 66        | 62        | 58        | 58        | 59        | 54        | 45        | 37        | <b>62</b> |
| <b>Glazing Specified: 4 / 16 / 4</b>             | <b>dB</b> | 21        | 21        | 18        | 26        | 37        | 42        | 33        | 46        |           |
| Area of Window                                   | dB        | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         |           |
| Area Correction                                  | dB        | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         |           |
| Likely RT in Room                                | sec       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       |           |
| Room Volume                                      | m3        | 50        | 50        | 50        | 50        | 50        | 50        | 50        | 50        |           |
| Absorption                                       |           | 13        | 13        | 13        | 13        | 13        | 13        | 13        | 13        |           |
| Absorption Correction                            | dB        | 11        | 11        | 11        | 11        | 11        | 11        | 11        | 11        |           |
| Net SPL Inside                                   | dB        | 43        | 39        | 38        | 30        | 20        | 10        | 10        | -11       | <b>32</b> |
|  |           |           |           |           |           |           |           |           |           |           |
| <b>External Wall</b>                             | <b>dB</b> | 43        | 45        | 45        | 49        | 57        | 65        | 70        | 70        |           |
| Area of Wall                                     | dB        | 7.6       | 7.6       | 7.6       | 7.6       | 7.6       | 7.6       | 7.6       | 7.6       |           |
| Area Correction                                  | dB        | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         |           |
| Likely RT in Room                                | sec       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       |           |
| Room Volume                                      | m3        | 50        | 50        | 50        | 50        | 50        | 50        | 50        | 50        |           |
| Absorption                                       |           | 13        | 13        | 13        | 13        | 13        | 13        | 13        | 13        |           |
| Absorption Correction                            | dB        | 11        | 11        | 11        | 11        | 11        | 11        | 11        | 11        |           |
| Net SPL Inside                                   | dB        | 21        | 15        | 11        | 7         | 0         | -13       | -27       | -35       | <b>8</b>  |
|  |           |           |           |           |           |           |           |           |           |           |
| <b>Dn,e Vents</b>                                | <b>dB</b> | 30        | 41        | 41        | 38        | 45        | 50        | 50        | 50        |           |
| 10logN (number of vents)                         | dB        | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         |           |
| Likely RT in Room                                | sec       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       | 0.6       |           |
| Room Volume                                      | m3        | 50        | 50        | 50        | 50        | 50        | 50        | 50        | 50        |           |
| Absorption                                       |           | 13        | 13        | 13        | 13        | 13        | 13        | 13        | 13        |           |
| Absorption Correction                            | dB        | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         |           |
| Net SPL inside via vent                          | dB        | 38        | 23        | 19        | 22        | 16        | 6         | -3        | -11       | <b>22</b> |
|  |           |           |           |           |           |           |           |           |           |           |
| Combined Level from elements                     | dB        | 44        | 39        | 38        | 30        | 21        | 11        | 10        | -8        | <b>32</b> |
| Tolerance on Calculation                         | dB        | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         |           |
| <b>Predicted Internal Noise Level</b>            | <b>dB</b> | <b>47</b> | <b>42</b> | <b>41</b> | <b>33</b> | <b>24</b> | <b>14</b> | <b>13</b> | <b>-5</b> | <b>35</b> |

