

STONE HALL, HAYWARDS HEATH ROAD, BALCOMBE,
HAYWARDS HEATH, SUSSEX, RH17 6QN

Design and Access Statement for Listed Building Consent

8th August 2025

Doc No: 2304_400_002A

Revisions and Amendments

Amendment date	Comments	Name of person making amendment
08/08/2025	First Issue	Mike Winsley
01/10/2025	Rev A revised.	Mike Winsley

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1.Introduction

This document has been prepared to support the Listed Building Consent application for Stone Hall, Haywards Heath Road, Balcombe, Haywards Heath, Sussex RH17 6QN. This application seeks for the approval for the works listed below.

We have been instructed by our Client Mrs Greenwood to take forward the rewiring and associated works to the Grade 1 listed Stone Hall, Haywards Heath Road, Balcombe.

The electrical installations at the property are very old. They are deteriorating and need replacing before serious problems occur.

Pre-planning advise has been obtained please see section 3.

The works consist of the following:

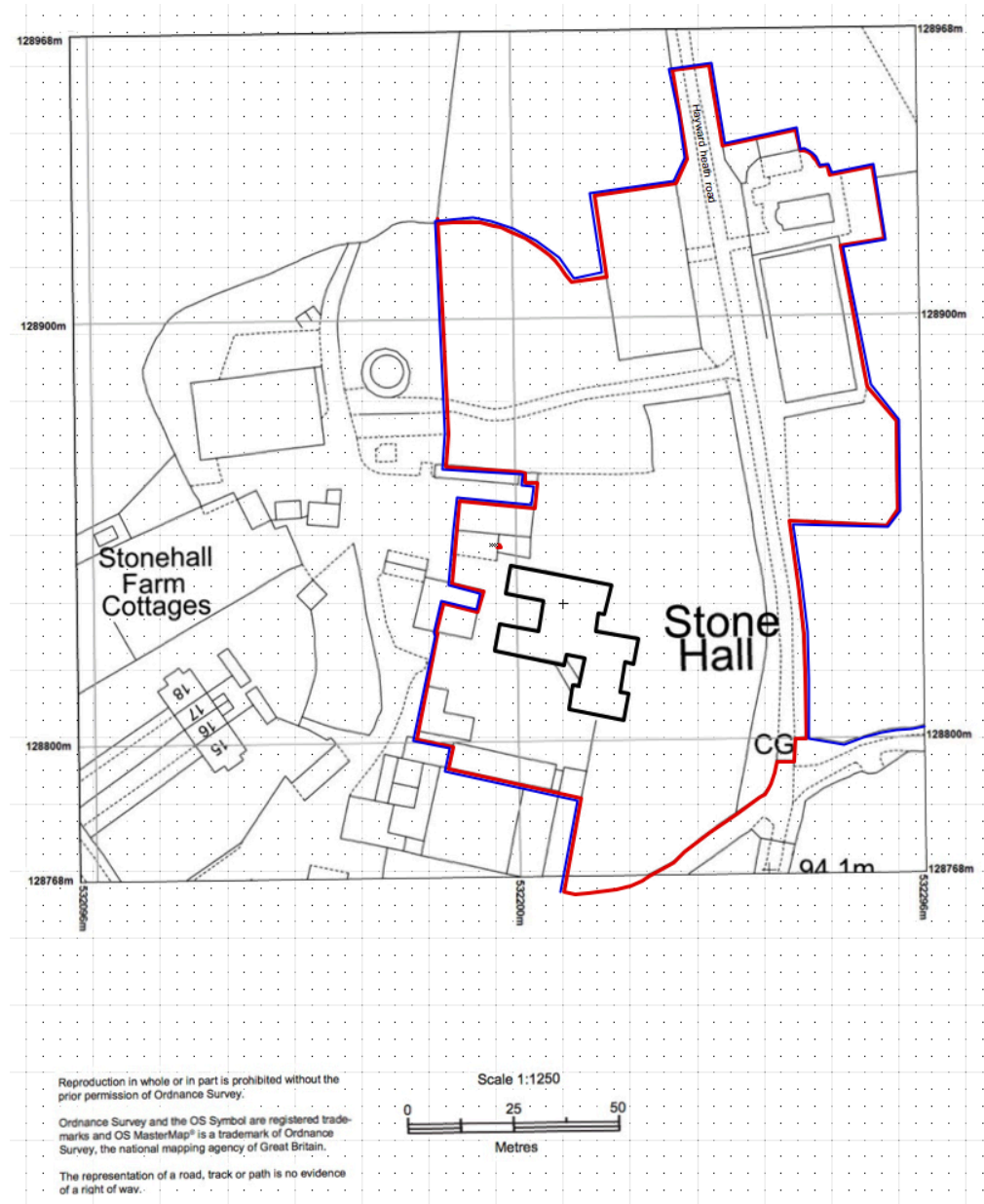
1. Rewiring of all the lighting systems within the building.
2. Rewiring of all the electrical power systems within the building.
3. Installation of a new Wireless Fire Alarm system within the building.
4. Installation of a new Wireless WiFi system within the building.
5. The reorganisation and refurbishment of the rooms within the more modern North West wing of the building.

