



FAO: Planning Department,  
Mid Sussex District Council

Application ref: DM/25/1986  
Date: 28 August 2025

## ARCHAEOLOGICAL ADVICE

### **RE: Phase 1c, Burgess Hill Northern Arc, Land North And North West Of Burgess Hill, Between Bedelands Nature Reserve In The East And, Goddard's Green Waste Water Treatment Works In The West**

The application is for a Reserved matters application to consider access, appearance, landscaping, layout and scale for parcels 1.7, 1.7b, 1.8 and OS1.8 comprising: a) Eastern Neighbourhood Centre: Up to 270 residential dwellings and extra care units; commercial floorspace; the community building, the neighbourhood square, cycle and pedestrian connections, parking and associated infrastructure. b) Eastern Parkland comprising open space, multi-use games areas (MUGA), public art, green circle cycle link and associated infrastructure.

As per Condition 11 on the outline application, no development shall take place within a reserved matters area until a programme of archaeological work has been secured in accordance with an approved Written Scheme of Investigation (WSI).

Parcel 1.7 within the proposed reserved matters area has already been the subject of archaeological investigation and subsequent mitigation. Parcel 1.8 has not had any archaeological work undertaken, and a WSI will need to be submitted for approval outlining a scheme of archaeological investigation in this parcel.

This office is happy to liaise with the applicant or their archaeological representative on the specifics of the archaeological investigation in Parcel 1.8, and a Brief can be provided detailing this.

Aside from the above I have no comments on the specifics of the reserved matters proposals.

**Mark Baister BA MCifA**

**Historic Environment Consultant**

Place Services

Email: [HistoricEnvironment@essex.gov.uk](mailto:HistoricEnvironment@essex.gov.uk)



*Note: This letter is advisory and should only be considered as the opinion formed by specialist staff in relation to this particular matter*