**APPENDIX 3 – ASSESSMENT OF ADO COMPLIANCE FOR BEDROOMS (L<sub>Max</sub>)**

| PLOT | PREDICTED EXTERNAL NOISE LEVEL dB(A) | ADO REQUIREMENT dB(A) | OVERHEATING STRATEGY   |
|------|--------------------------------------|-----------------------|------------------------|
| 1    | 68                                   | 68                    | Open Windows           |
| 2    | 68                                   | 68                    | Open Windows           |
| 3    | 68                                   | 68                    | Open Windows           |
| 4    | 68                                   | 68                    | Open Windows           |
| 5    | 68                                   | 68                    | Open Windows           |
| 6    | 68                                   | 68                    | Open Windows           |
| 7    | 57                                   | 68                    | Open Windows           |
| 8    | 61                                   | 68                    | Open Windows           |
| 9    | 62                                   | 68                    | Open Windows           |
| 10   | 62                                   | 68                    | Open Windows           |
| 11   | 61                                   | 68                    | Open Windows           |
| 12   | 62                                   | 68                    | Open Windows           |
| 13   | 73                                   | 68                    | Mechanical Ventilation |
| 14   | 67                                   | 68                    | Open Windows           |
| 15   | 66                                   | 68                    | Open Windows           |
| 16   | 64                                   | 68                    | Open Windows           |
| 17   | 61                                   | 68                    | Open Windows           |
| 18   | 60                                   | 68                    | Open Windows           |
| 19   | 57                                   | 68                    | Open Windows           |
| 20   | 58                                   | 68                    | Open Windows           |
| 21   | 57                                   | 68                    | Open Windows           |
| 22   | 62                                   | 68                    | Open Windows           |
| 23   | 61                                   | 68                    | Open Windows           |
| 24   | 65                                   | 68                    | Open Windows           |
| 25   | 73                                   | 68                    | Mechanical Ventilation |
| 26   | 72                                   | 68                    | Mechanical Ventilation |
| 27   | 64                                   | 68                    | Open Windows           |
| 28   | 63                                   | 68                    | Open Windows           |
| 29   | 59                                   | 68                    | Open Windows           |
| 30   | 58                                   | 68                    | Open Windows           |
| 31   | 59                                   | 68                    | Open Windows           |
| 32   | 64                                   | 68                    | Open Windows           |
| 33   | 64                                   | 68                    | Open Windows           |
| 34   | 65                                   | 68                    | Open Windows           |
| 35   | 72                                   | 68                    | Mechanical Ventilation |
| 36   | 56                                   | 68                    | Open Windows           |
| 37   | 53                                   | 68                    | Open Windows           |
| 38   | 54                                   | 68                    | Open Windows           |
| 39   | 53                                   | 68                    | Open Windows           |
| 40   | 59                                   | 68                    | Open Windows           |

| PLOT | PREDICTED EXTERNAL NOISE LEVEL dB(A) | ADO REQUIREMENT dB(A) | OVERHEATING STRATEGY |
|------|--------------------------------------|-----------------------|----------------------|
| 41   | 52                                   | 68                    | Open Windows         |
| 42   | 52                                   | 68                    | Open Windows         |
| 43   | 52                                   | 68                    | Open Windows         |
| 44   | 56                                   | 68                    | Open Windows         |
| 45   | 55                                   | 68                    | Open Windows         |
| 46   | 55                                   | 68                    | Open Windows         |
| 47   | 53                                   | 68                    | Open Windows         |
| 48   | 52                                   | 68                    | Open Windows         |
| 49   | 53                                   | 68                    | Open Windows         |
| 50   | 54                                   | 68                    | Open Windows         |
| 51   | 53                                   | 68                    | Open Windows         |
| 52   | 53                                   | 68                    | Open Windows         |
| 53   | 51                                   | 68                    | Open Windows         |
| 54   | 57                                   | 68                    | Open Windows         |
| 55   | 58                                   | 68                    | Open Windows         |
| 56   | 60                                   | 68                    | Open Windows         |
| 57   | 62                                   | 68                    | Open Windows         |
| 58   | 57                                   | 68                    | Open Windows         |
| 59   | 51                                   | 68                    | Open Windows         |
| 60   | 52                                   | 68                    | Open Windows         |
| 61   | 52                                   | 68                    | Open Windows         |
| 62   | 52                                   | 68                    | Open Windows         |
| 63   | 53                                   | 68                    | Open Windows         |
| 64   | 53                                   | 68                    | Open Windows         |
| 65   | 54                                   | 68                    | Open Windows         |
| 66   | 54                                   | 68                    | Open Windows         |
| 67   | 58                                   | 68                    | Open Windows         |
| 68   | 59                                   | 68                    | Open Windows         |
| 69   | 58                                   | 68                    | Open Windows         |
| 70   | 58                                   | 68                    | Open Windows         |
| 71   | 58                                   | 68                    | Open Windows         |
| 72   | 58                                   | 68                    | Open Windows         |
| 73   | 58                                   | 68                    | Open Windows         |
| 74   | 58                                   | 68                    | Open Windows         |
| 75   | 58                                   | 68                    | Open Windows         |
| 76   | 57                                   | 68                    | Open Windows         |
| 77   | 57                                   | 68                    | Open Windows         |
| 78   | 57                                   | 68                    | Open Windows         |
| 128  | 67                                   | 68                    | Open Windows         |
| 129  | 66                                   | 68                    | Open Windows         |
| 130  | 66                                   | 68                    | Open Windows         |
| 131  | 65                                   | 68                    | Open Windows         |

