

The Slatch,  
50 Hickmans Lane  
Lindfield  
RH16 2PX

25<sup>th</sup> February 2025

Dear Andrew,

Thank you for your patience. Moving is quite something after almost 50 years in the family home. We completed on Lane House yesterday and I am now residing at the Slatch although I am still surrounded by what seems like a stream of never-ending cardboard boxes!

Regarding my application to replace the timber windows with identical format, high quality wood foil uPVC. First, I have to say that before I did my research, I was of exactly the same opinion as Emily Wade. The older and cheaper uPVC windows are pretty awful. (e.g. Shenstone diagonally opposite my house!) However, I have visited various showrooms where I was delighted to find that my views were outdated and that there are options for people like me who are looking for windows which absolutely must look like timber. Below, you will find extremely good collections of elite timber alternative sash windows that have been designed to retain and faithfully replicate the look and feel of a traditional box sash window.

Original sliding sash windows are a beautiful window style. Below you will see elegant, wood foil uPVC timber replica sash window designs which, are so much like timber that you would have to look extremely closely, to realise that they are not. These uPVC windows fool the eye into believing that they are timber. They require little maintenance, are energy efficient, extremely secure and built to last. They are a greener and more sustainable alternative to timber. These high-end wood foil uPVC windows and doors are designed to fit seamlessly into traditional, quintessentially English surroundings. Please see below, as requested, a little more information on my preferred uPVC products and suppliers.

**1. The Residence Collection** - : R9 - (Swift Windows) The original timber alternative, Traditional, genuine heritage design with a window and door system designed to authentically replicate 19th century timber designs.

<https://www.residencecollection.co.uk/collections/r9>



## 2. The Master frame Bygone range -: R & D Goatley

<https://www.randdgoatley.co.uk/bygone-sash.html>;

Bygone are a collection of elite timber alternative sash windows that have been designed to retain the look and feel of a traditional box sash window. If you believe that the original sliding sash windows are the most beautiful window style of all time, you're sure to appreciate these elegant yet pioneering sash window designs.

Time has been spent to reproduce the traditional authentic sash features, as faithfully as possible in modern materials and to the highest quality. This means that these replacement sash windows don't just look great; they're also energy efficient, extremely secure and built to last.

The Symphony, Harmony and Melody PVC-u sash windows will exceed your expectations of timber alternative windows. The Bygone Collection is one of the UK's leading sash window brand names and have been manufactured for over 30 years. If you wish for real sash wooden surface that's easy to keep clean and never requires painting, Symphony, Harmony or Melody sash will be perfect.

## The Bygone Range

### Bygone Symphony Windows



When it absolutely must look like timber because the planning officer is insisting or simply when only the very best will do, there is only one choice the Symphony range.

[Find out more about Symphony](#)

### Bygone Harmony Windows



The most versatile window in the range. Harmony has numerous optional extras available for individual customisation or to simply tailor your windows to a budget.

[Find out more about Harmony](#)

### Bygone Melody Windows



Bygone have simply removed some of the many timber effect features to make Melody the most affordable of the Bygone products but have still applied the same care and dedication.

[Find out more about Melody](#)

## The Slatch location and surroundings

Emily Wade described The Slatch as *"an unlisted detached house located within the Lindfield Conservation Area. Just to the east, fronting onto the High Street, are the Well House and the Barn which are grade II\* listed and grade II listed respectively. The house dates from the mid 20<sup>th</sup> century, but is in a loosely vernacular style, with brick and timber clad elevations and pan tiled roofs, and timber casement windows to the front elevation. It therefore relates sympathetically to the more traditional buildings around it, and makes a neutral contribution to the character and appearance of the Conservation Area and to the settings of the Well House and the Barn."*

Emily's states that although The Slatch *"is quite modern," "uPVC is not a material which is generally appropriate for use within a Conservation Area, particularly as here on a building of a relatively traditional form and materials, within the setting of listed buildings, one of which is II\* listed."* I hope that I have illustrated above that the elite timber replacement materials that we will be using, will blend in sympathetically with the surroundings. However, another point worth noting, is that The Slatch is set back from the road. It is not visible from the High street nor from the listed buildings mentioned. It is not attached nor directly next to any buildings.

