



3.6

Existing Building Character

Materiality

A diverse material character and tonal palette is present across the collection of buildings and landscape. However, the overriding materiality is of brick - with prominent earthy red and yellow tones further contributed by the array of clay roof tiles on the outbuildings.

Modern fabric is present at local instances demonstrating the site's evolution, with modern replacement sash windows, modern roof tiles and modern openings and respective brick infill / lintels.



Outbuildings: white painted timber boarding



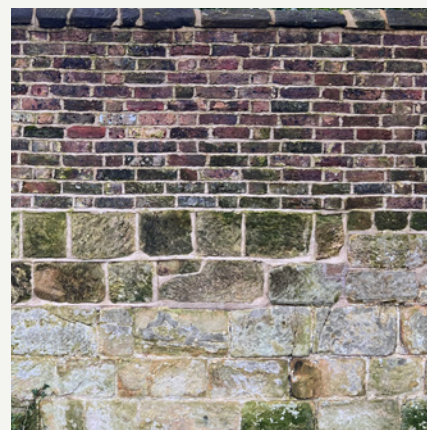
Clay Hung Tiles to North East Wing Courtyard



Brick outbuildings



Flagstones paving



Brick Garden Wall + Stone Plinth.



Diaper pattern red brick and grey headers.
Deep wooden modillion eaves cornice.
Modern White Painted Timber Sashes.



Steeply pitched replacement slate roof with 2 pedimented dormers.



Brick chimneys with metal supports



Modern openings and brickwork / lintels



Tonal Palette

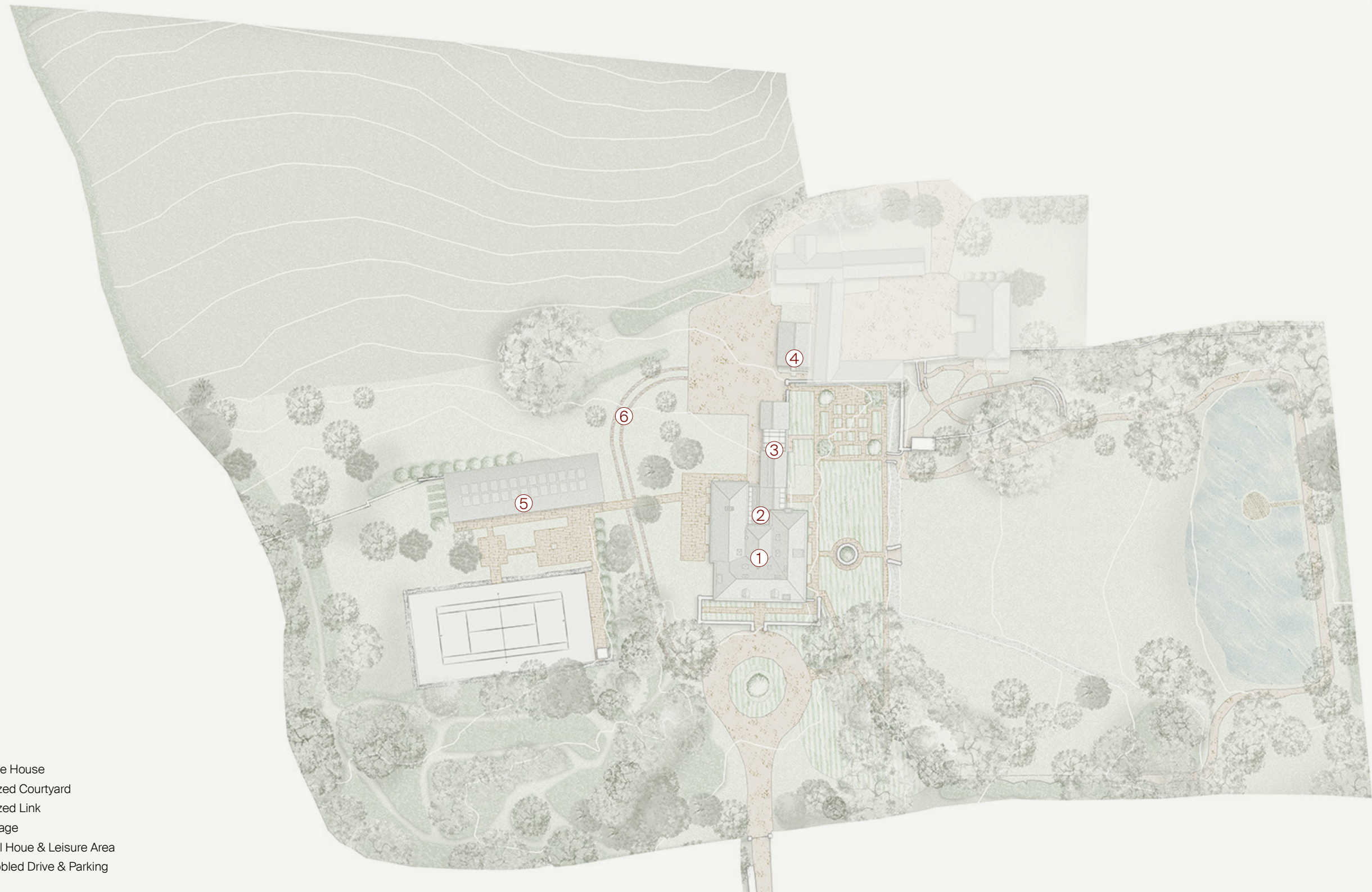
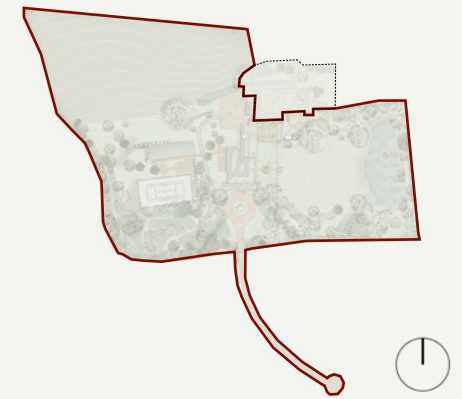
4.0 Proposed Site Strategy