2.Local Context

The works are all internal and relate to one building. The works will not affect the site area that the building sits in.

2.1 Site

- Stone Hall, Haywoods Heath Road, Balcombe, Haywoods Heath, Sussex RH17 6QN.



2.2 Photos

Provided as evidence of existing condition, please see document 2304_PL_504 Photo Survey of Existing Building.

3.Design Intent

The new electrical works and distribution wiring are outlined in the following Preliminary Electrical Methodology Report document by GM Monk.



**STONE HALL,
HAYWOODS HEATH ROAD,
BALCOMBE,
HAYWOODS HEATH, SUSSEX, RH17 6QN**

**PRELIMINARY ELECTRICAL METHODOLOGY REPORT FOLLOWING SITE
ATTENDANCE**

Steve Lissamore MIET | Southeast Electrical Solutions Ltd | 8TH August 2025

On behalf of

GMMONK
Electrical Contractors

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Distribution

A phased rewire of the property requires the creation of a new distribution position adjacent to the existing arrangement, in the washroom. The proposed distribution system will include modern three-phase distribution units equipped with RCBO and AFDD circuit protection.

This location will also accommodate the main distribution panel (MCCB), which will supply power to remote (sub) distribution units across the property. This configuration enables the rewiring process to be executed in phases, minimising disruption to specific sections of the property rather than affecting the entire site.

Sub distribution positions are proposed as ground floor cupboards to washroom, sub distribution to dining area with distribution board location confirmed following kitchen design. First floor cupboard to rear of FO dressing room, cupboard to end of main landing corridor, cupboard adjacent to shower room and cupboard adjacent to flat bedroom. This configuration guarantees comprehensive coverage of the building through a local distribution system, maintaining alignment with the phased approach characteristic of the rewiring methodology.

Each distinct phase of the electrical upgrade will be carefully coordinated to limit disruption, with clear schedules established for works in occupied and heritage-sensitive areas. Temporary protective measures and signage will be employed as required, ensuring both the safety of residents and the preservation of existing finishes. Integration of fire detection systems and data cabling will be synchronised with power distribution works, facilitating seamless functionality across the estate. Regular liaison with the client and project team will guarantee clear communication and rapid resolution of any unforeseen challenges, supporting adaptive decision-making as work progresses. Close collaboration with contractors and suppliers will be maintained to ensure timely delivery of specialist components, thereby underpinning the project's commitment to a harmonious blend of contemporary technology and the property's historic character.

Sub distribution

The main sub distribution cabling is planned to be routed through a new flat roof opening above the boiler house, providing access to the flat roof void over this area. A small containment will direct the cabling into the roof void above the link to the flat section, allowing access to all proposed distribution points via the existing roof voids using a dedicated containment system. This approach confines the visual and structural impact of the sub distribution installation to the area above the boiler room, which is not a residential part of the property, while other routes remain within existing roof voids.

