

PLACEMAKING

4. The Farmstead Cloister

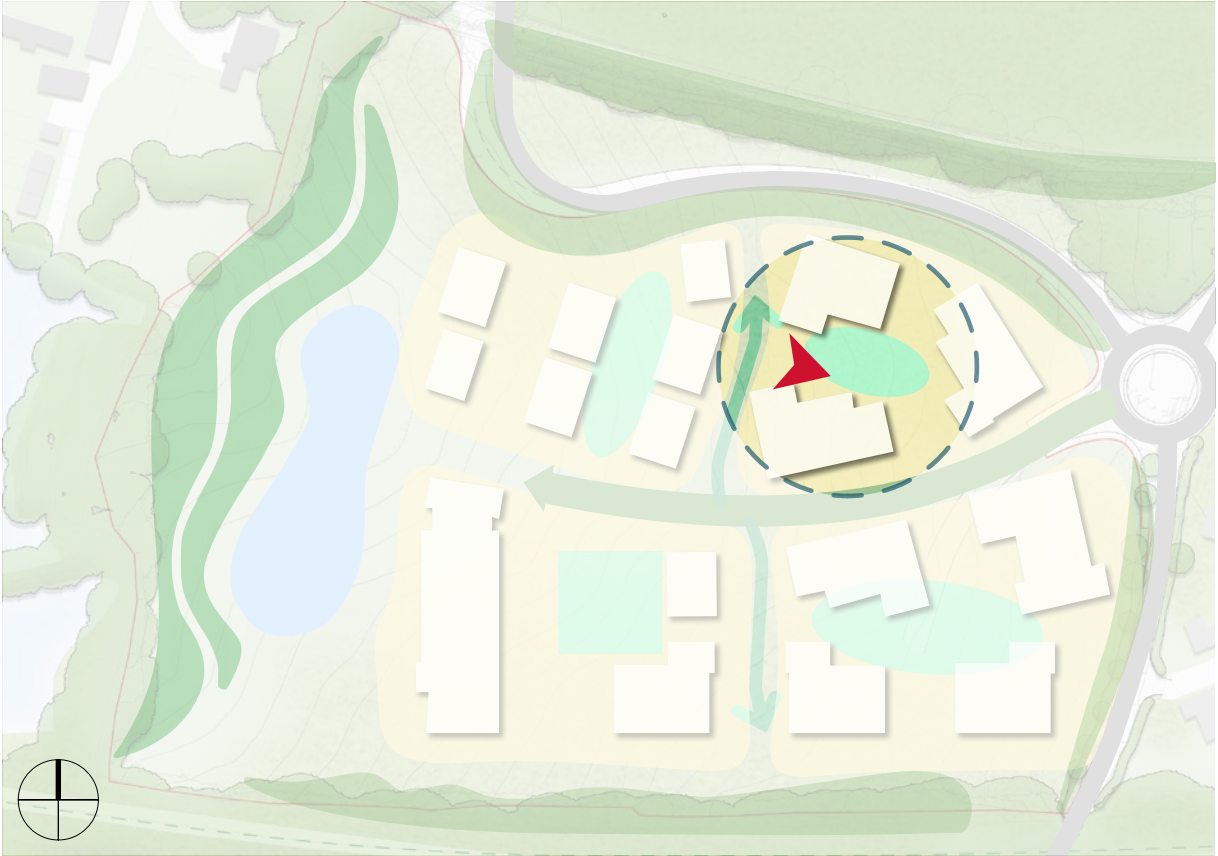
The Farmstead Cloister, informed by the neighbouring farmstead of Imberhorne Farm offers a distinct identity and a unique sensory experience through its containment and enclosure to space.

The building forms will be agricultural in their nature, using locally found materials such as a farmhouse red brick and hanging red clay tile. A varied roof formation featuring Sussex hip and steep gable forms will add character to the areas. The landscape will be akin to a farmstead courtyard with individual trees planted to give structure and definition to the cloister.