4.1

Proposed Site Strategy

Plan



- 1 Sunte House
- 2 Glazed Courtyard
- 3 Glazed Link
- 4 Garage
- 5 Pool Houe & Leisure Area
- 6 Cobbled Drive & Parking



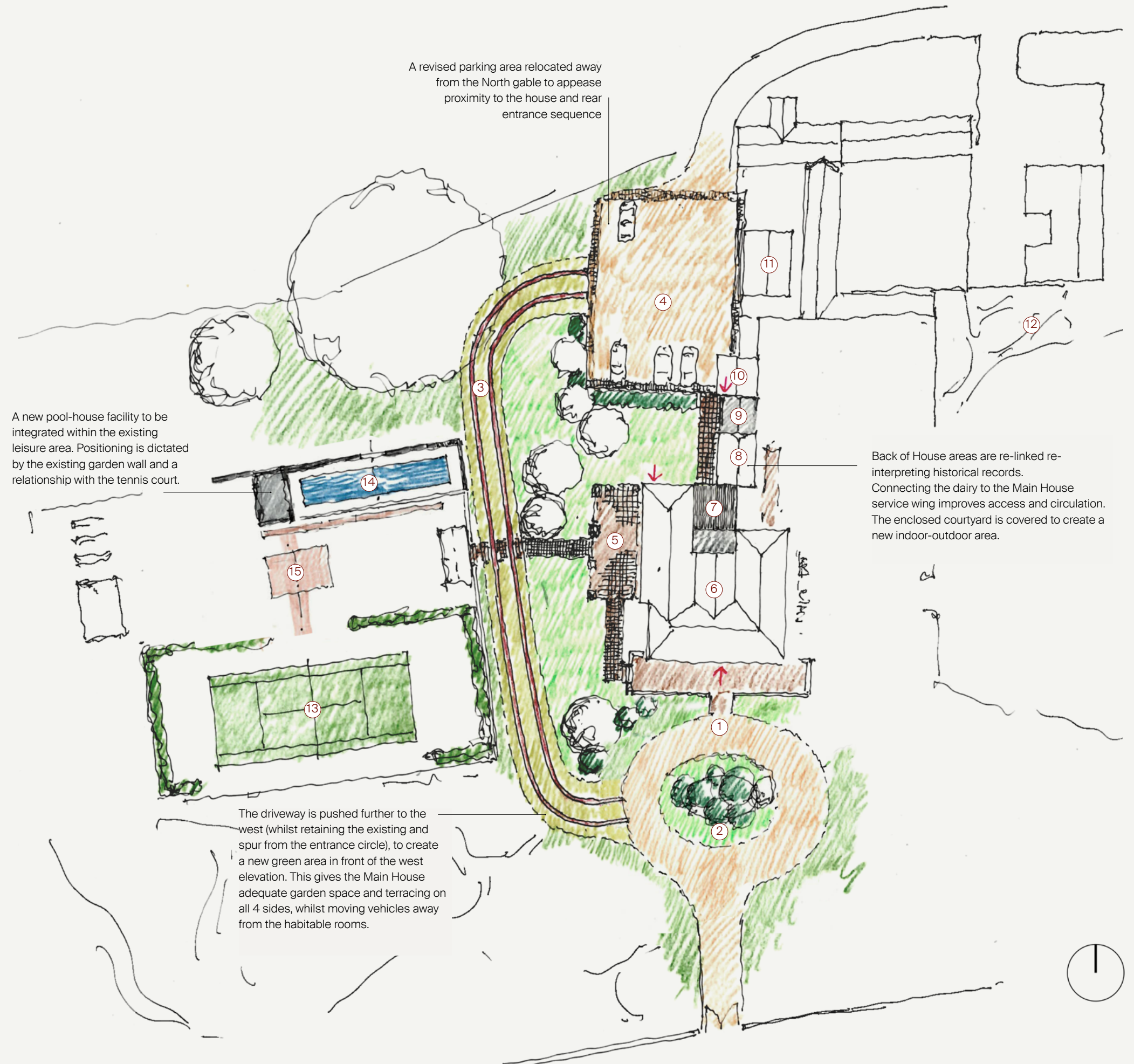


4.2

Proposed Site Strategy Arrangement

The proposals have been developed to improve the access sequence and arrangement to the main house, along with the provision of a new pool area. The adjacent sketch summarises the proposals, with the following chapters setting out the detail of each respective building.