Additional coordination will be undertaken to ensure that all cable runs, and containment systems are mapped with precision, with particular emphasis on clear labelling at each distribution node to support long-term maintenance and future upgrades. Interfacing with other building systems, such as heating and security, will be carefully scheduled to avoid conflict and streamline installation. Where possible, cable management will be concealed within existing architectural features such as existing cupboard voids/risers and existing boxing, to uphold the character of the property, and temporary disruptions to access or amenity will be communicated to all stakeholders in advance. This measured, collaborative approach will underpin each phase of the project, delivering a robust and sympathetic electrical infrastructure that harmonises with both the heritage and contemporary requirements of the estate.

Local circuits older section of property

The local circuit serving the older section of the property will originate from sub distribution boards located in the first-floor cupboard at the rear of the FO dressing room and the cupboard at the end of the main landing corridor. Local wiring will be routed via the eaves and floor voids to the second-floor area, with cabling inserted down the lathe and plaster void to the corridor wall. If cross noggins are present, it may be necessary to remove the lathe and plaster locally and reinstate it once the cross noggin has been drilled and traversed. This routing will also apply to chandeliers and lighting in the old hall area and playroom. First floor outlets positioned on outer walls will require wall chasing and installation of conduit to facilitate future rewiring without further disruption; any subsequent repairs and redecoration are not part of the rewiring works and will need to be completed by others.

Wiring to the old hall and associated 17th Century parts to the building above the basement shall be carried out from below with the main cable route to the basement from the end corridor distribution to the first floor shall be via the corner boxing in the sitting room, with the cabling being clipped direct to the basement area and 'fished' to socket positions behind the existing wood panelling.

Accessories

All accessories will be replaced as they have exceeded their serviceable life, utilizing suitable modern equivalents from the Forbes and Lomax heritage ranges. Lighting control in the original section of the property will employ wireless technology, thereby eliminating the need for multiple wiring runs to various switch locations.

In addition, the specification of flush-mounted socket outlets and low-profile switch plates will complement the interiors while maintaining accessibility and user convenience throughout each phase of the works. Where specialist fittings are required, such as for bespoke lighting or integrated control systems, these will be planned in coordination with the architectural and interior design teams to ensure both technical compatibility and an unobtrusive visual presence. Careful attention to every aspect of the electrical upgrade ensures efficient integration of modern distribution infrastructure throughout both old and new parts of the property, enabling a phased and minimally disruptive rewire.

Remainder of property

The property other than the central original house is varying extensions of a more modern construction and can be rewired in a 'normal' fashion with the wiring in the fabric of the building and with conventional constructed floor voids, this will require the lifting of floor coverings, floor boards and the chasing of walls, with associated making good to walls and decorations to be carried out by others.

In addition to these measures, careful documentation of all new circuits and distribution layouts will be maintained throughout the project, enabling future upgrades or maintenance to proceed efficiently and with minimal disruption. Collaboration with heritage consultants and local contractors will be prioritised to address any unforeseen challenges arising from the building's unique structure or historic elements. Efforts will be made to source materials and finishes that harmonise with both contemporary standards and the property's period character, ensuring the electrical systems are future-proof yet sympathetic to the estate's visual identity. By integrating thorough oversight and adaptability into every stage, the rewiring scheme will foster not only reliability and safety but also respect for the architectural legacy of the premises.

Conclusion

To facilitate coordination between these various rewiring phases, careful planning of distribution pathways and containment systems is essential. By utilising the property's existing architectural features—such as roof voids, eaves, and floor spaces—the installation can proceed with minimal intrusion into occupied areas. Special attention will be paid to preserving historic details, particularly in the older sections, where concealed cabling and discreet routing methods will be employed. Collaboration with other trades, especially those responsible for restoration and redecoration, ensures any necessary finishes are seamlessly integrated once electrical work concludes. Overall, this approach supports both operational efficiency and the aesthetic integrity of the building.

