

From: Philip Griffiths <philip@philipgriffiths.co.uk>
Sent: 29 May 2026 15:43:42 UTC+01:00
To: "Tracie Axford" <tracie.axford@midsussex.gov.uk>
Cc: "Michael Woolford" <mikejwoolford@gmail.com>
Subject: Mill Studio.

Hi Tracie,

Reply to email dated 27.05.2026.

Environmental Protection.

We are pleased to learn that the Environmental Protection Department have no objection providing that the appropriate acoustic enclosure is installed.

Conservation Officer.

The material of the acoustic box is pressed metal, colour coated to match the white paint finish of Mill Studio. We apologise as we assumed we had presented the material and colour with the main drawing documentation submitted in support of the application.

While we have not referenced the raft of guidance produced by Historic England, which advocates a 'whole house' approach. In researching a green solution to heat the whole house, similar guidance was considered prior to a ground source heat pump being chosen as the least harmful solution to enhance the energy efficiency of the whole house.

The applicant faced with a failing oil-fired system, choose the best low carbon solution available and installed a ground source heat pump (GSHP).

The planning application results from objections by neighbours on noise seemingly created by the GSHP. The proposed acoustic box will eliminate the noise nuisance, leaving only visual intrusion within the Mill Complex.

The Mill complex are buildings where form follows technological function as the milling process developed from hand grinding to mechanical grinding of corn. The development process continuing when the mill complex was successfully converted into residential units which initially used solid fuel and then oil fuel both fossil fuels now being replaced as part of the green energy policy to counter climate change.

Any new visual feature will initially create an intrusion created that will soon blend in and go unnoticed, quickly merging as part of the urban landscape. In this case a change that must be acceptable to both national planning and national energy policy in support of climate change.

The applicant is prepared to screen the acoustic box with planter boxes of ever green scrubs.

We trust the concerns of the Conservation officer can be considered in the context of the balanced 'whole policy' solution currently presented and allow the application to be determined.

Philip Griffiths.