- 1 Existing Formal Access
- 2 Existing Turning Circle
- 3 Revised Cobbled Drive
- 4 Revised Parking Area
- 5 Proposed Garden Terrace
- 6 Main House (refurbishment & alteration)
- 7 Glazed Courtyard (proposed extension & breakfast room)
- 8 Dairy (refurbishment for boots & cloaks)
- 9 Glazed Link (proposed extension & rear entrance)
- 10 Tool Shed (refurbishment to rear kitchen & plant)
- 11 Garage & Games room (refurbishment)
- 12 Walled Garden (as existing)
- 13 Tennis Court (as existing)
- 14 Pool House
- 15 Proposed Leisure Terrace

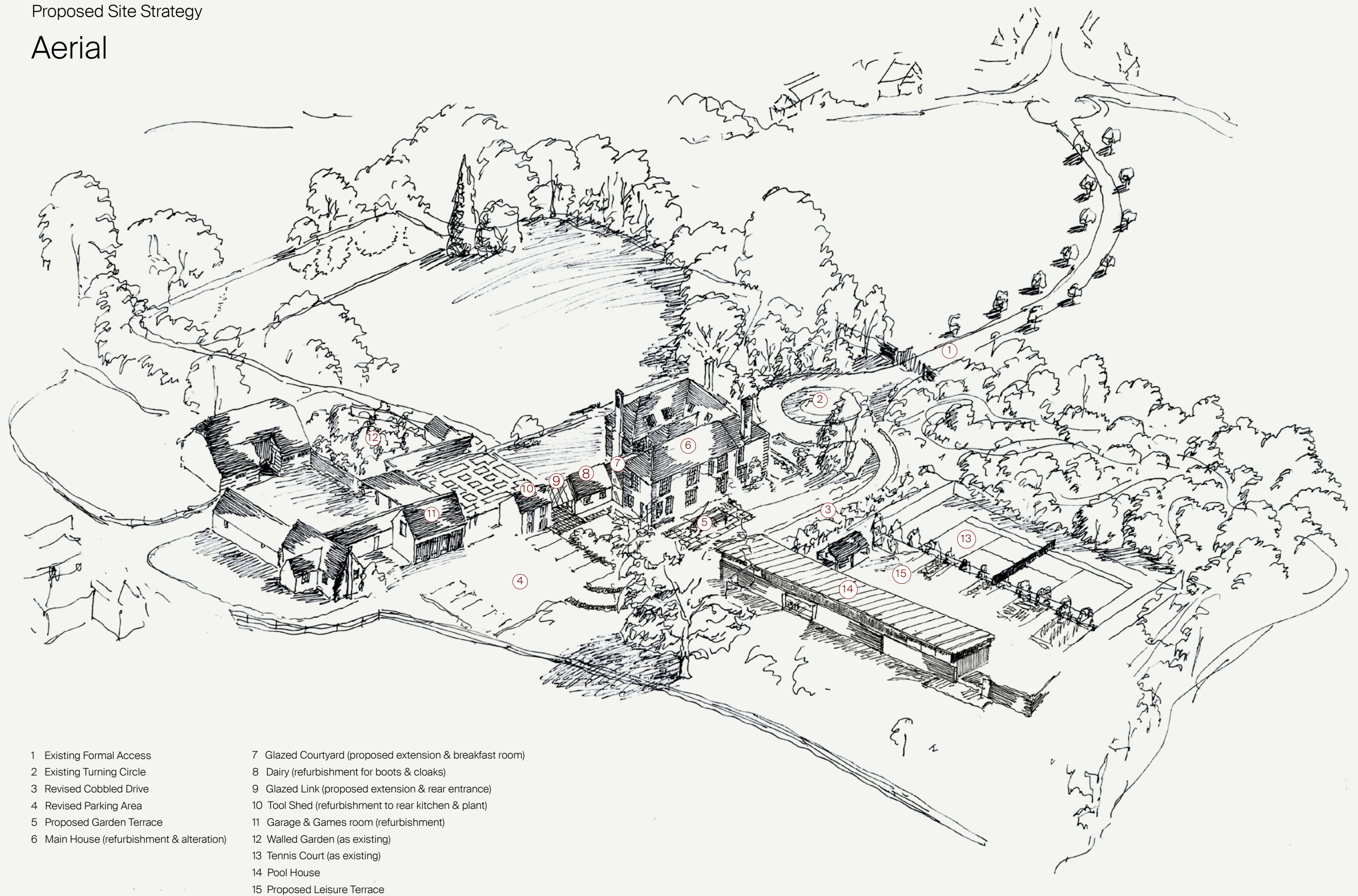




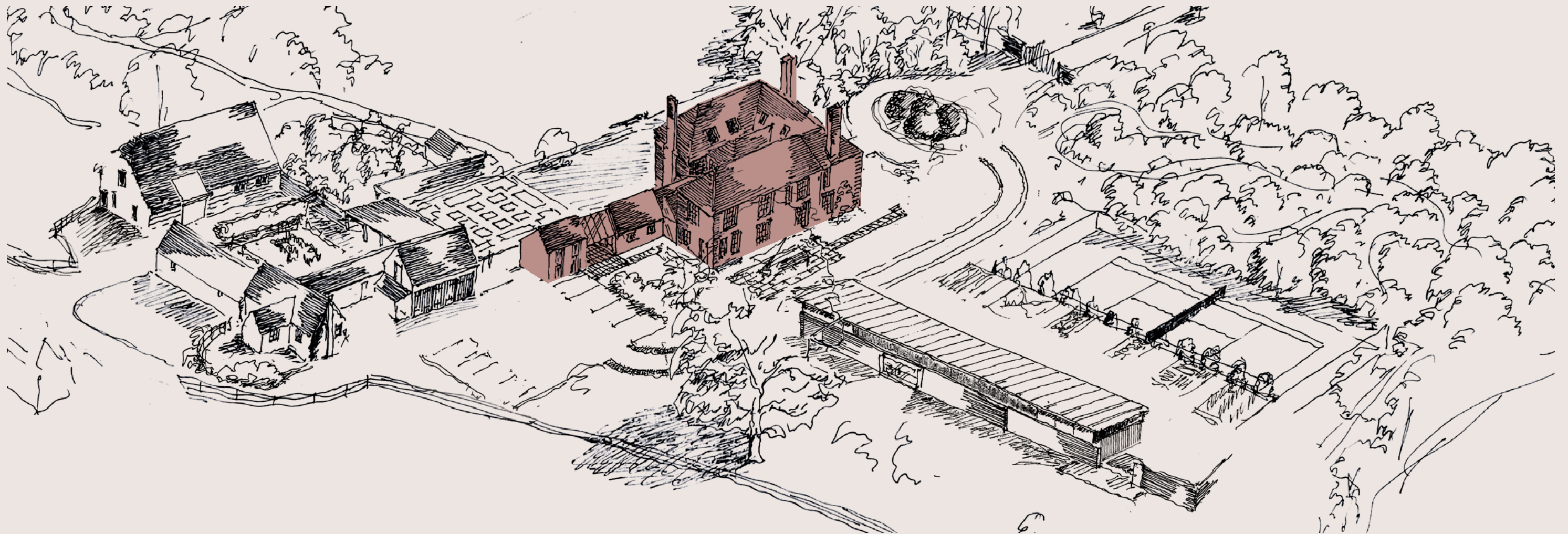
4.3

Proposed Site Strategy

Aerial



5.0 Sunte House





5.1

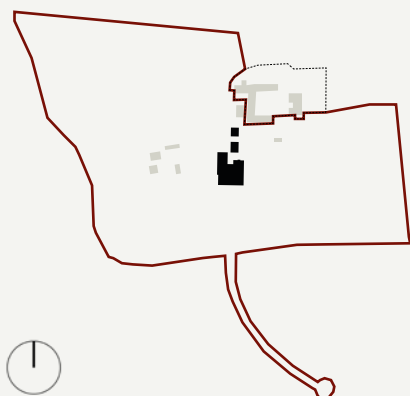
Sunte House

Setting

Along with the primary extents of the Grade II* listed house, the associated outbuildings of the dairy and tool shed form a relationship to the North and are a key part of the proposal. They are currently unoccupied and used for areas of informal storage and garden equipment. The dairy is accessed from 2 access points; the southern doorway off the courtyard and to the north between the tool shed. The tool shed has 2 openings served from the adjacent parking area. Currently, this external space is too restricted for the needs of the house and results in cars in close proximity to the north gable, compromising the access and arrival sequence. This is exacerbated by the door to main house in the north gable that was formed as part of the 1987 additions and creates a convoluted, ill functioning sequence internally to the house.



