

Conservation concerns:

1. Windows - I am very keen to maintain the character of the original 19th century barn. As such, I have ensured that none of the window proposals involve widening.

I can make the window entirely wooden to address conservation concerns. The window provider can also offer wooden windows with metal (painted) exterior to increase longevity. These have the same appearance externally as the all-wood windows. Please let me know if this would be permissible. The replacement windows will have side opening panes to address conservation.

The windows for the kitchen will be very similar in dimensions and design to that of the living room and north bedroom.

2. Painting

When The Old Malthouse was converted in the early 2000's, the east facing wall of the narrow portion of the building was constructed with breeze block style bricks (see photo).



As a consequence, it was clad with wooden panelling (unpainted). Neither the The Barn nor the The Old Granary required cladding.

On conversion, early 2000's:



In 2007, after garden design:

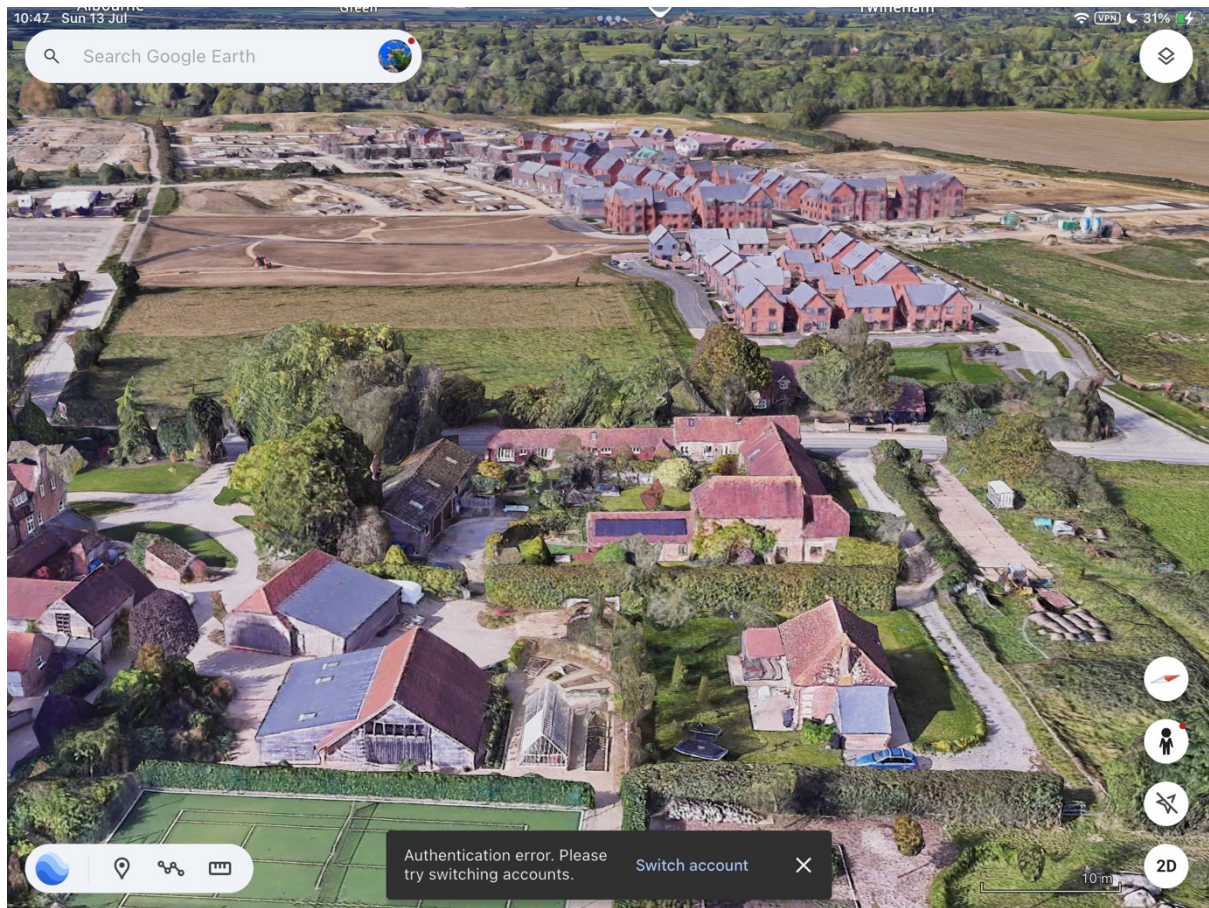


In 2020, after new patio and before enclosed porch installation:



As you can see from these photos, the brown paint was not the original conversion finish and seems inconsistent with the wider estate. It seems the cladding was painted brown in the early 2020's, presumably without planning permission.

Across the wider estate, there is a mixture of weathered black cladding and unpainted cladding.



I have a preference for painting the cladding black, and feel that it is in keeping with the wider estate. If you feel black paint, is not in keeping, are you able to suggest an alternative?