- 1. Rangeford Villages - Siddington Park
- 2. Adams Richards Architects - Ditchling Museum
- 3. Rural Office - Monks House
- 4. PRP Architects - Albourne Village
- 5. Rangeford Villages - Siddington Park
- 6. Project Orange Architects - Ashbocking Houses



EARLY 3D MASSING VIEW AS SHOWN AT PRE APP 02



1. WELL DEFINED ENTRANCES



2. CONTEXTUALLY DISTINCT ARCHITECTURE



3. TRADITIONAL MATERIALS, CONTEMPORARY DETAILING



4. BUILT FORM FRAMING A COURTYARD



5. CAR PARKING CONTAINED



6. FARMSTEAD VERNACULAR

PLACEMAKING

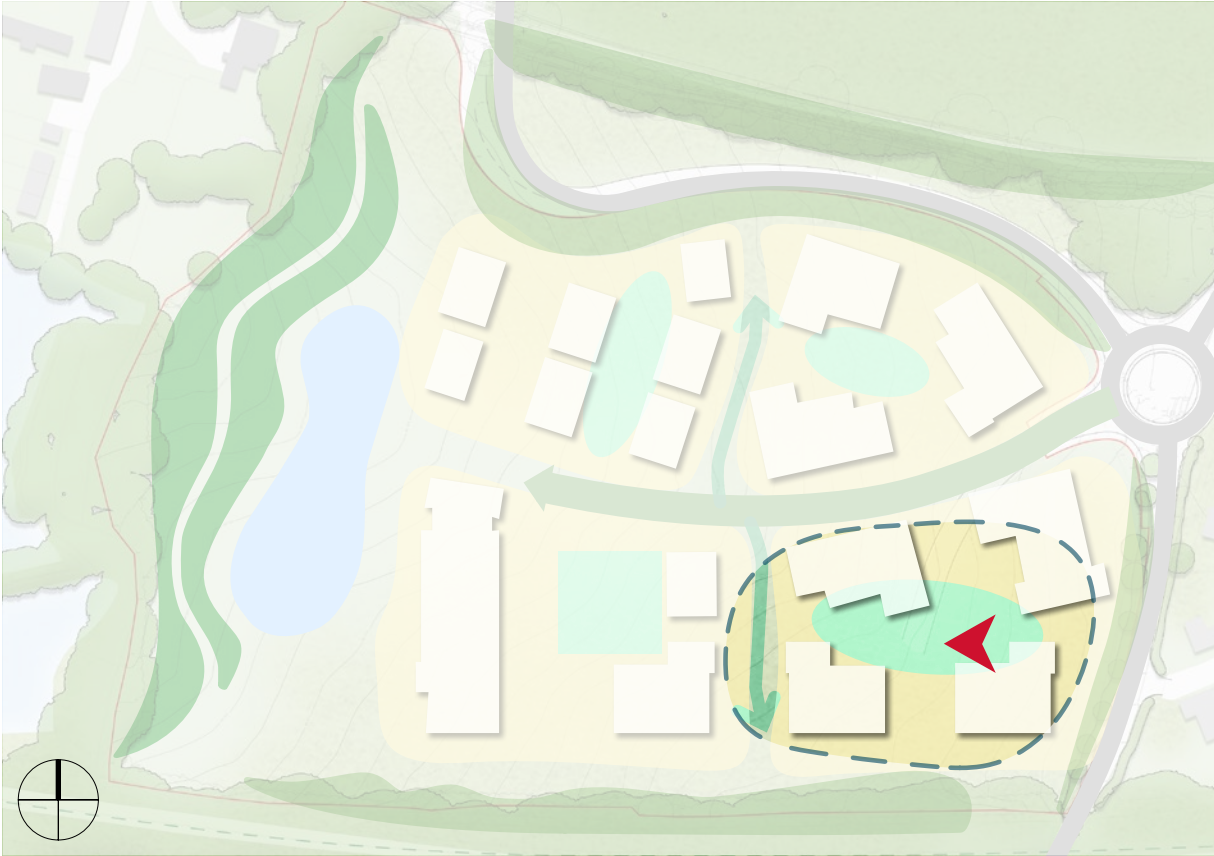
5. THE ORCHARDS

The Orchard is defined by a series of apartment blocks creating a natural and therapeutic place to be. It is designed to evoke a rural character within a structured, formal landscape. This productive space allows residents to engage directly with the cycles of nature, offering the dual benefit of a high-value biodiversity habitat and a source of fresh, home-grown produce.

