



3.2.5 Materiality

We aim to honour the existing building while establishing the foundation for a sensitive execution in which detailing will serve as the culmination of this historical dialogue. One of the most decisive inspirations drawn from Lutyens’s Little Thakeham—and echoed in several of his country houses—was the principle of locating all ancillary functions within a dedicated extension. In doing so, the historic quality of Wickenden Manor are preserved, while its functional needs are met with greater efficiency. Lutyens’s frequent use of brick for such spaces—housing kitchens, staff rooms, and other domestic spaces—attached to the stone main house guided our material choice.

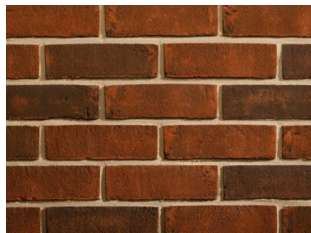
The extension is built in the same brick as the walled garden and stables, ensuring a quiet visual continuity. Bricks will be laid in a flemish bond with lime pointing. Hand made clay tiles, matching the existing roof-tiles are used on both the roofs and west facing façade. The windows, will be steel framed windows to reference the existing, but thermally broken to meet the Building Control Requirements.



Sandstone



Clay roof and hung tiles



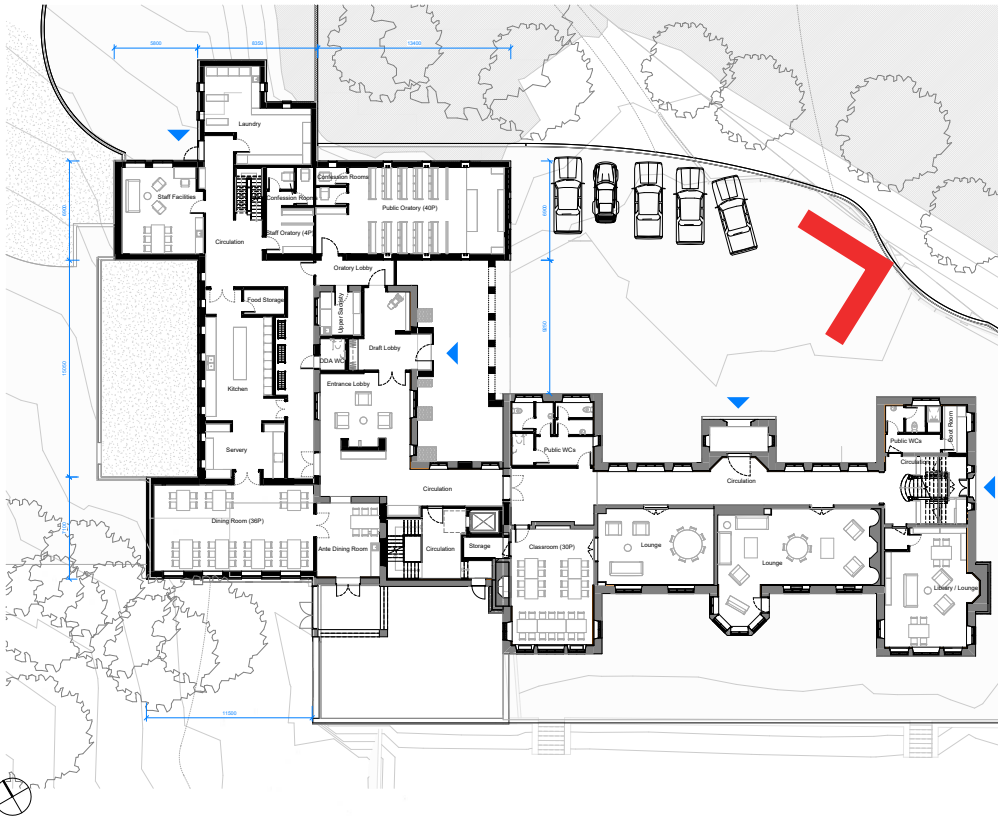
Red bricks



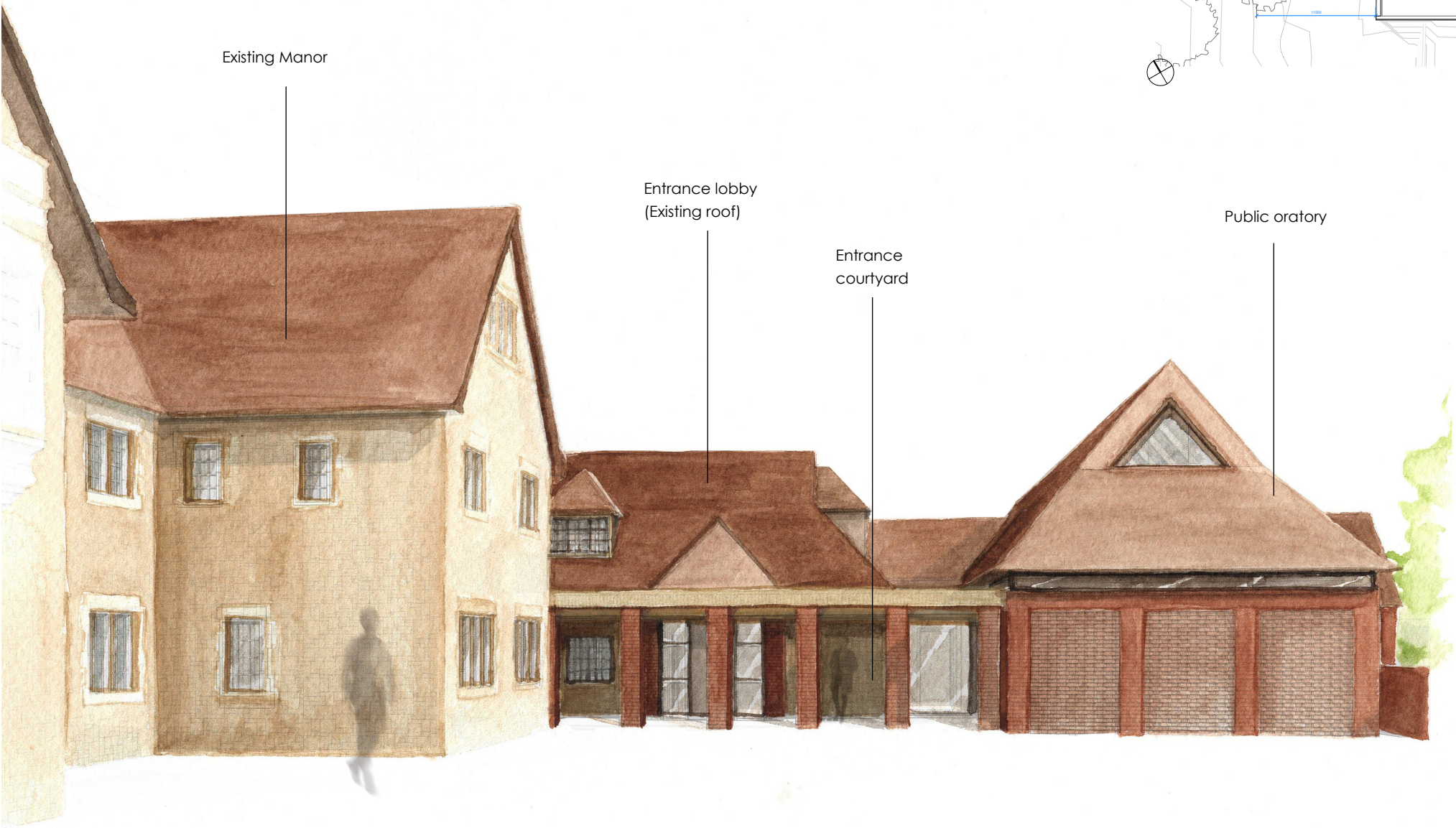
Steel window frame

3.2.6 Materiality

This view illustrates the new guest entrance, approached via the courtyard where the extension connects to the existing Manor. The gabled roof of the new public oratory follows the form and materiality of the existing guest lobby entrance roof, creating a coherent architectural dialogue between old and new elements.