Furthermore, the integration of energy-efficient solutions—such as LED lighting and automated control systems—will be considered at each stage to enhance sustainability and reduce ongoing operational costs. Rigorous testing and commissioning processes will follow installation, ensuring every component meets current safety standards and performs reliably in service. Throughout, open communication with stakeholders and regular progress reviews will safeguard both project timelines and the preservation of the property's character, culminating in an electrical infrastructure that serves present needs while honouring the building's distinguished history.

3.1 Parties Involved in the Project

1.1 Client

Property Name	Stone Hall
Postal Address	Haywoods Heath Road Balcombe Haywoods Heath Sussex RH17 6QN
Name	Mrs Greenwood
Contact Name	Samantha Collins
Telephone Number	01444 811233
Email Address	administrator@balcombeestate.co.uk

1.2 Project Manager

Name	2Plan Project Management
Postal Address	Fides House 10 Chertsey Road Woking Surrey GU21v5AB
Contact Name	Steve Edkins
Telephone Number	01483 771165
Email Address	sedkins@2planpm.co.uk

1.3 Heritage Consultant

Name	Orion Heritage
Postal Address	Tower Point, Floor 6 44 North Road Brighton East Sussex BN1 1YR
Contact Name	Robin Sheehan
Telephone Number	01273 003303
Email Address	Robin.Sheehan@orionheritage.co.uk

1.4 Architect

Name	Perseverance Architects Ltd
Postal Address	The Brew, Eagle House 163 City Road London EC1 1NR
Contact Name	Mike Winsley
Telephone Number	020 3773 8880
Email Address	mike@perseverancearchitects.co.uk

1.5 Electrical Consultants

Name	GM Monk Ltd
Postal Address	Unit 11a Hargreaves Business Park Hargreaves Road Eastbourne East Sussex BN23 6QW
Contact Name	Kris Burch
Telephone Number	01323 443977
Email Address	kris.burch@gmmonk.co.uk

3.2 Fixtures & Fittings Proposed

As part of the rewiring works it is proposed to replace the existing lighting switch plates and the existing power sockets with new fittings which are more appropriate to the age of the building. As the existing fittings are a mixture of styles from various periods during the lifetime of the property. See the survey photos within drawings number 2304_PL_504, which show the existing fittings.

Please see images below of the proposed light switch plates and power sockets.

The fittings are from the Soho Lighting Company's, The Westminster Collection Vintage Brass. The Client will use these or similar fittings.



Single light switch.



Multi gang light switch



Single power socket.



Double power socket.



5 Amp light socket



TV and Satellite Socket

As part of the re-wiring of the existing light fittings it will be necessary to check that the exiting wiring is still safe, the chandeller below is an example. Where it is found that these will need to be rewired and refurbished, the Sussex Lighting Repairs Company will be used which have extensive experience of carrying out these works or a similar experienced company.



Also, new fittings will be installed for the new installations that are required. We have enclosed below the new fittings that will be required for the Fire Alarm and WiFi Systems.

Title- EMS Wireless Fire Alarm Proposal



FC-200-003
Fusion Wireless Red Manual Call Point
Ref- Fire Alarm Call Point



FC-555-001-V3
Wireless 230v A/C RCC-V3
Ref- Fire Radio Cluster (RCC#)



FCX-500-444-V4
Wireless Hub-4 Loop W/remote Aerial Facility-V3
Ref- Fire Alarm Wireless Hub



G M Monk is the trading name of G M Monk Ltd and registered in England and Wales
Company Registration No. 304 7832 Registered Office: 20 Havelock Road, Hastings, East Sussex TN34 1BP. VAT number: 315778732





FC-A80162M2

Synro as Panel 2 Loop 16 Zone + Enable Key

Ref- Fire Alarm Panel

FAP



FCX-175-001 with FCX-191-000

Class A1R Heat Detector with Wireless Sounder Base

Ref- Heat Detector with Sounder Base



FCX-175-001 with FCX-170-001

Class A1R Heat Detector with Wireless Standard Base

Ref- Heat Detector with Standard Base



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FCX-177-001 with FCX-170-001
Optical Smoke Detector with Wireless Standard Base
Ref- Smoke Detector with Standard Base



FCX-177-001 with FCX-191-000
Optical Smoke Detector with Wireless Sounder Base
Ref- Smoke detector with sounder base



Fused isolator 230v rated
Ref- Fire Equipment Mains Isolator



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Following a Wi-Fi signal strength survey (completed at the same time as the fire alarm) we have the attached document showing the locations we need to run data cabling to provide the clients specified 'total site coverage' of Wi-Fi.