By arranging fruit trees in rows perpendicular to the slope, the design creates a rhythmic, terrace-like pattern that formalizes the landscape while meadow-like understorey provides a rural and naturalistic effect.

Integrated seating areas and viewpoints are strategically positioned along the upper tiers, providing quiet, elevated vantage points that overlook the space.

- 1. Rangeford Villages - Siddington Park
- 2. PRP Architects - Wycliffe Park
- 3. Rangeford Villages - Siddington Park
- 4. PRP Architects - Wycliffe Park



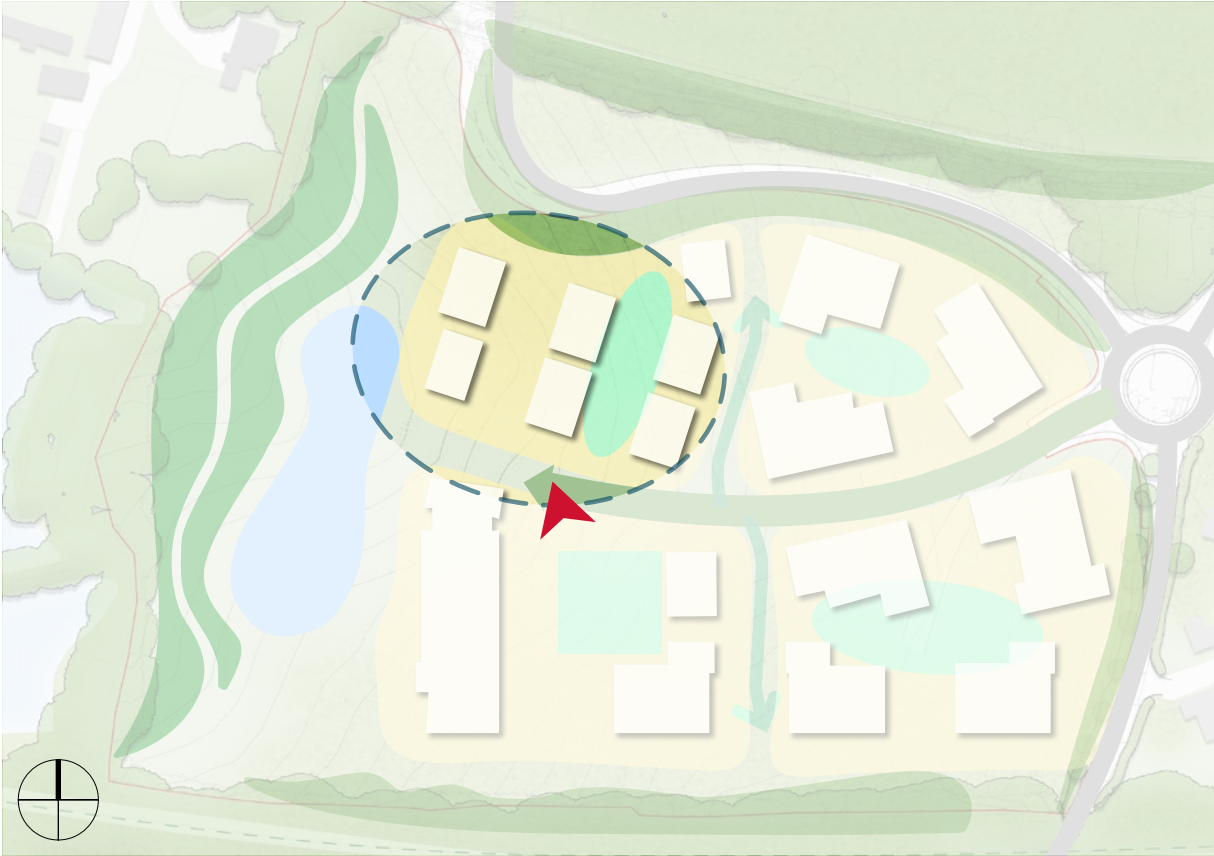
PLACEMAKING

6. The Stables

Responding to the heritage sensitivities of the Imberhorne Farm assets, the smaller scaled bungalows and cottages are set to the north west of the site. The modest and domestic scaled buildings are akin to the smaller stable like buildings commonly found throughout the area. Their forms will be simple, utilising clean gable roof forms akin to stable blocks.

