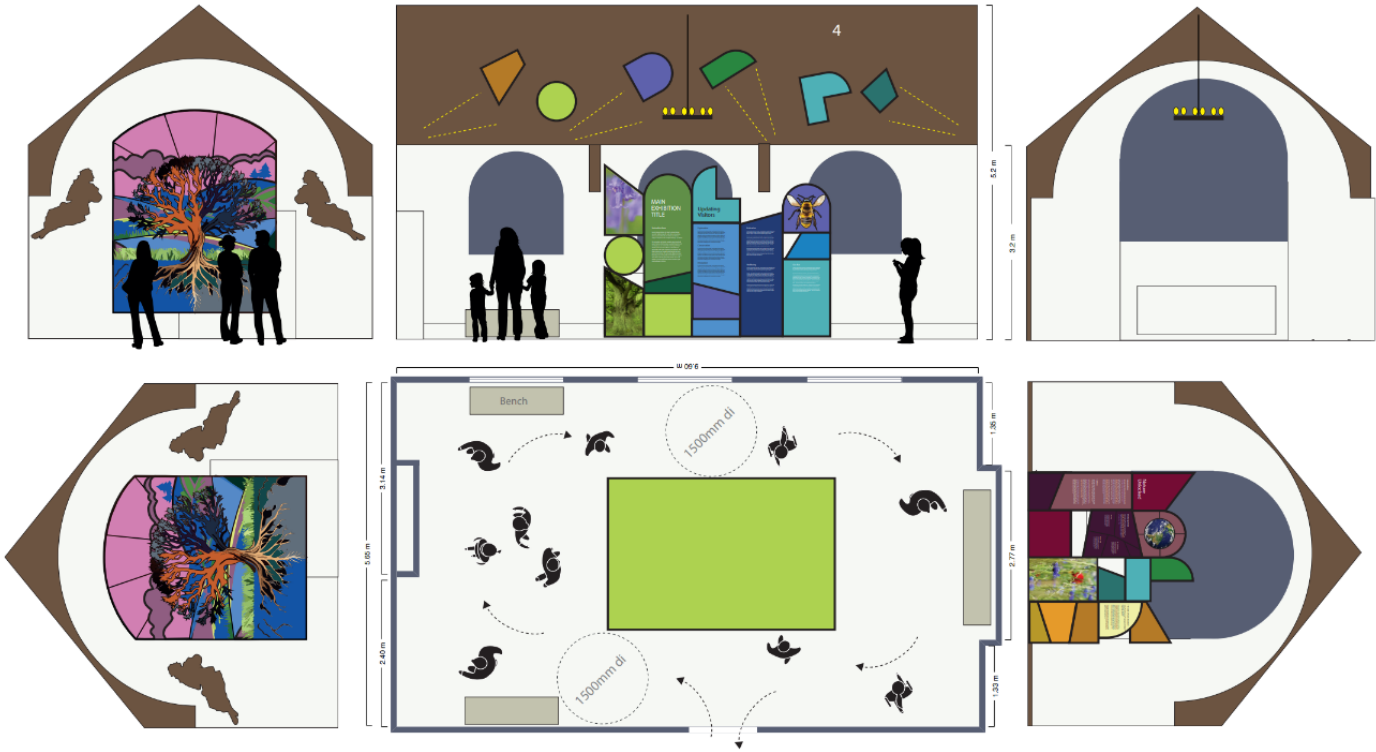
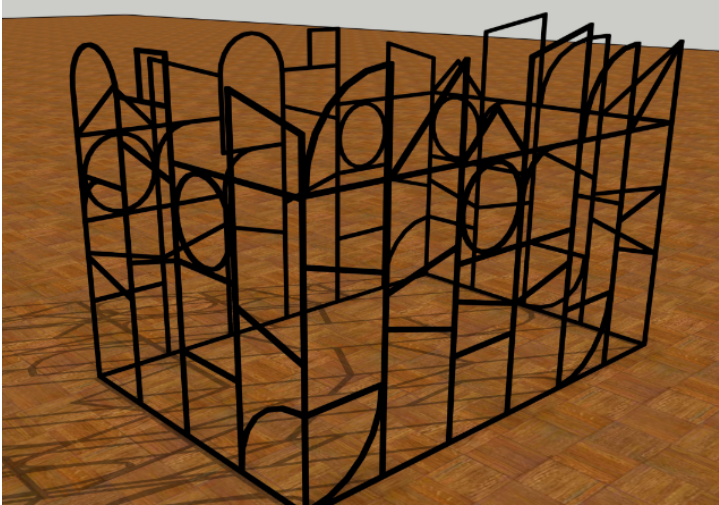
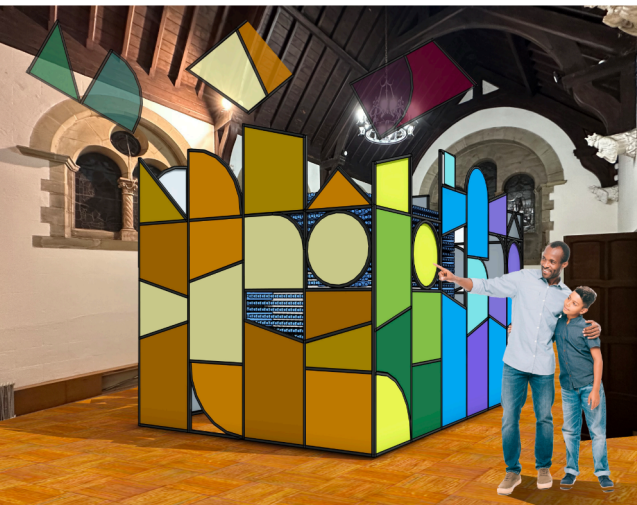
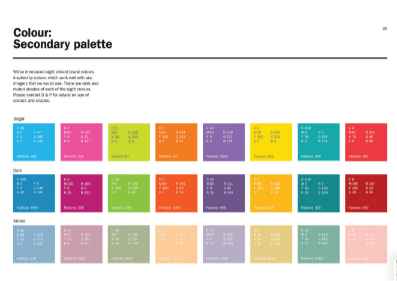
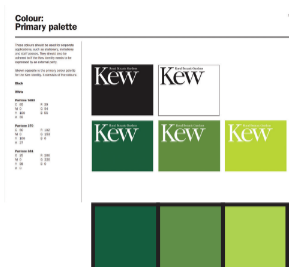
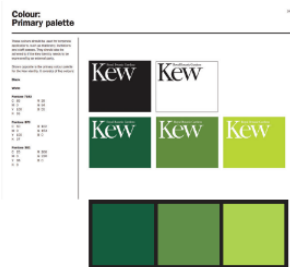


