

Sunte House – Window Schedule (photographic record and brief description based on visual check from the interior)

Ground Floor (GF)	
South Elevation (S)	West (W)
	GF – SW1 (1) (Dining Room)
	- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement)) - Single-glazed (8 over 8) - Modern Brass Brighton fastener Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – SW2 (1) (Dining Room)

- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – SW2 (2) (Dining Room)

South Elevation (S)	Middle (M)
	GF – SM1 (1) Porch - Timber-framed sidelights and fanlight (Twentieth Century based on physical and documentary evidence. Glazing bars have the same molding profile as the windows in the dining room (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement)) - Single-glazed (sidelights to each side of the central door comprised four panes; fanlight above comprises three panes) - Modern Brass Brighton fastener Timber does not look soft or rotten. Overall appears to be in fair condition.
	GF – SM1 (2) Porch

South Elevation (S)	East (E)
	GF – SE1 (1) (Main Sitting Room) - Timber-framed sash with simple curved horns (Likely Twentieth Century based on physical and documentary evidence. Glazing bars have the same molding profile as the windows to the east elevation and in the dining room (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement)) - Single-glazed (8 over 8) - Modern Brass Brighton fastener Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – SE1 (2) (Sitting Room)



GF – SE1 (3) (Sitting Room)

East Elevation (E)



South (S)

GF – ES1 (1) (Main Sitting Room)

- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence. Glazing bars have the same molding profile as the windows to the south elevation and in the dining room (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.

	GF – ES1 (2) (Main Sitting Room)
	GF – ES1 (3) (Main Sitting Room)

South Elevation (S)



East (E)

GF – ES2 (1) (Main Sitting Room)

- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence. Glazing bars have the same molding profile as the windows to the south elevation and in the dining room (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – ES2 (2) (Main Sitting Room)

East Elevation (E)



Middle (M)

GF – ES2 (1) (Main Sitting Room)

- Part-glazed timber door with 3-light fanlight (Twentieth Century based on physical and documentary evidence. (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (12 panes)
- Modern brass door knob
- Painted shutter hinges indicate in situ timber shutters

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition.



GF – ES2 (2) (Main Sitting Room)

East Elevation (E)



North (N)

GF – EN1 (1) (Sitting Room)

- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence. Glazing bars have the same molding profile as the windows to the south elevation and in the dining room (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – EN1 (2) (Sitting Room)



GF – EN2 (Sitting Room)

- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence. Glazing bars have the same molding profile as the windows to the south elevation and in the dining room (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.

North Elevation (N)



Middle (M)

GF – NM1 (Rear Hallway)

- Part-glazed timber door with 3-light sidelights (Twentieth Century based on physical and documentary evidence)
- Single-glazed (door – 9 panes)
- Modern brass door knob

Timber does not look soft or rotten. Overall appears to be in fair condition.

Northeast Elevation (NE)	
	GF – NE1 (Kitchen) - Coupled style 3 timber sash with simple curved horns (Twentieth Century based on physical and documentary evidence) - Centre window – 4 over 8; side windows – 2 over 4 - Modern Brass Brighton fastener Timber does not look soft or rotten. Overall appears to be in fair condition.
	GF – NE2 (Utility Room) - Timber sash with simple curved horns (Twentieth Century based on physical and documentary evidence) - Single-glazed (4 over 8) - Modern Brass Brighton fastener Timber does not look soft or rotten. Overall appears to be in fair condition.

North Elevation (N)



GF – N1 (Utility Room)

- Timber sash with simple curved horns (Twentieth Century based on physical and documentary evidence)
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Timber does not look soft or rotten. Overall appears to be in fair condition.

West Elevation (W)



North (N)

GF – WN1 (Hallway)

- Timber-framed sash with simple curved horns (Twentieth Century based on physical and documentary evidence)
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – WN1 (Kitchen)

- Timber-framed sash (Likely Twentieth Century (in the Georgian style))
- Single-glazed (10 over 10)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.



GF – WN2 (Kitchen)

- Timber-framed sash (Likely Twentieth Century (in the Georgian style))
- Single-glazed (10 over 10)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.

West Elevation (W)



South (N)

GF – WS1 (Dining Room)

- Timber-framed sash with simple curved horns (Likely Twentieth Century based on physical evidence. Glazing bars have the same molding profile as the windows to the south and east elevations (see Windows narrative in paras 3.50 – 3.56 in the Heritage Statement))
- Single-glazed (8 over 8)
- Modern Brass Brighton fastener

Some peeling of paint. Timber does not look soft or rotten. Overall appears to be in fair condition including the sash cord.