ABOVE: EXISTING VIEW OF NORTHERN ELEVATION TO SUNTE HOUSE



KEY:

- 1A: SUNTE HOUSE - C17TH
- 1B: SUNTE HOUSE - LATE C19TH GABLE
- 2: NORTH COURTYARD
- 3: THE DAIRY
- 4: THE TOOL SHED
- 5: GARAGE
- 6: COW SHED (THE FARMYARD)
- 7: SIDE DRIVEWAY
- 8: EAST GARDENS
- 9: FORMAL GARDENS

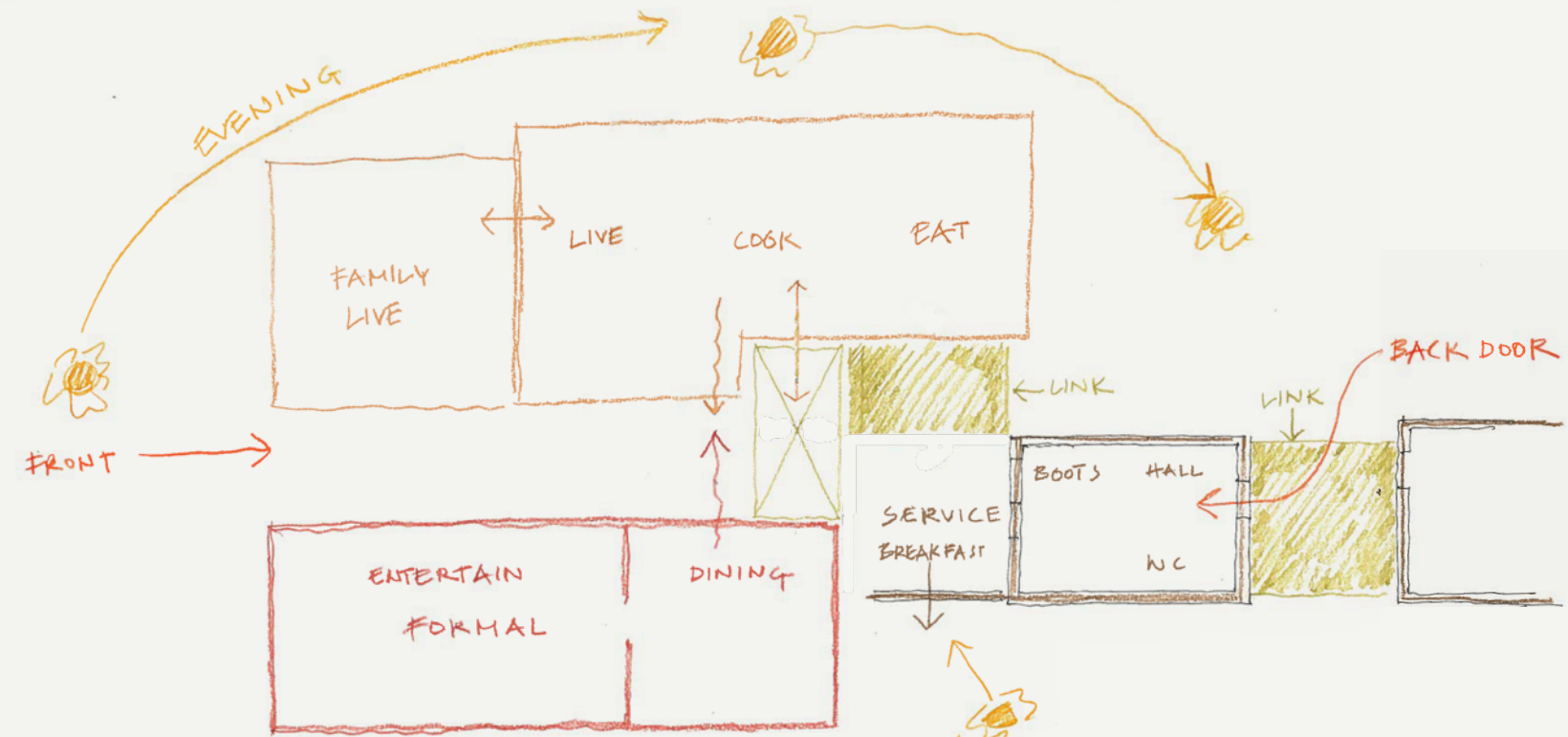


Sunte House

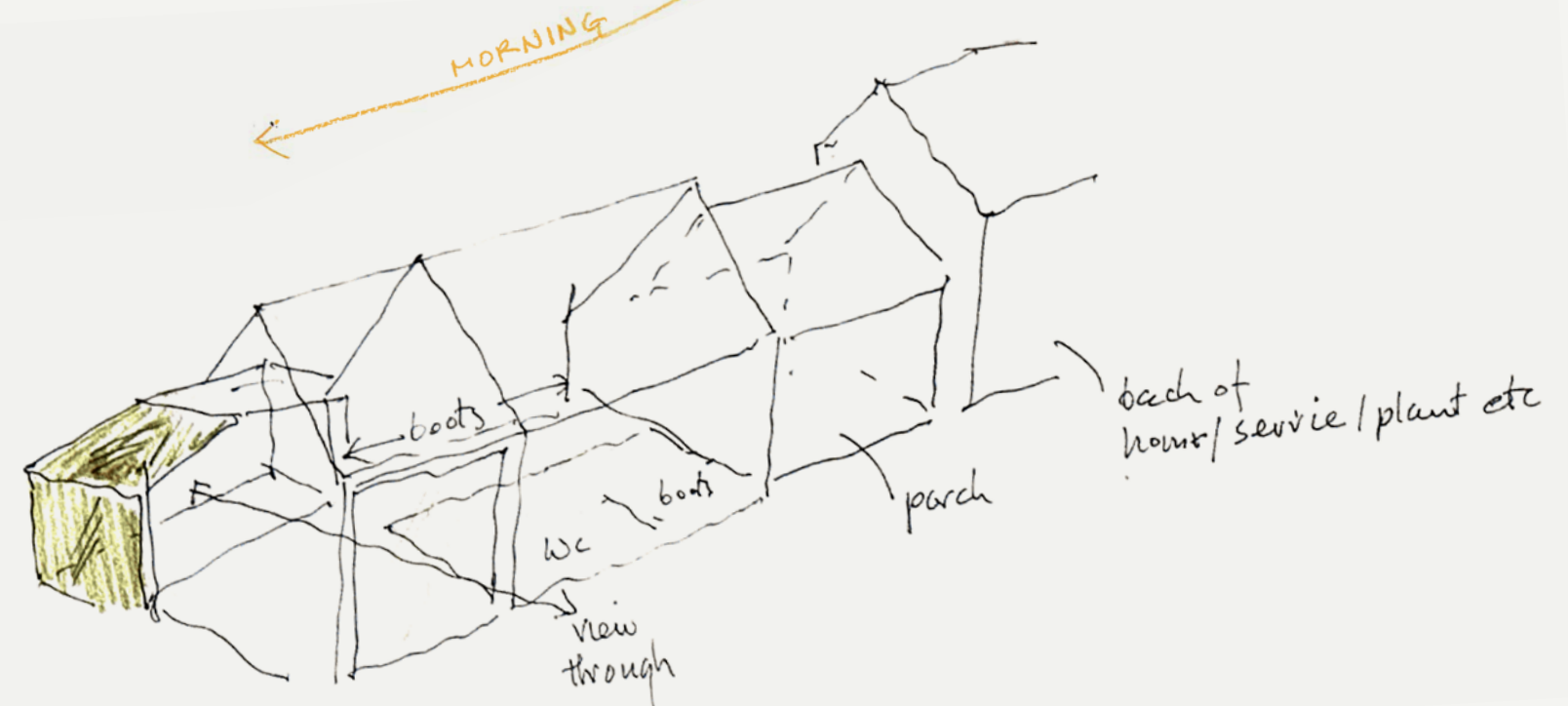
5.2 Ground Floor Concept

The prevailing concept has been to unite the outbuildings into the ground floor circulation of the house and facilitate a 360 degree living experience. Currently, the house suffers from disconnection to the outbuildings and a lack of access to prime aspect, such as the Western facade.

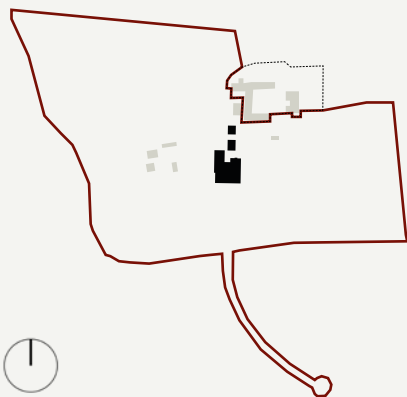
Through a series of glazed, sympathetic connections, the design seeks to re-articulate the ground floor arrival sequence, creating new space between the outbuildings and improved connections (both visual and physical) to the verdant East gardens.