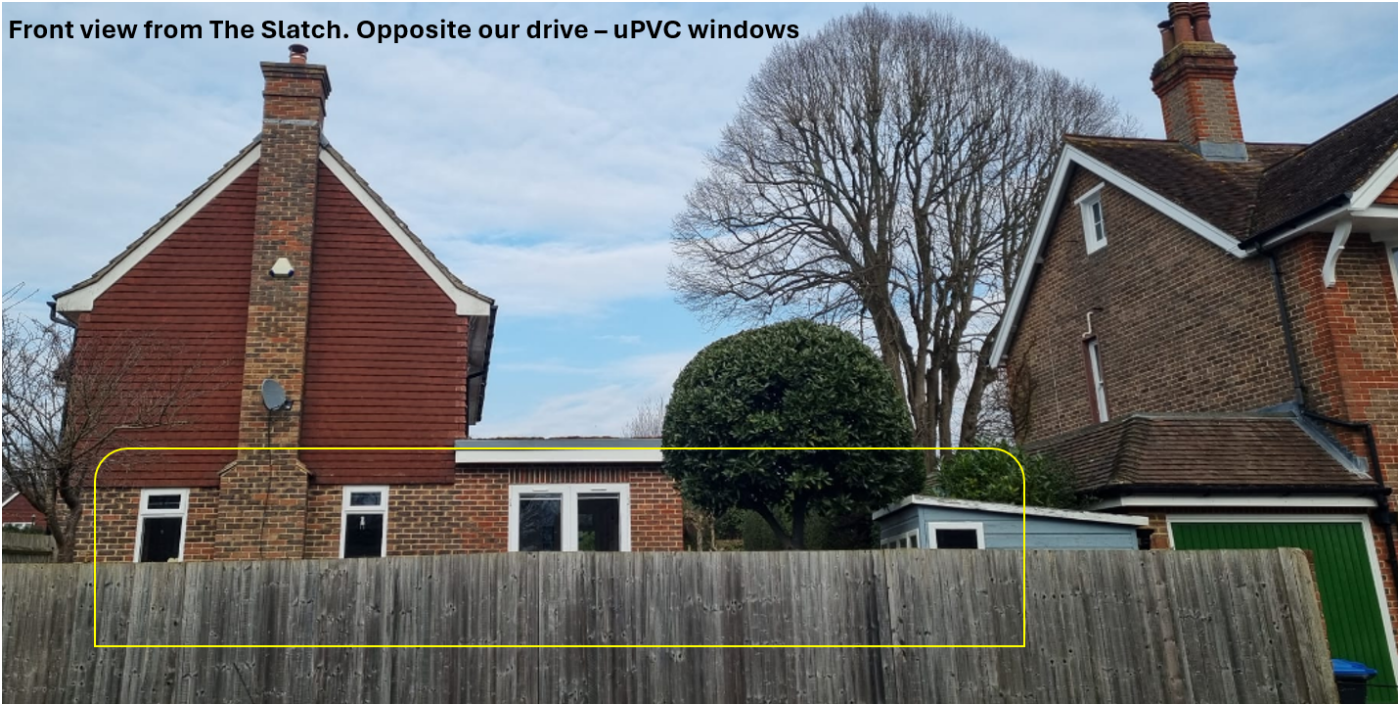
Opposite 'The Barn', which is Grade 2 listed is a very badly maintained wooden gate.



The area between 'The Barn' and the end of our high garden fence is a row of modern, badly maintained, extremely ugly garages. It would be good if these could be updated to fit in with their surroundings.



Front view from The Slatch. Opposite our drive – uPVC windows



Front view from The Slatch  
Shenstone uPVC windows  
More visible to The Barn and The High street