| PLOT | PREDICTED EXTERNAL NOISE LEVEL dB(A) | ADO REQUIREMENT dB(A) | OVERHEATING STRATEGY |
|------|--------------------------------------|-----------------------|----------------------|
| 132  | 64                                   | 68                    | Open Windows         |
| 193  | 61                                   | 68                    | Open Windows         |
| 194  | 62                                   | 68                    | Open Windows         |
| 195  | 62                                   | 68                    | Open Windows         |
| 196  | 62                                   | 68                    | Open Windows         |
| 197  | 62                                   | 68                    | Open Windows         |
| 198  | 63                                   | 68                    | Open Windows         |
| 199  | 63                                   | 68                    | Open Windows         |
| 200  | 64                                   | 68                    | Open Windows         |
| 201  | 64                                   | 68                    | Open Windows         |
| 202  | 64                                   | 68                    | Open Windows         |
| 203  | 64                                   | 68                    | Open Windows         |
| 204  | 64                                   | 68                    | Open Windows         |
| 205  | 64                                   | 68                    | Open Windows         |
| 206  | 65                                   | 68                    | Open Windows         |
| 207  | 65                                   | 68                    | Open Windows         |
| 208  | 65                                   | 68                    | Open Windows         |
| 209  | 65                                   | 68                    | Open Windows         |
| 210  | 65                                   | 68                    | Open Windows         |
| 211  | 65                                   | 68                    | Open Windows         |
| 212  | 64                                   | 68                    | Open Windows         |
| 213  | 59                                   | 68                    | Open Windows         |
| 214  | 62                                   | 68                    | Open Windows         |
| 215  | 62                                   | 68                    | Open Windows         |
| 216  | 62                                   | 68                    | Open Windows         |
| 217  | 60                                   | 68                    | Open Windows         |
| 218  | 63                                   | 68                    | Open Windows         |
| 219  | 62                                   | 68                    | Open Windows         |
| 220  | 60                                   | 68                    | Open Windows         |
| 221  | 61                                   | 68                    | Open Windows         |
| 222  | 61                                   | 68                    | Open Windows         |
| 223  | 60                                   | 68                    | Open Windows         |
| 224  | 63                                   | 68                    | Open Windows         |
| 225  | 61                                   | 68                    | Open Windows         |
| 226  | 60                                   | 68                    | Open Windows         |
| 227  | 61                                   | 68                    | Open Windows         |
| 228  | 62                                   | 68                    | Open Windows         |
| 229  | 61                                   | 68                    | Open Windows         |
| 230  | 63                                   | 68                    | Open Windows         |
| 231  | 65                                   | 68                    | Open Windows         |
| 232  | 61                                   | 68                    | Open Windows         |

| PLOT | PREDICTED EXTERNAL NOISE LEVEL dB(A) | ADO REQUIREMENT dB(A) | OVERHEATING STRATEGY   |
|------|--------------------------------------|-----------------------|------------------------|
| 233  | 62                                   | 68                    | Open Windows           |
| 234  | 63                                   | 68                    | Open Windows           |
| 235  | 62                                   | 68                    | Open Windows           |
| 236  | 63                                   | 68                    | Open Windows           |
| 237  | 73                                   | 68                    | Mechanical Ventilation |
| 238  | 66                                   | 68                    | Open Windows           |
| 239  | 65                                   | 68                    | Open Windows           |
| 240  | 64                                   | 68                    | Open Windows           |
| 241  | 65                                   | 68                    | Open Windows           |
| 242  | 65                                   | 68                    | Open Windows           |
| 243  | 65                                   | 68                    | Open Windows           |
| 244  | 72                                   | 68                    | Mechanical Ventilation |
| 245  | 71                                   | 68                    | Mechanical Ventilation |
| 246  | 66                                   | 68                    | Open Windows           |
| 247  | 72                                   | 68                    | Mechanical Ventilation |
| 248  | 63                                   | 68                    | Open Windows           |
| 249  | 64                                   | 68                    | Open Windows           |
| 250  | 64                                   | 68                    | Open Windows           |
| 251  | 63                                   | 68                    | Open Windows           |
| 252  | 58                                   | 68                    | Open Windows           |
| 253  | 58                                   | 68                    | Open Windows           |
| 254  | 61                                   | 68                    | Open Windows           |
| 255  | 63                                   | 68                    | Open Windows           |
| 256  | 63                                   | 68                    | Open Windows           |
| 257  | 64                                   | 68                    | Open Windows           |
| 258  | 63                                   | 68                    | Open Windows           |
| 259  | 63                                   | 68                    | Open Windows           |
| 260  | 63                                   | 68                    | Open Windows           |
| 261  | 63                                   | 68                    | Open Windows           |
| 262  | 65                                   | 68                    | Open Windows           |
| 263  | 66                                   | 68                    | Open Windows           |
| 264  | 71                                   | 68                    | Mechanical Ventilation |
| 265  | 69                                   | 68                    | Mechanical Ventilation |
| 266  | 69                                   | 68                    | Mechanical Ventilation |
| 267  | 66                                   | 68                    | Open Windows           |
| 268  | 65                                   | 68                    | Open Windows           |
| 269  | 63                                   | 68                    | Open Windows           |
| 270  | 62                                   | 68                    | Open Windows           |