Currently the equipment proposed is:
EnGenius ECW220



These items would generally be ceiling mounted and the same as the fire alarm if the positions shown are not achievable then we may need to add additional units to cover the areas correctly.

External Cable Run

In order to distribute cabling between the ground and second floors, a cable will need to run externally to link both floors. It is proposed to run the cabling within a rainwater pipe so it will not be visible. The pipe will be a heritage design cast iron pipe which will be painted to match the existing rainwater goods. See below for proposed pipe fitting.



3.3 Finishes & Decorations

As part of the works it will be necessary to disturb some of the existing finishes to allow for the installation of the electrical cabling and the fitting of some fittings, although all methods will be explored to reduce disturbing the existing fabric.

Recessing cabling into the existing fabric

Chasing depths will be kept to 25mm generally there would be a few exceptions where larger supplies are needed to be run. This would be showers and oven supplies. All the showers are boiler/pump fed so should be isolated to the kitchen and 'modern' areas of the building and the depth of chase would increase to 30/35mm.

Where recessed boxes are positioned, they will need their depth increased to 35mm to allow for the boxes accessories. Where wireless switches are being used, mainly in the original historic part of the building the box depth will be 47mm deep to allow for the wireless transmitters.

Lath & Plaster Finishes

When repairing historic lath & plaster finishes the works will be undertaken in accordance with the specification set down below.

The different plaster surfaces will be surveyed and plaster samples will be taken to make sure it is safe to work with and does not contain anthrax or asbestos or other contaminants. Also to see if the plaster contains lime which indicates that it is an historic plaster and should be repaired with a lime mix to make the original. Newer plaster will be made from a gypsum mix.

The tests will try to establish if the plaster is historic and therefore the mix that should be used to repair the existing plaster. Also, if horse hair is found in the mix then this would be an historic plaster.

If any timber laths become damaged, this should be repaired and re-fixed or replaced with new to match if they cannot be repaired.

The plaster should be repaired in layers to match the existing construction.

Traditional plastered walls are prepared in three coats, the scratch coat is applied to the timber laths, then the brown coat is applied and finally the finish coat is added.

Each coat should be given time to dry before the next coat is applied.

The plaster should be allowed to thoroughly dry out before paint is applied to the surface.

Paint Finishes

Once the walls have completely dried out lightly sand the surface to make sure the repair is smooth to the existing surface.

Paint the plaster surface with a Plaster Stabilising Primer from Farrow & Ball or similar quality paint.

Once the primer coat has dried apply a diluted layer of the top coat and two finish coats of the water based Estate Emulsion paint from Farrow & Ball or similar quality paint. This paint will allow the wall surface to release any trapped moisture.

Timber Finishes

Timber Panelling – the existing panelling is to be retained in place. Panels will only be removed if no other method can be found to supply the outlets. If panels are damaged they will be repaired so they repair is invisible a specialist joinery company will be used to remove any panels and make any repairs if they are necessary.

Painted Timber Skirtings – If timber skirtings are removed and need to be repaired or replaced, solid painted timber skirtings will be used which match the size and design of the existing.

Wall Paper Finishes

Once the works have been completed to walls that have wall paper finishes. The wall paper should be assessed to see if any damaged has occurred to the wall paper and whether that damaged can be repaired successfully, if a repair can be carried out then this should be done.

If the wall paper has been damaged beyond repair then an assessment of the room should be carried out and if only one wall needs to be replaced then a wall paper should be applied that could be an accent wall within the space if this is felt appropriate by the Client. If the Client prefers to re-paper the whole room then this should be undertaken.