Out of date solar panels

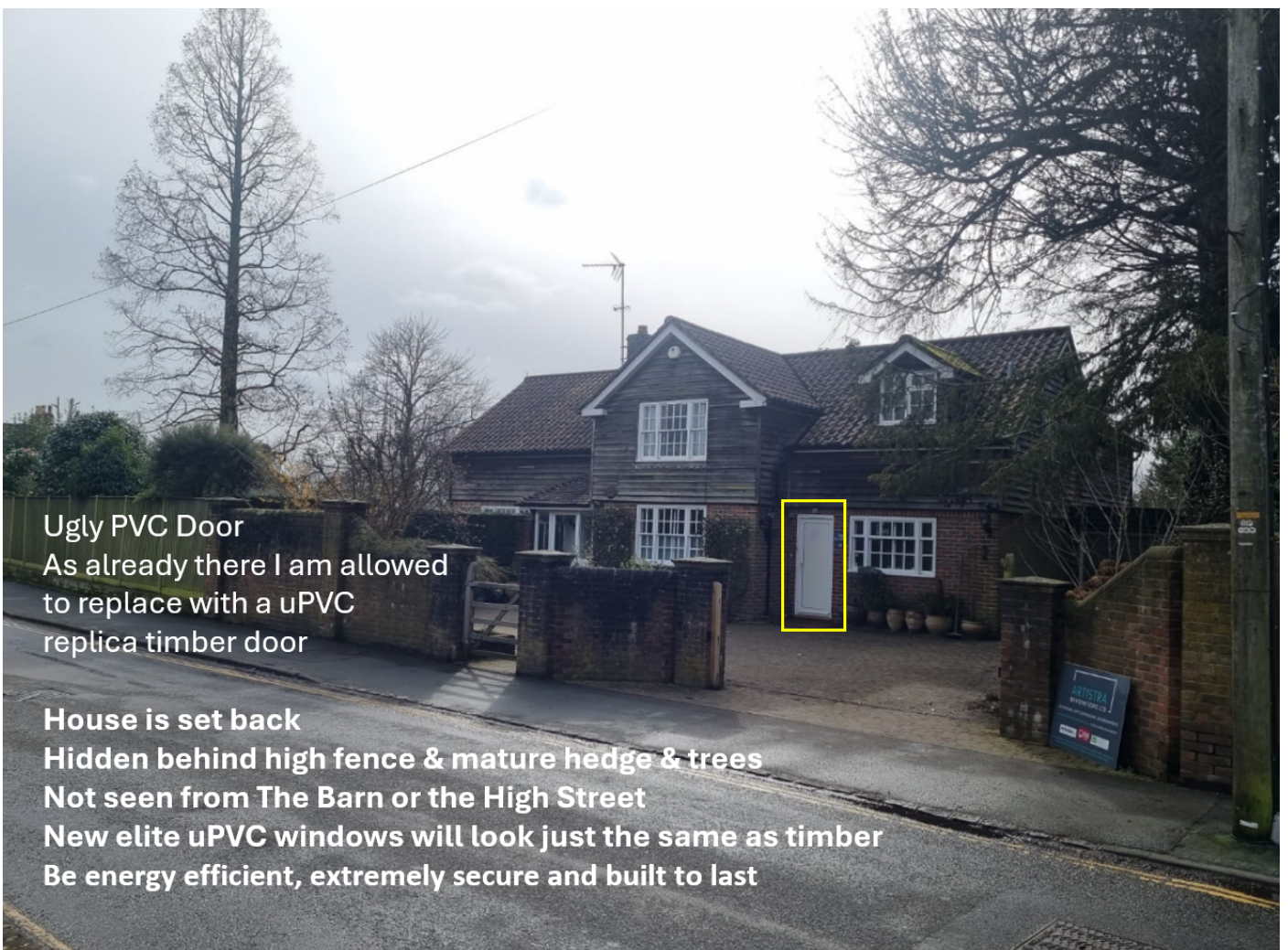




Diagonally opposite  
The Slatch. Basic uPVC  
Conservatory and windows...  
on Hickmans Lane.  
Visible from 'The Barn'



I understand that Shenstone is not in Lindfield conservation area. The reason I have included it in my points for consideration is that it is visible from The Barn and the High Street.



Ugly PVC Door  
As already there I am allowed  
to replace with a uPVC  
replica timber door

**House is set back**  
**Hidden behind high fence & mature hedge & trees**  
**Not seen from The Barn or the High Street**  
**New elite uPVC windows will look just the same as timber**  
**Be energy efficient, extremely secure and built to last**

The last point I would like to make is that I truly dislike the basic uPVC products which do not resemble timber in the slightest. To the rear of The Slatch, I have inherited a rather ugly, basic white uPVC conservatory. I am planning to replace this with a much better structure that will resemble timber and will blend in and be sympathetic with its surroundings.

I will faithfully conserve and replicate the present the look and feel of the house and I very much hope that both the Lindfield conservation team and West Sussex council will take my points on board and look favourably on my application.

Kindest regards,

Anna Kerr  
The Slatch