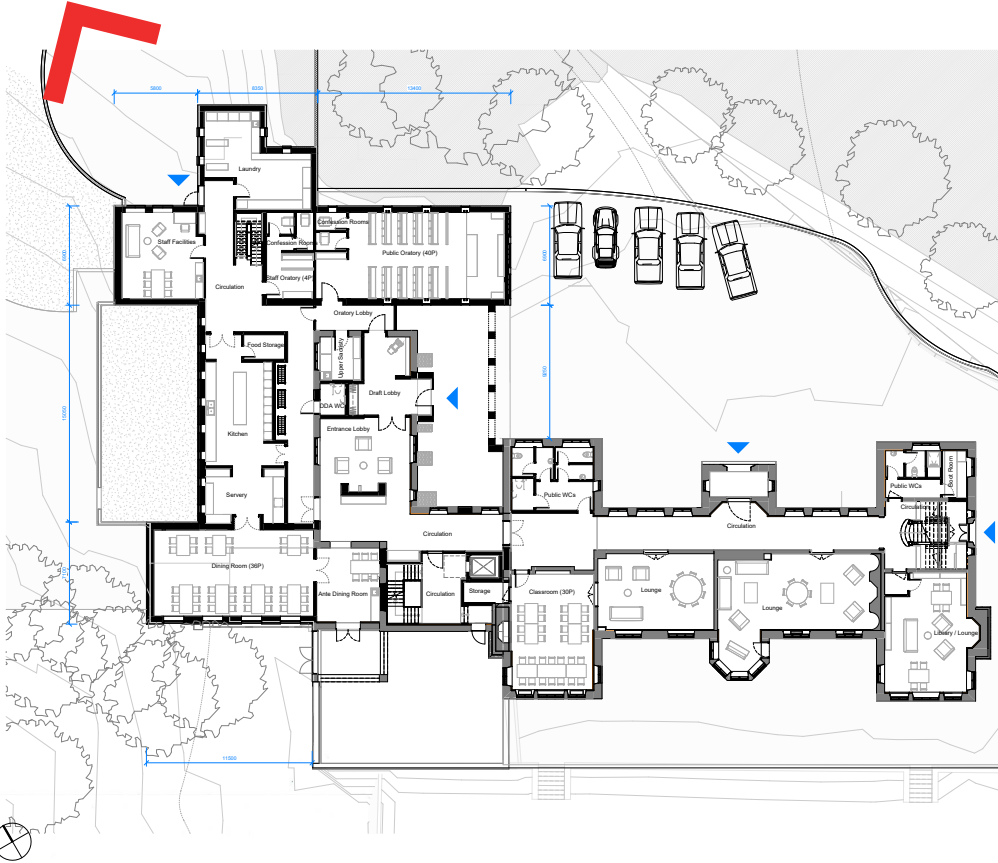
Key Plan



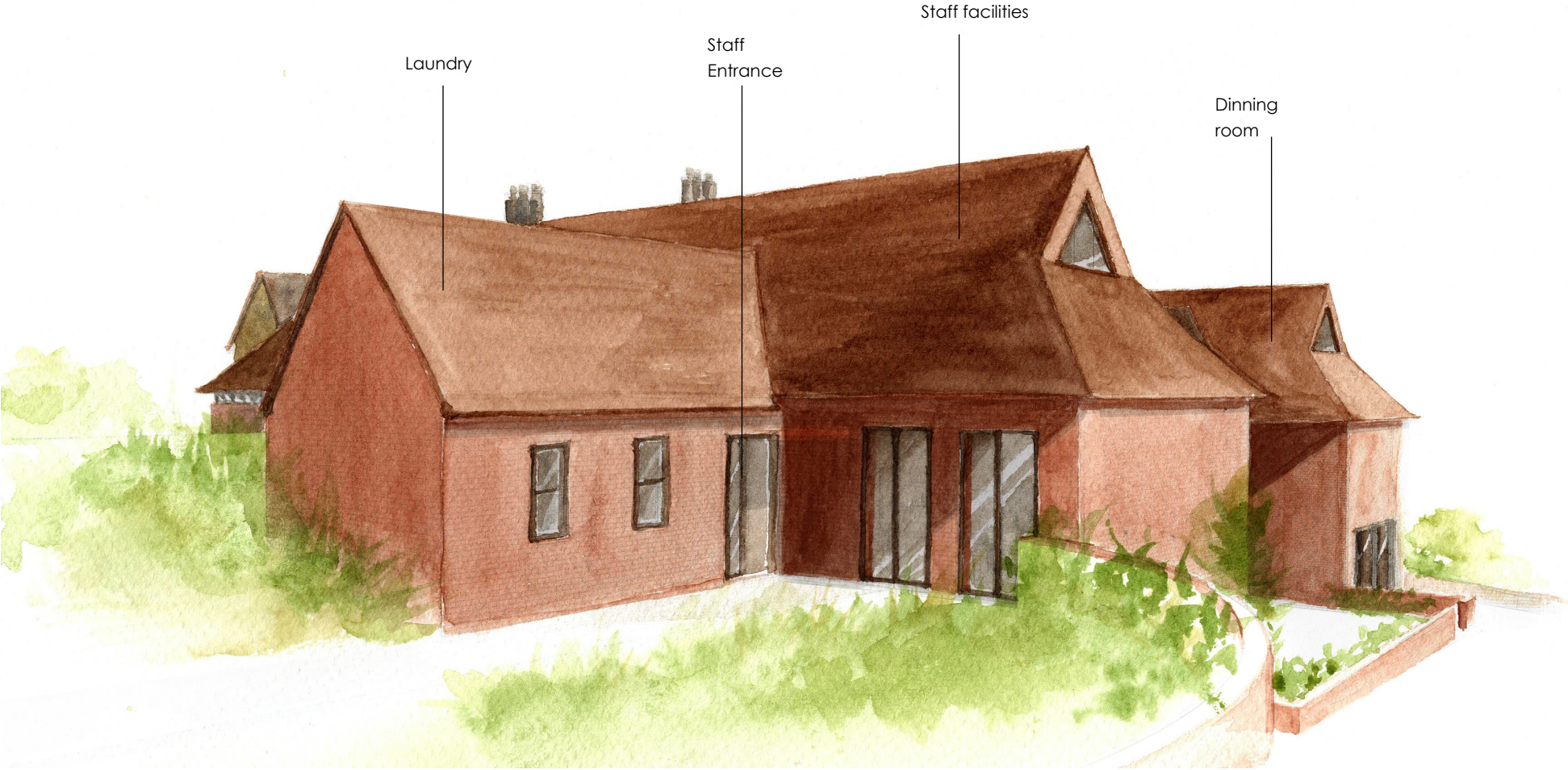
Proposed view from guest entrance toward new oratory

3.2.7 Materiality

This view shows the staff entrance, positioned to remain distinct from both the priests' and guests' entrances. The brickwork, laid in Flemish bond follows the rest of the extension and the clay-tiled roofs are consistent with the architectural language of the Manor.



Key Plan



Proposed view from staff entrance