

Heritage Statement



9 The Crescent, Hassocks, BN6 8RB

This report has been assembled to assess the impact of the proposal to replace two windows at the above property and the impact of these works to the external aesthetical appearance and presence of the premises to the surrounding area.

The overarching intention is to preserve the significance of the property heritage whilst safeguarding the material fabric and allowing the occupants to benefit from modern day living standards.

Purpose of the Report

The purpose of this report is to assess the significance of the building, and the impact of the proposal. The report will cover the following key issues.

-  A summary of the history and development of the building
-  statement of significance of the building exterior
-  An impact assessment of the works

This report will contain observational evidence and is principally concerned by the impact of the proposed work only.

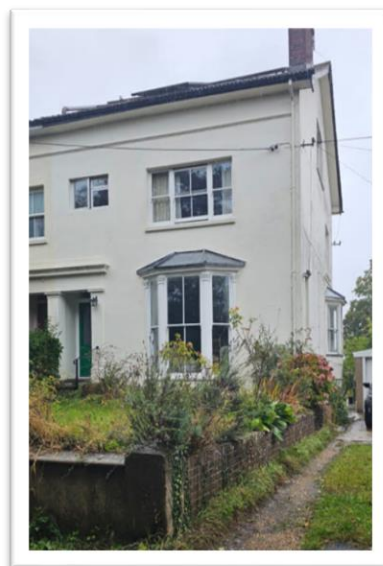
Assessing Significance

Assessing significance is a guiding principle for managing change to heritage assets and is embedded within the National Planning Policy Framework (NPPF). The NPPF provides clear control measures as to how planning authorities should view, adopt, and implement positive change whilst recognising the hierarchical levels of significance opposed to executing a holistic approach in all instances.

It should be reminded;

Paragraph 127. When considering the designation of conservation areas, local planning authorities should ensure that an area justifies such status because of its special architectural or historic interest, and that the concept of conservation is not devalued through the designation of areas that lack special interest.

Paragraph 128. In determining applications, local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to



the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance. As a minimum, the relevant historic environment record should have been consulted and the heritage assets assessed using appropriate expertise where necessary. Where a site on which development is proposed includes or has the potential to include heritage assets with archaeological interest, local planning authorities should require developers to submit an appropriate desk-based assessment and, where necessary, a field evaluation.

Paragraph 129. Local planning authorities should identify and assess the particular significance of any heritage asset that may be affected by a proposal (including by development affecting the setting of a heritage asset) taking account of the available evidence and any necessary expertise. They should take this assessment into account when considering the impact of a proposal on a heritage asset, to avoid or minimise conflict between the heritage asset's conservation and any aspect of the proposal.