Mansion interventions: updated March 2025 in readiness for LBC application
Room by room account of works required and approvals to be requested

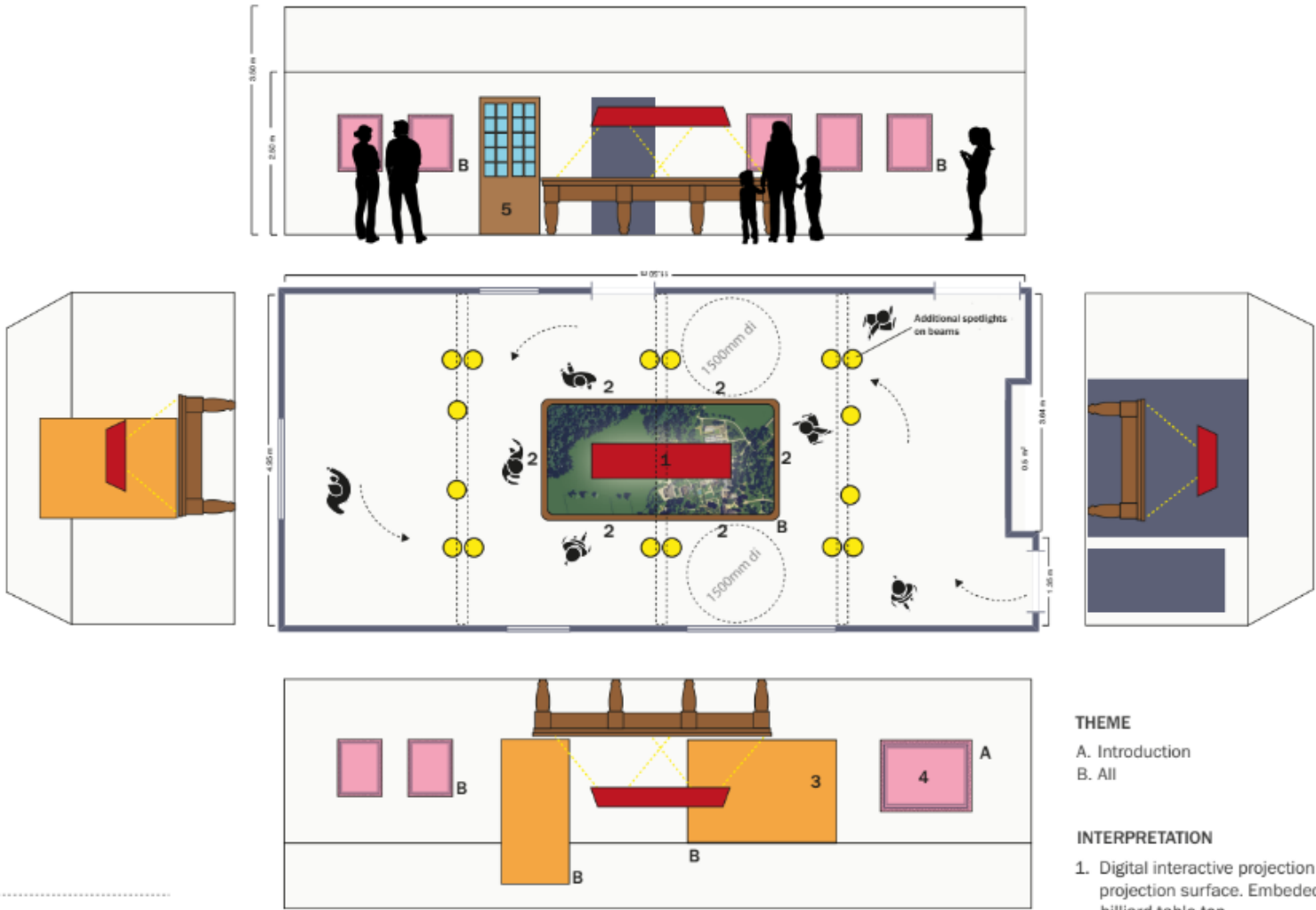


Chapel stained glass colour palette



	Room Phase 1	Chapel	Room purpose/function	New exhibition space telling the story of Kew as a ‘living laboratory’. Our science and horticultural stories, Nature Unlocked, with a particular focus on the chapel being the site of the original Seed Bank. 60 years of Royal Botanic Gardens Kew leasing Wakehurst, and the unique origins story of the globally recognised, Millennium Seed Bank.			
	Fabric intervention proposed:						
	Description	Purpose/necessity explained	Images of current state	Details of proposed fixture/fitting	Additional notes: e.g. historic context, legislation, lease considerations	Qualifying comments before sign-off if required	Approval date
1.4	Projection field Wall that animation is to be projected in, has large, off-centre protrusion (the rear of the fireplace in the main hall) Need to level the projection surface by building out a false wall.	