Between the dwellings will be the terraced cottage garden, creating a verdant buffer between residential clusters of cottages, gracefully managing the level difference through a series of terraced tiers created with subtle retaining structures.

- 1. PRP Architects - St Albans Burston Garden Centre
- 2. Abir Architects - Weald And Downland Museum
- 3. PRP Architects - St Albans Burston Garden Centre
- 4. Rangeford Villages - Siddington Park
- 5. Abir Architects - Weald And Downland Museum





4. ARCHITECTURAL CHARACTER STUDY

CONTEXTUAL PRECEDENTS

Farmstead Typologies



Imberhorne Farm Buildings

Building Form

Simple building forms presenting a solidity and robustness to the architecture. Deep brick reveals within openings emphasis the solidity. Roof forms are steeply pitched presenting strong gable ends.

Materiality

The buildings are predominately red brick with hand made clay roof tile or slate. A variety of brickwork bonds celebrate the materiality and add interest and play especially on gable ends. Hanging red clay tile and black timber weather boarding is also present. Green coloured metal work, barge boards, door and window frames add warmth and playfulness to the palette.

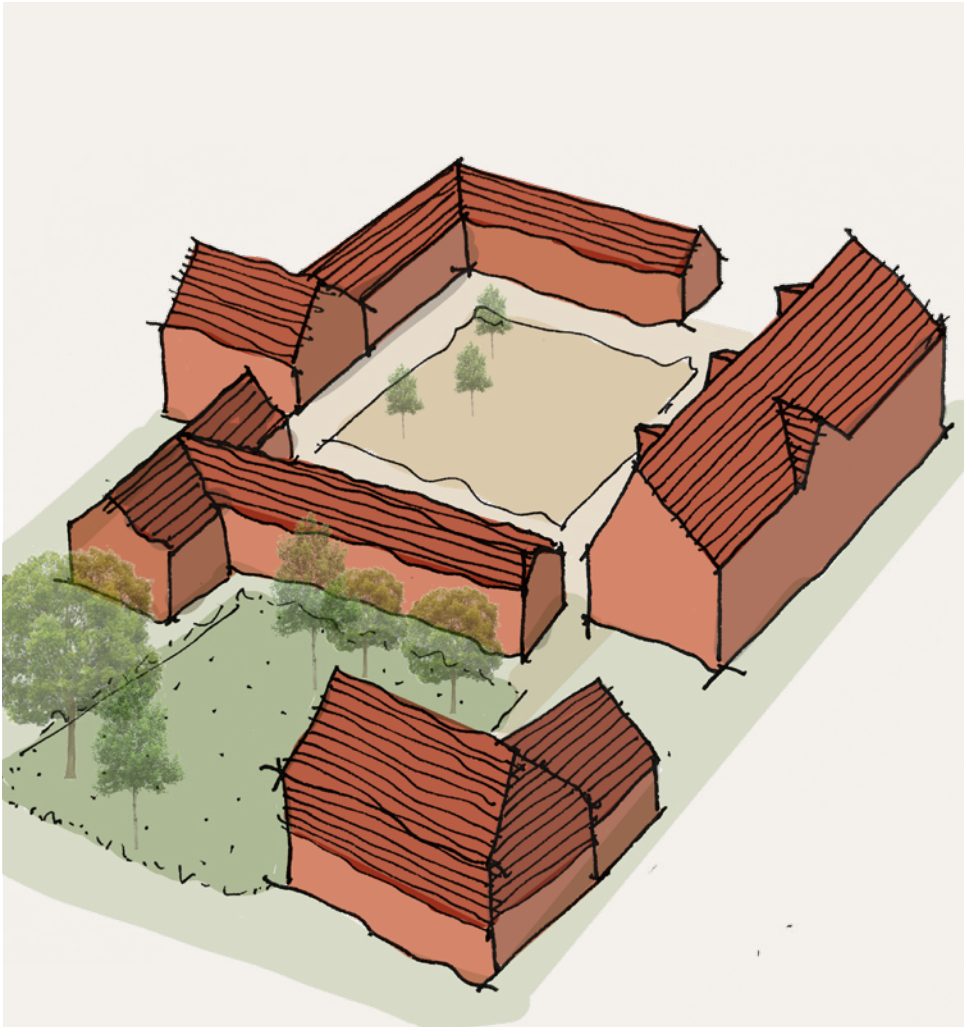
Architectural Features

Entrance canopies, porches and chimneys add a domestic character to the buildings.