Good quality wall paper should be proposed to the Client's approval. Companies such as Hamilton Weston Wallpapers should be used which has Historic Collections and Historic Reproductions with a unique archive of patterns dating from 1690-1960.

4. Use

No change of use is proposed. Single family dwelling.

5. Access

The main access to the site is from Haywards Heath Road, no changes are required to the entry point as all the materials used can be accommodated in normal delivery vans.

Any site vehicles can be accommodated on the site.

The works will not increase the traffic in the local area, as the works are small in nature and spread over a long-time period.

The works do not affect any existing services which are supplied to the building.

5.1 Planning Information

Pre-planning advise was sort as noted below.

Pre-Planning Advise

Pre-planning advise has been obtained, an application was made on the 11th March 2025.

A site visit with the Planning Conservation Officer did take place on the 13th May 2025. An inspection was made of the interior of the historic parts of the house.

It was established that the modern additions to the house are not of major concern to the Planners as the works are not of a significant nature.

Attendees at the site visit on 13th May 2025

Emily Wade	Conservation Officer – Mid Sussex Planning Dept
Samantha Collins	Administrator – Balcombe Estate
Steve Edkins	Project Manager – 2Plan Project Management
Robin Sheehan	Heritage Consultant – Orion Heritage
Mike Winsley	Architect – Perseverance Architects
Kris Burch	Electrical Consultant – GM Monk Ltd
Steve Lisgard	Electrical Consultant – GM Monk Ltd

We have enclosed the pre-application advise received from Emily Wade the Conservation Officer on Friday 27th June 2025.

DM/25/0627 **Stone Hall** pre-application enquiry

External

Inbox x



◆ Summarise this email

→ **Emily Wade** <Emily.Wade@midsussex.gov.uk>
to me ▾

Fri 27 Jun, 12:10 ☆ ↶ ⋮

Dear Mike

Please find below comments on the above pre-application enquiry. My apologies for the delay in getting these to you, which has been caused by pressure of other work.

Stone Hall is a Grade I listed building, dating originally from latter half of the 17th century, but with a substantial extension dating from the 1960s which is in the form of an H shaped block attached to the north west corner of the original building. This block is differentiated from the historic house by its design and detailing, including the facing materials which are of timber cladding above a **stone** plinth, whereas the historic house is of brick with **stone** detailing. The submitted Statement of Significance also notes that alterations were made at this time to the interior of the original building, including a new staircase rising from the Old **Hall**, and replacement of other fabric including part of the floor structure above the cellar, doors and door surrounds, and fire surrounds. The rooms within this part of the **Hall** appear to have been largely replastered, for example, although it is noted that some historic lathe and plaster ceilings remain in place, and that earlier fabric may in many cases be concealed by later finishes, for example where historic floorboards are covered by modern carpeting. There appears perhaps to be a better survival of obvious historic features at roof level within the attic rooms, where the roof structure is partly exposed to view and some examples of historic plank doors and flooring are evident.

The house is part of the historic farmstead of **Stone Hall** Farm, which also includes several historic former farm buildings which would be regarded as curtilage listed.

Sections 4.55 and 4.56 of the Statement of Significance contain an assessment of the level of interest and sensitivity to change of the internal spaces within the historic core of the house and the 1960s extension respectively. I see no reason to disagree with this assessment.

The current pre-application proposal is for works affecting both the historic core of the building and the 1960s wing, comprising the following:

1. Rewiring of all the lighting systems within the building.
2. Rewiring of all the electrical power systems within the building.
3. Installation of a new Wireless Fire Alarm system within the building.
4. Installation of a new Wireless WiFi system within the building.
5. The reorganisation and refurbishment of the rooms within the more modern North West wing of the building.

To consider these works in turn:

1. Rewiring of all the lighting systems within the building.

Given the apparent age of the existing wiring relating to the building's lighting, I would not disagree with the need for an update of these systems to ensure that the building is kept in a safe condition.