| BLOCK  | ELEVATION | HIGHEST PREDICTED EXTERNAL NOISE LEVEL dB(A) | ADO REQUIREMENT dB(A) | OVERHEATING STRATEGY   |
|--------|-----------|--|-----------------------|------------------------|
| A      | NE        | 57   | 68                    | Open Windows           |
|        | NW        | 58   | 68                    | Open Windows           |
|        | SE        | 61   | 68                    | Open Windows           |
|        | SW        | 62   | 68                    | Open Windows           |
| B      | N         | 53   | 68                    | Open Windows           |
|        | E         | 53   | 68                    | Open Windows           |
|        | S         | 61   | 68                    | Open Windows           |
|        | W         | 58   | 68                    | Open Windows           |
| C      | N         | 70   | 68                    | Mechanical Ventilation |
|        | E         | 62   | 68                    | Open Windows           |
|        | S         | 70   | 68                    | Mechanical Ventilation |
|        | W         | 73   | 68                    | Mechanical Ventilation |
| AR APT | NE        | 59   | 68                    | Open Windows           |
|        | NW        | 60   | 68                    | Open Windows           |
|        | SE        | 64   | 68                    | Open Windows           |
|        | SW        | 61   | 68                    | Open Windows           |

## APPENDIX 4 - TERMINOLOGY RELATING TO NOISE

|                                 |  |
|---------------------------------|--|
| <b>Sound Pressure</b>           | Sound, or sound pressure, is a fluctuation in air pressure over the static ambient pressure.   |
| <b>Sound Pressure Level</b>     | The sound level is the sound pressure relative to a standard reference pressure of $20\mu\text{Pa}$ ( $20 \times 10^{-6}$ Pascals) on a decibel scale.   |
| <b>Decibel (dB)</b>             | A scale for comparing the ratios of two quantities, including sound pressure and sound power. The difference in level between two sounds $s_1$ and $s_2$ is given by $20 \log_{10} (s_1 / s_2)$ . The decibel can also be used to measure absolute quantities by specifying a reference value that fixes one point on the scale. For sound pressure, the reference value is $20\mu\text{Pa}$ . |
| <b>A-weighting, dB(A)</b>       | The unit of sound level, weighted according to the A scale, which takes into account the increased sensitivity of the human ear at some frequencies.   |
| <b>Noise Level Indices</b>      | Noise levels usually fluctuate over time, so it is often necessary to consider an average or statistical noise level. This can be done in several ways, so a number of different noise indices have been defined, according to how the averaging or statistics are carried out.  |
| <b>Leq,T</b>                    | A noise level index called the equivalent continuous noise level over the time period T. This is the level of a notional steady sound that would contain the same amount of sound energy as the actual, possibly fluctuating, sound that was recorded.   |
| <b>Lmax,T</b>                   | A noise level index defined as the maximum noise level during the period T. Lmax is sometimes used for the assessment of occasional loud noises, which may have little effect on the overall Leq noise level but will still affect the noise environment. Unless described otherwise, it is measured using the 'fast' sound level meter response.  |
| <b>L90,T</b>                    | A noise level index. The noise level exceeded for 90% of the time over the period T. L90 can be considered to be the "average minimum" noise level and is often used to describe the background noise.   |
| <b>Free-Field</b>               | Far from the presence of sound reflecting objects (except the ground), usually taken to mean at least 3.5m.  |
| <b>Façade Noise Level</b>       | At a distance of 1m in front of a large sound reflecting object such as a façade.  |
| <b>Fast/Slow Time Weighting</b> | Averaging times used in sound level meters.  |
| <b>Octave Band</b>              | Range of frequencies whose upper limit is twice the lower limit.   |
| <b>DnT,w</b>                    | The single number quantity that characterises airborne sound insulation between rooms over a range of frequencies.   |
| <b>Rw</b>                       | Single number quantity that characterises the airborne sound insulating properties of a material or building element over a range of frequencies.  |