EXTRACTING ARCHITECTURAL PRINCIPLES

Farmstead Typologies



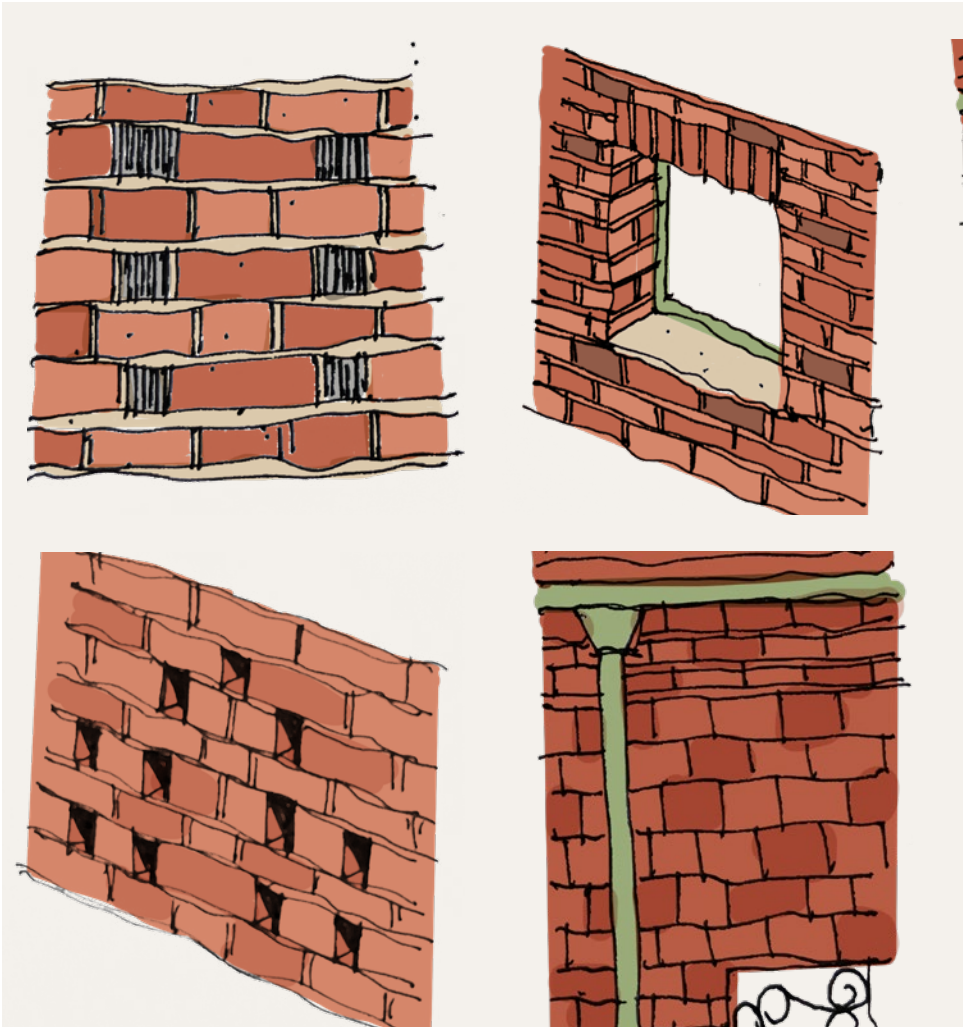
Building Arrangement

Built form defining courtyards and garden spaces
High level of containment and enclosure to external spaces
Patchwork of hard and soft landscape spaces woven between buildings



Building Form

Simple, robust building forms
Distinct and celebrated gable ends
Asymmetrical forms adding interest and play to the townscape.
Play in scale and proportion within the elevation often with tile hanging or weather boarding at first floor level.