CONCEPT SKETCHES



CONCEPT SKETCHES





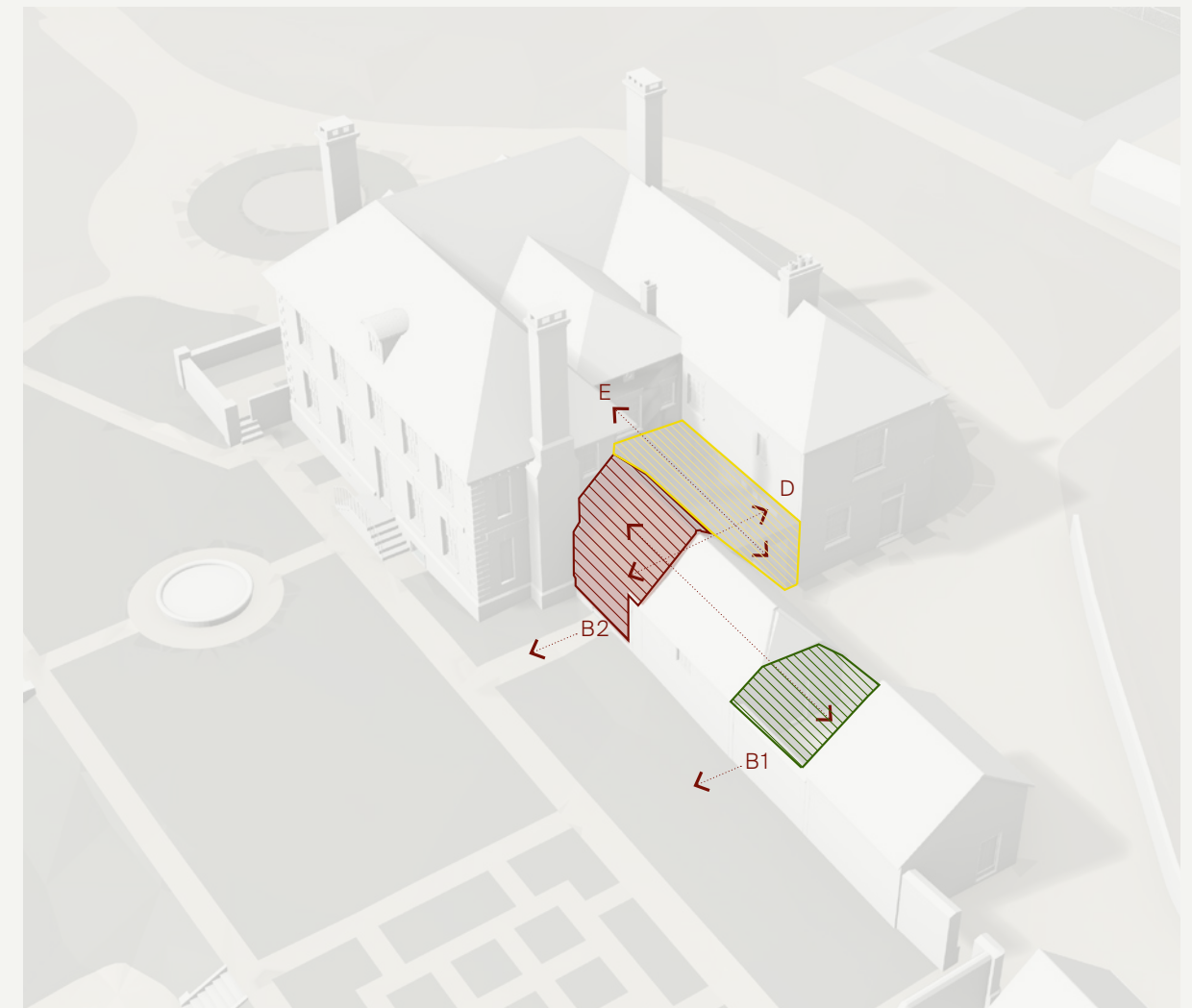
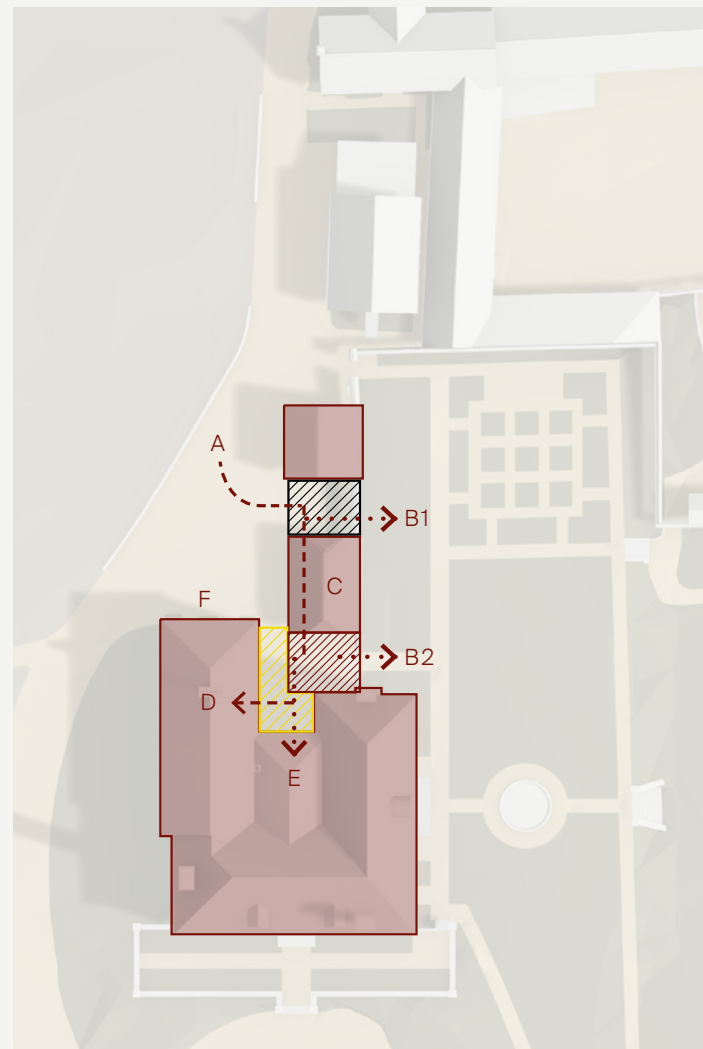
5.3 Sunte House Ground Floor Concept

As shown previously in 2.11 planning history, prior to the partial demolition of the dairy as part of the works implemented in 1987, this portion of fabric extended back to the north gable of the house. The design draws reference from this with aspirations to sympathetically extend the dairy back to the main house and introduce a visibly new and contextual glazed link that may unite both spaces internally.