With respect to the various works proposed, as we discussed on site, the approach set out in broad terms within the Statement of Significance to rewiring works within the historic core of the building, i.e. to re-use existing cable ducts, routes and voids wherever possible, is considered appropriate, as are the more detailed methodologies set out in the accompanying plans by Perseverance Architects. Loss of or damage to surviving historic fabric and finishes, whether these are currently exposed or concealed, should be avoided. In practice, this is likely to mean a room-by-room, or even wall-by-wall approach, to analyse the fabric which is present, and to arrive at a bespoke solution in each case to ensure that disruption to fabric which is of interest is kept to a minimum. In the context of a formal application, this should be set out in a detailed schedule of works, cross-referenced with the relevant plans. Where it is not possible to be certain before the commencement of work what fabric will be affected (for example where historic fabric may be concealed under modern finishes and cannot be identified by limited, non-invasive works of opening up of the modern material), it may be that a general approach can be agreed as part of such a specification, possibly to be supplemented by further detail to be required by condition.

Works within the 1960s wing will be less sensitive, and consequently a general overview rather than the level of detail described above may be sufficient.

2. Rewiring of all the electrical power systems within the building.

Similar considerations and requirements as for 1. will apply.

3. Installation of a new Wireless Fire Alarm system within the building.

The need for a fire alarm system for the protection of the building, as well as its occupants, is recognised, and the use of a wireless system, which should minimise impact on historic fabric within the core of the building, is welcomed. The positioning of detectors, alarm sounders and call points, as well as the scale and appearance (including colouration where possible) of the various equipment, should be carefully considered to reduce the impact on historic fabric and finishes from the associated fixings, and to minimise the visual impact on the rooms concerned. As for the rewiring works considered above, a room-by-room approach is likely to be required within the older part of the house, which should be set out in a schedule of works cross-referenced with the appropriate plans. Again, works within the 1960s wing are likely to be regarded as less sensitive.

4. Installation of a new Wireless Wifi system within the building.

Similar considerations as for the fire alarm system will apply in terms of the positioning of the various necessary equipment, and the information which should be submitted with a formal application.

5. The reorganisation and refurbishment of the rooms within the more modern North West wing of the building.

This work affects only the fabric and floorplan of the 1960s extension, which is not considered to be of special interest. This work is therefore not generally considered contentious, although further information would be needed as part of a formal application in relation to the proposed enlargement of the window opening to the ground floor of the eastern elevation.

In summary, the principle of the works is not considered contentious, and although more detail would be required with a formal application, the general approach to these works as set out in the pre-application documents appears sensitive to the context of this highly significant Grade I listed building.

Any formal proposal would be assessed against the requirements of District Plan Policy DP34, the full text of which can be found on our website (link below) as well as the relevant paragraphs of the National Planning Policy Framework.

[Mid Sussex Distric Plan 2014-2031](#)

It should be noted that due to the grade of the listing, Historic England would be consulted in respect of any formal application.

Kind regards,

Emily Wade

Please note that this advice is given at Officer level only and is without prejudice to the formal decision of the District Council.

Submit your planning application online.

<http://www.planningportal.gov.uk>

Emily Wade Ma MSc

Conservation Officer

Planning Services

Tel: +44 (0)1444 477385

emily.wade@midsussex.gov.uk <http://www.midsussex.gov.uk>

The pre-planning advice agreed with the need to up-grade the electrical systems within the house, as these are old and need upgrading to make the property safe.

The pre-planning advice did request additional information in the form of internal elevations of all walls and schedules, listing the works and the existing fabric, these have been provided within the Listed Building Application.

5.2 Heritage & Conservation Area

The property is Grade I Listed, see the following documents for information.

Orion Heritage - Information

Reports

1. PN3983 - Stone Hall – Statement of Significance (1)
2. PN3983/HS/3 - Stone Hall – Heritage Statement September 2025

6. Energy & Sustainability

As the works do not affect the external walls or roofs the energy efficiency of the building will not be affected. The materials used will match the existing materials on site where possible. The works and materials will look to use sustainable materials and practices.