Materials & Details

High quality, locally found materials including brick, hand made clay tile, timber weather boarding and flint block
Window and door reveals expressing solidity and robustness
Playful brick work patterns and corbel details celebrating craftsmanship
High quality metal work



KINGSCOTE PLACE, EAST GRINSTEAD



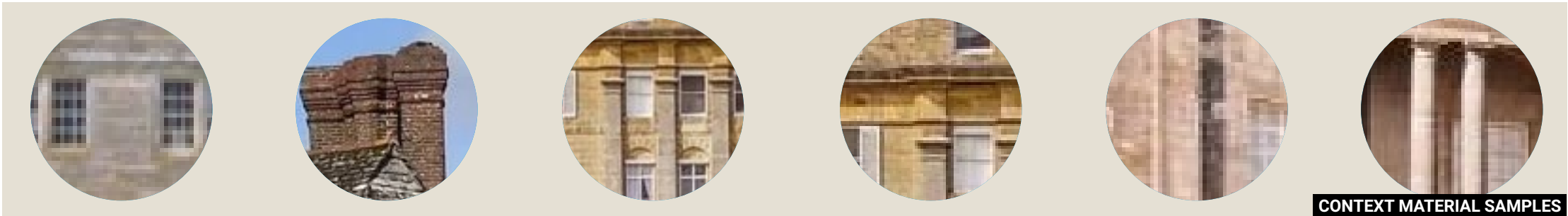
CONTEXTUAL PRECEDENTS

Manor House Typologies

In the local area, a number of large manor houses set onto an expansive landscape can found including Gullege House to the West of the site.

This building typology presents a useful precedent for the Central Facility Building, the principle building on the site.

The following page sets out how this building typology has informed the design and layout of the proposed Central Facility Building and surrounding landscape spaces.



EXTRACTING ARCHITECTURAL PRINCIPLES

Manor House Typologies

To further understand and help inform the design and layout of the Central Facility Building, the design team have taken three locally found manor houses and analysed their setting, arrangement, form and materiality.

All three buildings share the principle of being a large building form set onto an expansive landscape. A central element, often 2 to 3 storeys, presents a formalised elevation. This elevations can feature horizontal elements such as collonades or picture frame windows. Verticality is also emphasised with chimneys or gable roof forms piercing the sky line.

Smaller scaled wings, often single storey, are then found flanking either side of the main elevation.

A common thread running through each precedent is the tone of the materiality. All three utilise a light buff tone, allowing for the building to remain a distinct landmark within the green landscape.

These features have informed the design and layout of the proposed Central Facility Building.