Notably, this new area will spill out from the heart of the house; the kitchen (D) and the rear hall (E).

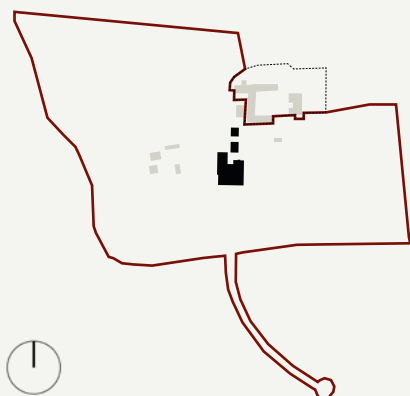
Further North, through connecting the dairy and tool shed, a new arrival 'porch' is provided that creates a revised entry sequence for the family, transitioning from the parking area (A), through functional elements of boot room, cloak room, w/c etc (C) into the proposed glazed space.

To the East facade, an historic opening in the wall (B1) will be reinstated, along with the new glazed courtyard (B2), to provide direct connection to the gardens. The existing access from the North gable (F) will be removed.



- A: PARKING
- B: RE-OPENED CONNECTION TO GARDENS
- C: COVERED ENTRANCE TO HOUSE
- D: COVERED CONNECTION TO KITCHEN
- E: REAR HALL
- F: EXISTING ENTRANCE REMOVED

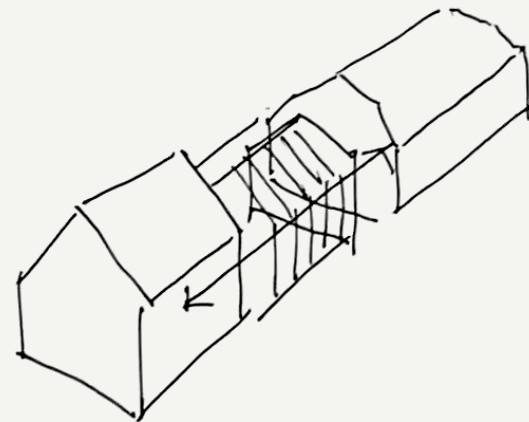
- Dairy Extension 
- Glazed Lantern to Courtyard 
- Arrival Porch 



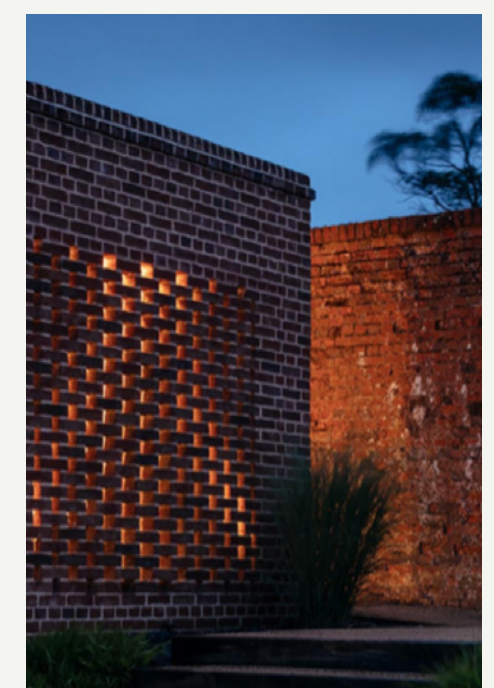


5.4 Sunte House Aspirational Character

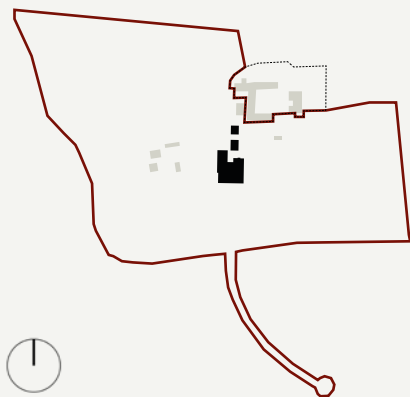
Architecturally, the proposal will seek to delicately and elegantly 'stitch' the new proposals into the historic fabric. Whilst being referential to the material palette and form, the proposal will be crisp and refined, using large format glazing to distinguish the new from the historic.



CONCEPT SKETCHES



REFERENCE IMAGES





5.5 Sunte House Aspirational Character

The ambition for predominantly glazed extensions is to frame views to the surrounding landscape & drape the space in abundant light. The existing openings and apertures in the existing fabric will be retained and sympathetically emphasised to ensure the reading of the Grade II* form is maintained and legible.

Any new finishes will provide a warm material palette to harmoniously sit against the existing fabric in a sympathetic & legible manner. This will include timber and brick, in keeping with the existing fabric.



MOOD BOARD: FRAMING VIEWS TO THE GARDENS THROUGH VARIOUS SENSES OF ENCLOSURE