Without smoothing out ‘stepped’ surface will interfere with the legibility and effectiveness of the animation.		To create largely freestanding unit, that’s fixed into the boxed skirting (an addition created when this was a lab in the 1970s). Will recreate grooved lines that simulate bricks, and match skirting board base surround.		Although not directly fixed into the original building fabric. This item is included in LBC as a change to aesthetic of the space. Intervention 100% reversable	
1.10	Door locks and handles Tidy up and replace broken elements with suitable alternatives	Need to be able to lock doors when not in use.		Reuse holes where possible. Make safe and presentable		Inc in LBC if additional fixings are required. Intervention will be minimal and only where there is no alternative for replacement fixing	

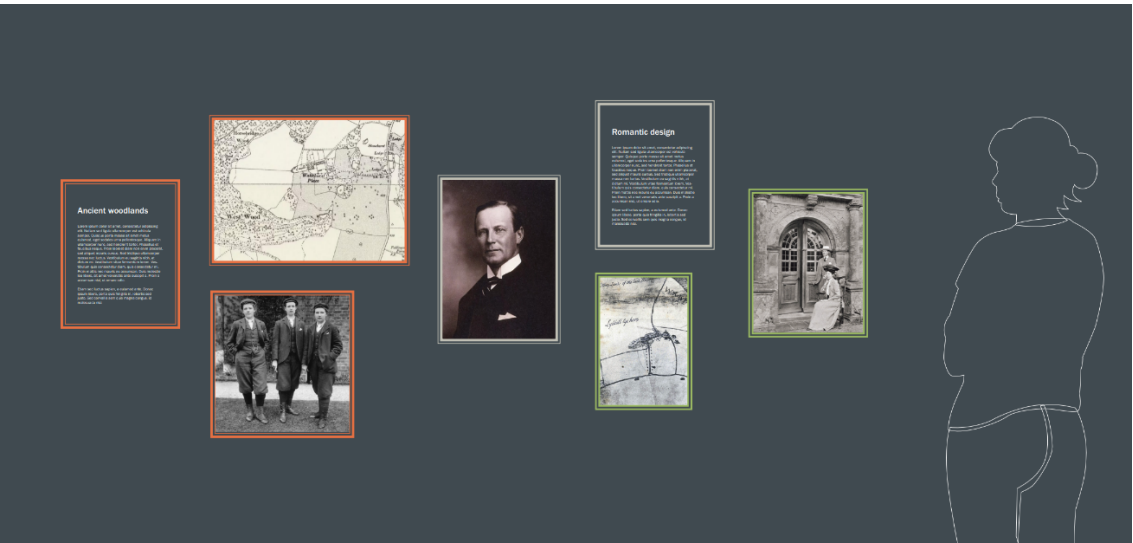
Billiard Room



- THEME**
A. Introduction
B. All
- INTERPRETATION**
1. Digital interactive projection onto relief projection surface. Embedded into billiard table top.
2. Buttons to play 6 animated sequences (quantity TBC).
3. Black-out blinds with graphic on inside.
4. Framed graphics.
5. Small objects and photos in display cabinet.