LOCAL PRECEDENTS



GULLEGE HOUSE

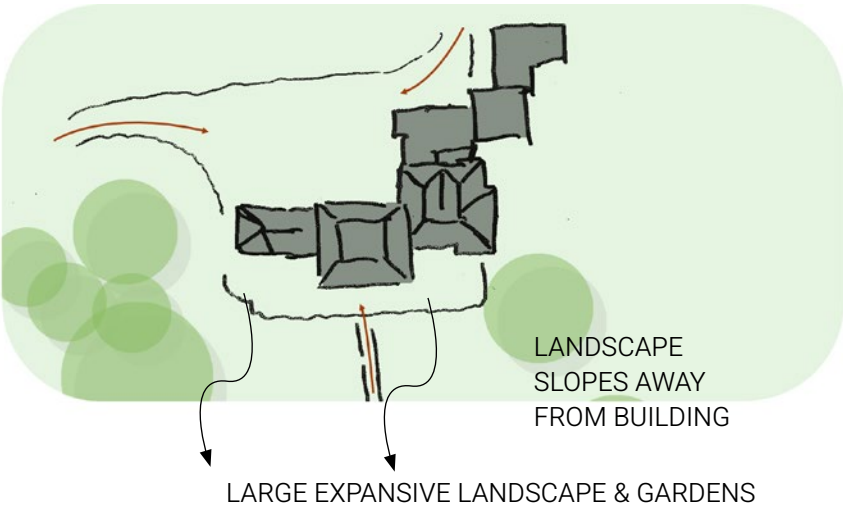
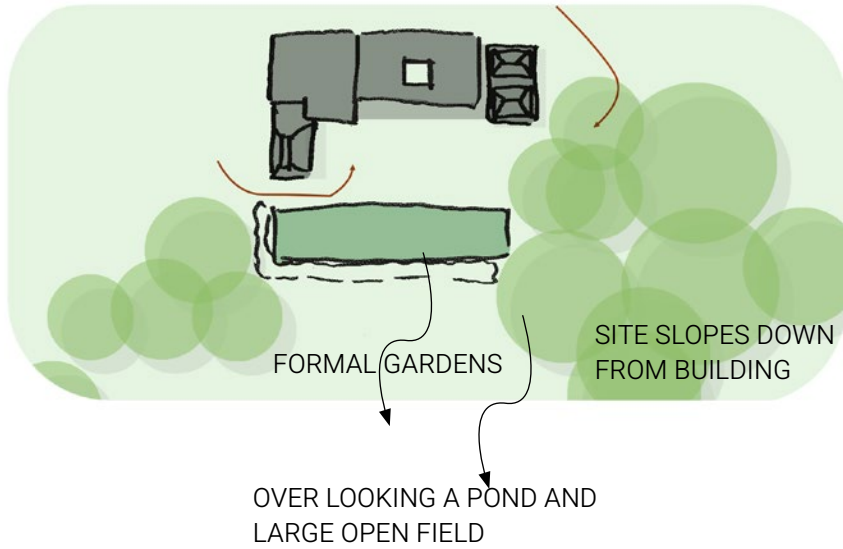
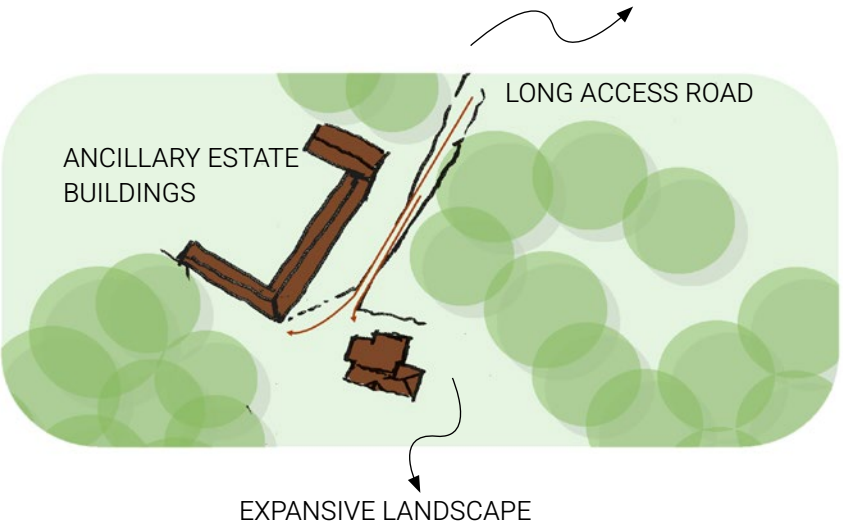


SAINT HILL MANOR



HAMMERWOOD PARK

SETTING & ARRANGEMENT



FORM & MATERIALITY



Formal elevation with characterful gable forms & multiple chimneys adding verticality and prominence in the landscape. Ancillary farm buildings to the rear appear as part of the overall scene and setting



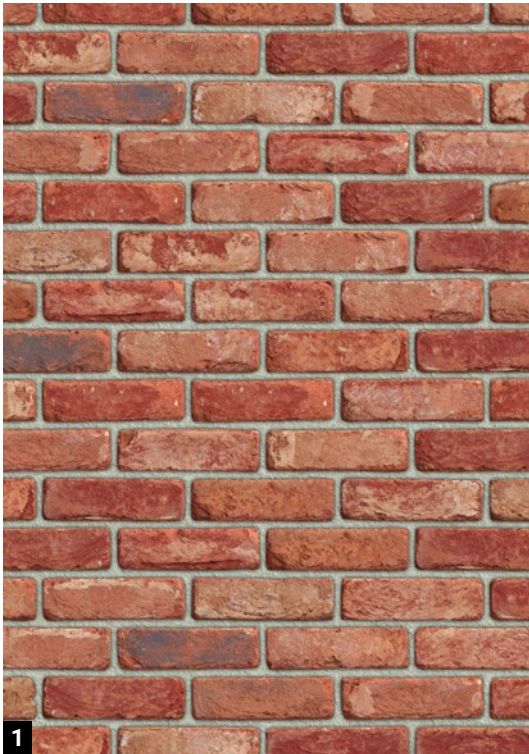
Prominent and formal elevation setting onto an expansive landscape. Composed of a 3 storey main central element with two single storeys wings either side connected at ground floor with a colonnade.