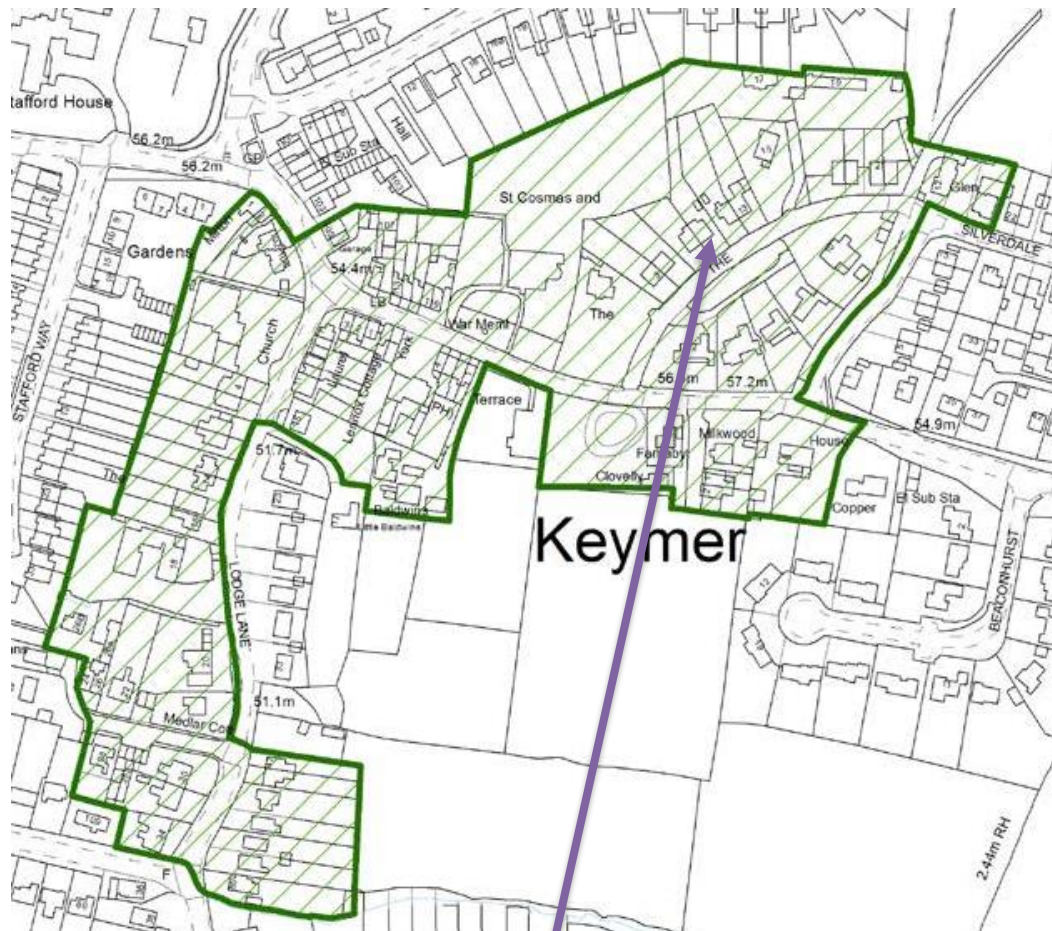
When appraising the proposal, the hierarchical levels should most usefully be viewed in the following levels of significance.

-  Exceptional – an asset important at the highest national or international levels, including scheduled ancient monuments, Grade I and II* listed buildings and World Heritage Sites. Substantial harm should be exceptional.
-  High – a designated asset important at a regional level and at a national level, including Grade II listed buildings and conservation areas. Substantial harm should be exceptional.
-  Medium – an undesignated asset important at a local to regional level, including local (non-statutory) listed buildings or those that make a positive contribution to the setting of a listed building or to a conservation area. May include less significant parts of listed buildings. Buildings and parts of structures in this category should be retained where possible, although there is usually scope for adaptation.
-  Low – structure or feature of extremely limited heritage or other cultural value and not defined as a heritage asset. May include insignificant interventions to listed buildings, and buildings that do not contribute positively to a conservation area. The removal or adaptation of structures in this category is usually acceptable where the work will enhance a related heritage asset.
-  Negative – structure or feature that harms the value of a heritage asset. Wherever practicable, removal of negative features should be considered, taking account of setting and opportunities for enhancement.

The key objective is to 'conserve the heritage assets in a manner appropriate to their significance.'

Statutory Designation of The Property, The Road, The Area

The property falls within the local conservation area. The applicant's property is not a listed building.



Applicants' property.

Setting and surrounding area

The site is situated within the town of Hassocks. There are architectural features in the area.

Please see below Historic England's map of listed building in the vicinity of the site address.



The surrounding area includes the construction of modern housing improvements and buildings which feature the use of modern PVCu materials throughout – please refer to the design and access statement.

The host property for the refurbishment currently has a mixture of aluminum and PVCu windows, The windows being replaced are aluminum. The client would benefit from the use of up-to-date PVCu for thermal and noise comfort this upgrade can provide.

The client would benefit from the added security of the replacement of their windows to an up to date version of PVCu, where the applicant can be at ease within their home with the safety that is provided by their secure windows.

Impact Assessment of the Works

The existing windows are not thought to hold any significant historical value themselves opposed to the property. The window designs through the property also vary.

This statement should be read in conjunction with the Design & Access Statement and the proposed plans and drawings supporting the submission.