

From: Nick Stickland <nick@sticklandwright.co.uk>
Sent: 10 November 2025 16:44
To: Caroline Grist <caroline.grist@midsussex.gov.uk>
Cc: Anna Hobbs <anna@sticklandwright.co.uk>
Subject: DM/25/2172 - Wykehurst House

Good afternoon, Caroline,

Please find link attached the following amended documents, intended to provide greater clarity on alterations to the building and their impacts on the remaining significant listed building fabric.

 [2025-11-10 Revised drawings for app A interior](#)

'Existing' Plan Set

The plans depict our understanding of the building layout at the time of purchase. These plans also illustrate new walls introduced after the building's original construction (deemed to be the significant heritage fabric).

These plans do not show where existing walls remain in their retained positioned but have been historically modified. For instance, much of the first and second floor wall finishes were replaced during the conversion to flats. However, we have highlighted with colour shade, the few remaining areas largely unaltered from the original, historically significant building work. For more detailed observations and commentary of specific rooms, please then refer to the Building Condition Survey (see also below).

'Proposed' Plan Set

The plans are amended to more clearly identify alterations to the above existing 'purchase' plans. This includes:

- new walls which have already been introduced
- presence of non-original walls (copied from the existing plans)
- elements which are proposed, but are yet to be installed
- elements which have been removed

This 'proposed' plan set tallies with the condition survey which, in itself, is amended as below. The annotation of plans intends to more readily highlight where alterations have been made, including to areas already previously altered. In so doing, this ties in with the analysis of impacts i.e., alterations to previously altered fabric are NOT considered significant, and alterations to original fabric necessitate greater scrutiny.

Building Condition Survey

This document is amended to include a broad categorization of impacts, determining rooms to be either:

- A. Room with Existing Heritage Features
- B. Room without Existing Heritage Features
- C. Room with Reinstated Heritage Features

We have then provided commentary, within a new column added to the survey pages, for the assessment of impact.

Heritage Statement & Impact Assessment

We have now removed or clarified wording relating to external works or to internal work NOT included in this application. We have also expanded the impact analysis with reference to our additional commentary within the building condition survey.

We do hope that this is sufficient for yourself and Emily to appraise the alterations made, and proposed, to this building. As stated previously, our client remains keen to reach consensus on matters and to complete the restoration of the property to a family home.

Whilst writing, do you have any opinion on the use of Council Tax records for the purpose of the CLEUD submission before we launch this?

Many thanks and kind regards,

Nick Stickland
Architecture Director
BSc BArch(Hons) ARB RIBA



t: 01273 964051

Brighton: 23 Vine Street, Brighton BN1 4AG

Isle of Wight: The Mews Cottage, 9 George Street, Ryde PO33 2EB

www.sticklandwright.co.uk

Company registered in England No. 11222477

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