Formalised elevations with classical features expressed. Composed of a 3 storey main central element with two storeys wings either side. Porticos with elements of colonnade introduce rhythm at ground floor

MATERIAL PALETTE

The proposed material palette is informed principally by the sites context ensuring the proposals are an appropriate response to the locality of East Grinstead.



- 1. RED FARMHOUSE BRICK
- 2. LIGHT BUFF BRICK
- 3. HANGING RED CLAY TILE
- 4. RED CLAY ROOF TILE
- 5. BLACK TIMBER EFFECT CLADDING
- 6. LIGHT TIMBER EFFECT CLADDING
- 7. CHARACTERFUL BRICK DETAILING
- 8. OLIVE GREEN POWDER COATED METAL WORK



CONTEXT MATERIAL SAMPLES

DEVELOPING ARCHITECTURAL TYPOLOGIES

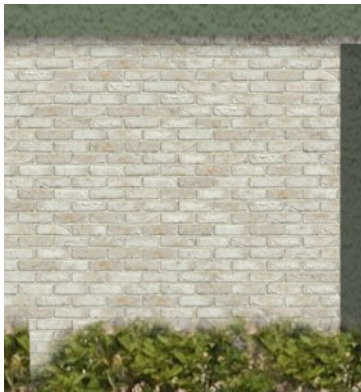
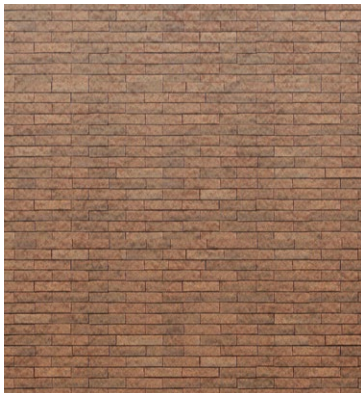
The Stables (Bungalows & Cottages)

Intent

Simple forms inspired by the local farm and stable buildings. Gable ends celebrated with decorative brickwork or other architectural features.

High quality locally found materials composed in a contemporary manner.

Recessed dwelling entrance ways providing a solidity and special sense of arrival.



DEVELOPING ARCHITECTURAL TYPOLOGIES

The Farmstead (Apartments)

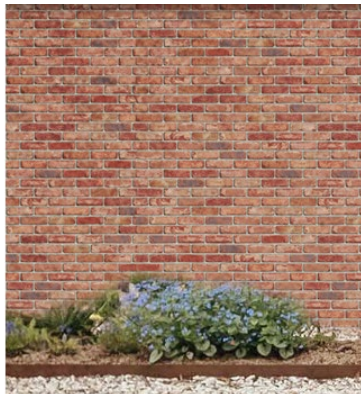
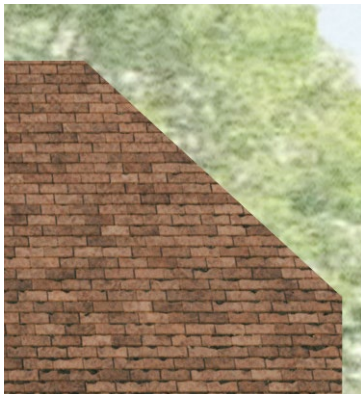
Intent

Farmstead style forms referencing traditional rural buildings found in the area.

Play in scale within the elevation with large barn type openings.

First floor level often treated in a different material such as tile hanging or weather boarding.

Cantilevered balconies with high quality metal work



DEVELOPING ARCHITECTURAL TYPOLOGIES

The Orchards (Apartments)

Intent

Buildings referencing the local East Grinstead rural vernacular.

High quality locally found materials composed in a contemporary manner. Stained timber effect weatherboarding shown here as a back drop to the orchard gardens.

Contemporary detailed dormer windows within the roof forms add interest to the roof-scape.

Cantilevered balconies with high quality metal work