DESIGNMAP

WAKEHURST MANSION
THE BILLIARD ROOM / SCHEMATIC PLAN
V1 - 22.22.24
SCALE: 1:10 @100%

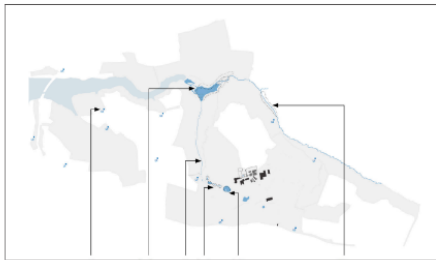


BILLIARD ROOM / ANIMATION APPROACH / ANCIENT WOODLANDS STORY BOARD



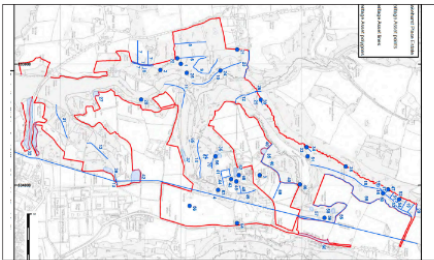
Map alignment: 1. Relief contour

Animation to emphasize geographical features.
Trees to cover large areas
Date graphic to show start of 1600s
MAP 1



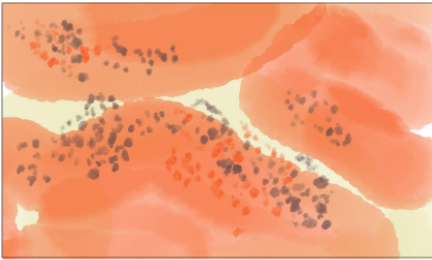
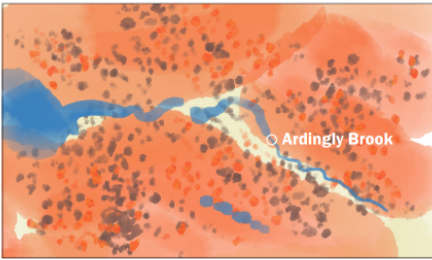
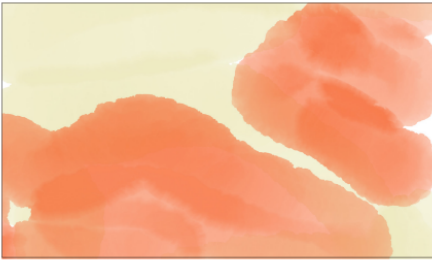
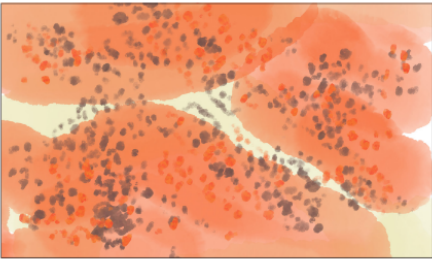
Map alignment: 2. Geographical features

Blue water "fills" the areas spoken of on the map: ideally showing water filling from high ground to low and springs filling up, culminating in Westwood Valley
Name Ardingly Brook in Horsebridge Wood
Fish ponds added and labelled
MAP 1 + MAP 2



Map alignment: 3. Heritage assets

Pictures flashing up on table of post medieval iron works
MAP 1 + MAP 2



	Room Phase 1	Billiard Room	Room purpose/function	To tell the history of the house, some key occupants and the gardens through the landscape. To include the place of the National Trust and Kew in that history. A billiard table to be the central interpretive element			
	Fabric intervention proposed:						
	Description	Purpose/necessity explained	Images of current state	Details of proposed fixture/fitting	Additional notes: e.g. historic context, legislation, lease considerations	Qualifying comments before sign-off if required	Approval date
2.3	Projector 1 projector to project selectable linear animations onto white relief landscape model set into table top.			The aim is to clamp the projector to the beams, so no fixtures required. Back-up fixing request if required: 4 no M10/80 screw into ceiling joist		LBC required for back up solution. 4 fixings into ceiling joist	
2.4	Lighting adjustable, focusable LED spotlights.	Need good light control in the room in order to pick out additional interpretation without flooding the room with light and interfering the with the impact of the projection.		Tracking fixed to top side of beams which had more prominent spots previously.		LBC required for fixings on top side of beam	
2.10	Permission to place and box-in a new fuse board under the shelf to the left of the fireplace in recess.	This would be the ideal place, not visible and would actually bring both sides of fireplace to match.			Evidence of a closed area previously at this proposed site.	LBC required for new door t recess that will house new fuseboard and lighting controls – see below	