7 Information Included in the Application

Perseverance Architects – Information

Report

3. 2304_400_002A – Design and Access Statement – (This document)

Drawings

4. 2304_PL_001 Cellar Floor Plan Existing
5. 2304_PL_002 Ground Floor Plan Existing
6. 2304_PL_003 First Floor Plan Existing
7. 2304_PL_004 Second Floor Plan Existing
8. 2304_PL_102C Ground Floor Plan Proposed
9. 2304_PL_103B First Floor Plan Proposed
10. 2304_PL_301B Internal Detail Sheet 1 Proposed
11. 2304_PL_302B Internal Detail Sheet 2 Proposed
12. 2304_PL_303A Internal Detail Sheet 3 Proposed
13. 2304_PL_304A Internal Detail Sheet 4 Proposed
14. 2304_PL_305A Internal Detail Sheet 5 Proposed
15. 2304_PL_401 Location Plan
16. 2304_PL_501A Ground Floor Survey Plan Existing
17. 2304_PL_502A First Floor Survey Plan Existing
18. 2304_PL_503A Second Floor Survey Plan Existing
19. 2304_PL_504 Photo Survey of Existing Building
20. 2304_220_141A Ground Floor Internal Elevations Sheet 1 of 2 Proposed
21. 2304_220_142A Ground Floor Internal Elevations Sheet 2 of 2 Proposed
22. 2304_220_143A First Floor Internal Elevations Sheet 1 of 2 Proposed
23. 2304_220_144A First Floor Internal Elevations Sheet 2 of 2 Proposed
24. 2304_220_145A Cellar Floor Internal Elevations Sheet 1 of 1 Proposed
25. 2304_220_146A Second Floor Internal Elevations Sheet 1 of 2 Proposed
26. 2304_220_147A Second Floor Internal Elevations Sheet 2 of 2 Proposed
27. 2304_220_150 Ground Floor Details of New Electrical Cupboard

Schedules

28. 2304_400_001B Schedule of Fixtures Fittings Finishes-GMM edit

GM Monk - Information

Drawings

29. Stonehall-1883-GMM-00-00-E-0401 rev P01
30. Stonehall-1883-GMM-00-01-E-0201 rev P1
31. Stonehall-1883-GMM-00-01-E-0301 rev P1

- 32. Stonehall-1883-GMM-00-02-E-0202 rev P1
- 33. Stonehall-1883-GMM-00-02-E-0302 rev P1
- 34. Stonehall-1883-GMM-01-00-E-0411 rev P01
- 35. Stonehall-1883-GMM-01-01-E-0211 rev P1
- 36. Stonehall-1883-GMM-01-01-E-0311 rev P1
- 37. Stonehall-1883-GMM-01-02-E-0212 rev P1
- 38. Stonehall-1883-GMM-01-02-E-0312 rev P1
- 39. Stonehall-1883-GMM-02-00-E-0421 rev P01
- 40. Stonehall-1883-GMM-02-01-E-0221 rev P1
- 41. Stonehall-1883-GMM-02-01-E-0321 rev P1
- 42. Stonehall-1883-GMM-02-02-E-0222 rev P1
- 43. Stonehall-1883-GMM-02-02-E-0322 rev P1
- 44. Stonehall-1883-GMM-X0-00-E-0200 rev P1
- 45. Stonehall-1883-GMM-X0-00-E-0300 rev P1
- 46. Stonehall-1883-GMM-X0-00-E-0400 rev P01
- 47. Stonehall-1883-GMM-00-00-E-0800-B
- 48. Stonehall-1883-GMM-00-00-E-0801-A
- 49. Stonehall-1883-GMM-00-00-E-0802-B

Core Cable Networks (EnGenius) - Information

- 50. Wireless Network Design proposal – Stone Hall

Orion Heritage - Information

Report

- 51. PN3983 - Stone Hall – Statement of Significance (1)
- 52. PN3983/HS/3 - Stone Hall – Heritage Statement September 2025