

INTRODUCTION:

This Heritage Statement has been prepared by Victoria Mustard Architects to accompany our Householder Planning Application for the demolition and erection of a front porch.

Existing & Proposed Use: C3 Residential

DESIGNATIONS:

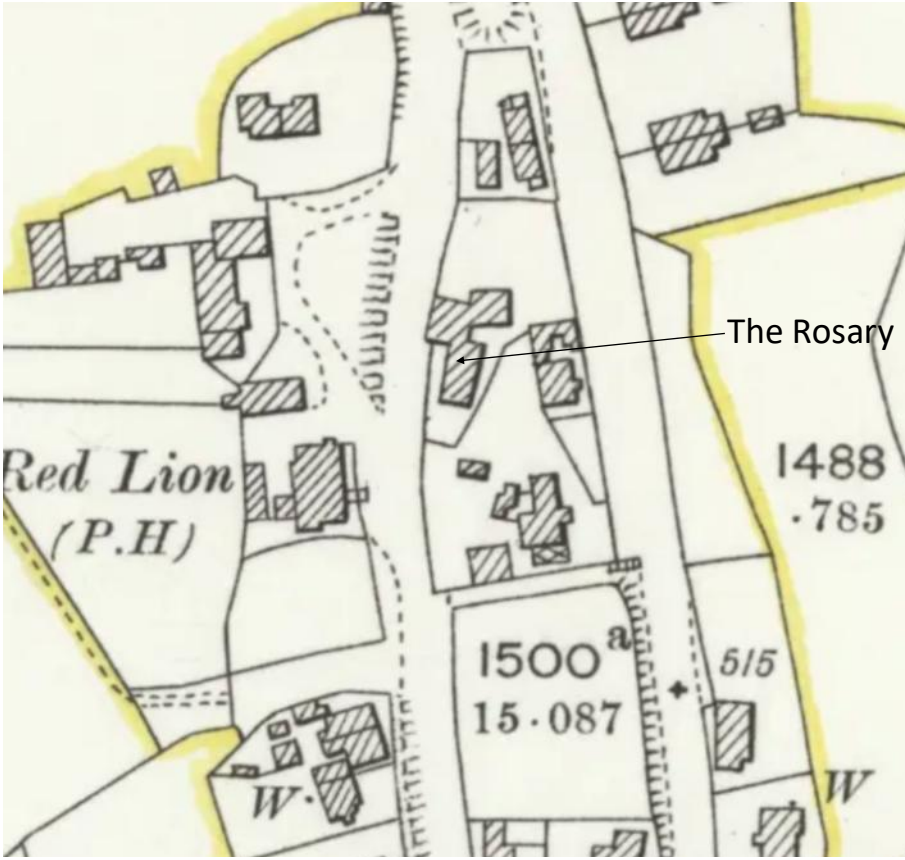
The site falls within the Turners Hill Conservation Area.
The Rosary is not listed, however there are listed buildings nearby, notably The Hollies, The Red Lion Pub and Mantlemas Meath Cottage.

CONTEXT:

Turners Hill is a rural village located at a crossroads at the top of a hill with an eclectic mix of architecture mostly of Victorian & Edwardian origin, with some feature buildings originating from the 16th & 17th Centuries. There are many listed buildings in the village.
The Rosary is likely to have been built during the Victorian era during the mid to late 19th Century.

SIGNIFICANCE:

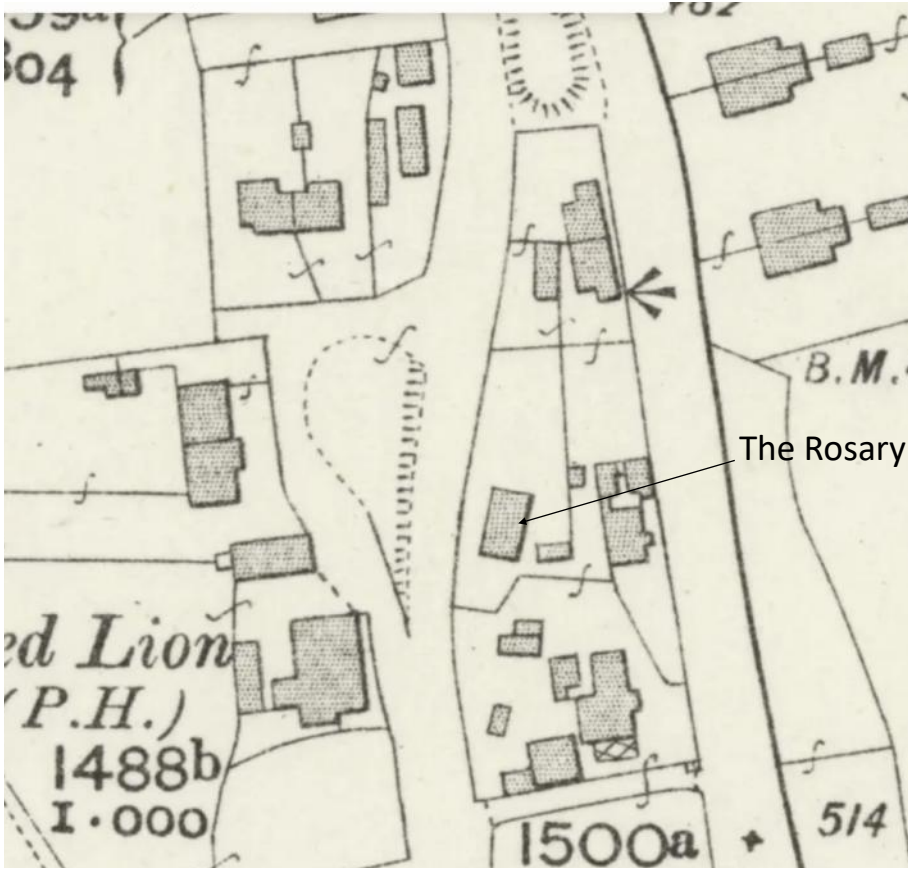
The Rosary is an attractive two storey house with traditional clay tile, red brick and roughcast finishes. It features a pair of sash windows to the front at ground floor, with traditional case-ment windows to the upper floor. The eaves line is low and terminates at the top of the upper floor windows in the traditional Sussex manner. The dominant clay tiled roof and large chimneys on the two end elevations give the house much character.
Although the house itself is not of particular merit, it contributes positively in the street scene of the Conservation Area and to the rich architectural collection of buildings in the village.
There are a few listed buildings close by; The Red Lion Pub across the road is Grade II listed, as is Mantlemas Meath Cottage, The Hollies and further down the road is Mantlemas Cottages.



Extract from an 1895 map showing The Rosary. The southern part of the house is still existing, however the North wings have since been demolished.

PROPOSAL & IMPACT ON SIGNIFICANCE:

The proposed replacement porch has been designed to minimise its impact on the existing house. The pent type roof has been replicated over a slightly larger porch, maintaining a low eaves line at the front to reduce the apparent massing.
The porch does not appear significantly larger or of a different style to the porch it is replacing, other than limiting the palette of materials to match those of the house (& eliminating the black timber)
Windows and door styles are to match the existing, and selected to suit the architectural style and age of the property.
The new porch should not have any negative impact on either the character of The Rosary, or on the Conservation setting of Lion Lane.



Extract from a 1909 map showing The Rosary reduced to its current arrangement with the South range being retained.



View of The Rosary with existing porch from Lion Lane