



Proposed Materials

Wickenden Manor
Chilling Street, East Grinstead

RH19 4JB

July 2026

WICKENDEN MANOR

Proposed Materials & High Weald Design Guide Compliance Statement

Purpose of Submission

This document has been prepared to support the planning application for Wickenden Manor and is submitted in anticipation of a materials condition. It provides full details of the proposed external materials, including their specification, appearance, and location, to assist the Local Planning Authority in the assessment of the scheme.

Proposal Overview

The development comprises works to the existing Manor building, the Lodge and Stables buildings. The proposed material palette has been developed as an integral part of the design process and is illustrated through annotated elevation drawings included within this document.

Design Approach

The material strategy has been informed by the principles of the High Weald AONB Housing Design Guide, with particular emphasis on:

- Responding to the landscape character and setting
- Using locally distinctive and natural materials
- Ensuring a high level of craft and material authenticity
- Maintaining a restrained and harmonious colour palette

Material Strategy

The proposed materials have been carefully selected to reflect the character of the existing Manor and the wider High Weald context, including:

- Clay tiles, handmade brickwork, and sandstone reflecting local vernacular traditions
- Timber and natural materials that weather appropriately over time
- Reuse of existing materials where possible to reinforce continuity
- Contemporary elements expressed through simple forms and recessive tones

Material colours have been developed in accordance with the High Weald Design Guide "Developed Palette", with:

- Integration colours forming the dominant material palette
- Neutral tones used to support visual cohesion
- Accent colours applied selectively to secondary elements

Conclusion

This document demonstrates that the proposed materials are appropriate to the site and its setting, and that the development responds positively to the guidance set out within the High Weald AONB Design Guide. It is intended to provide sufficient detail to inform the determination of the application and to support the future discharge of any materials-related condition.

Wickenden Manor - Main Manor Extension

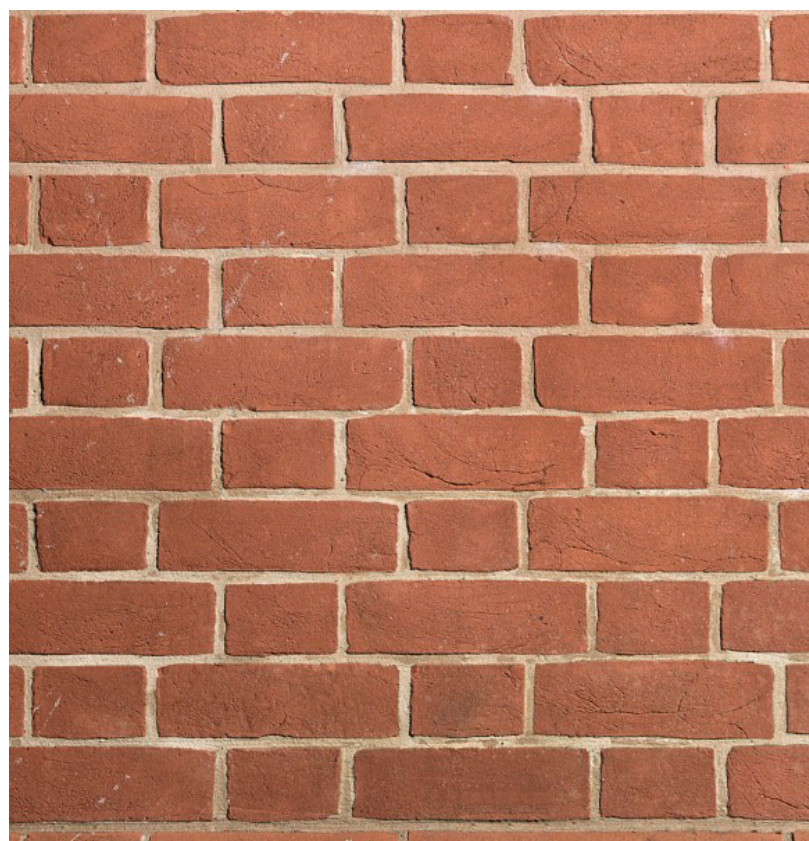
Material Selection



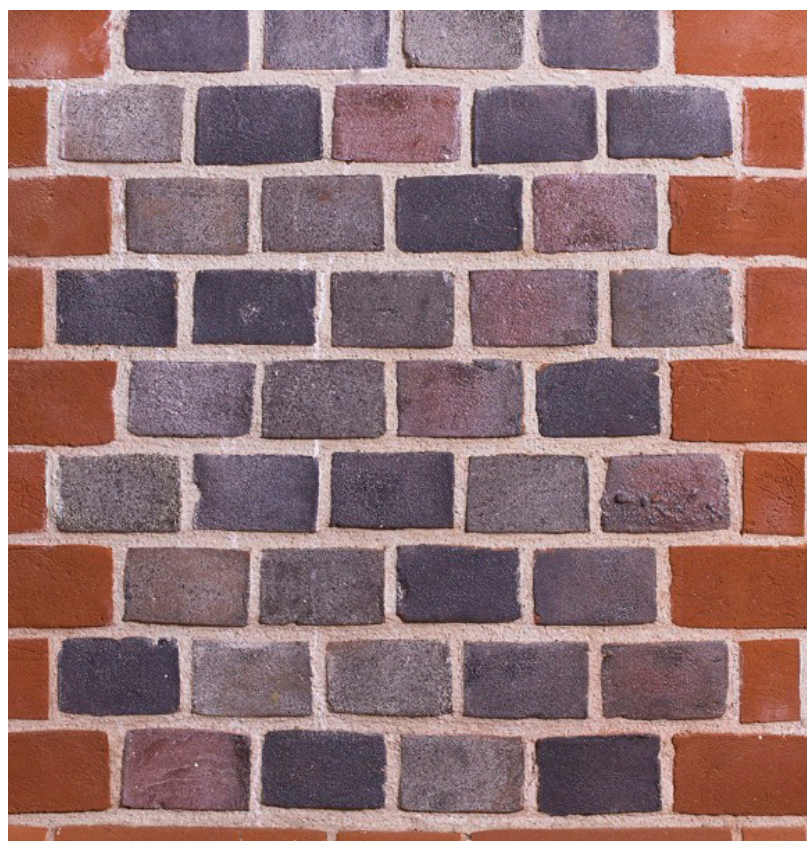
NORTH ELEVATION



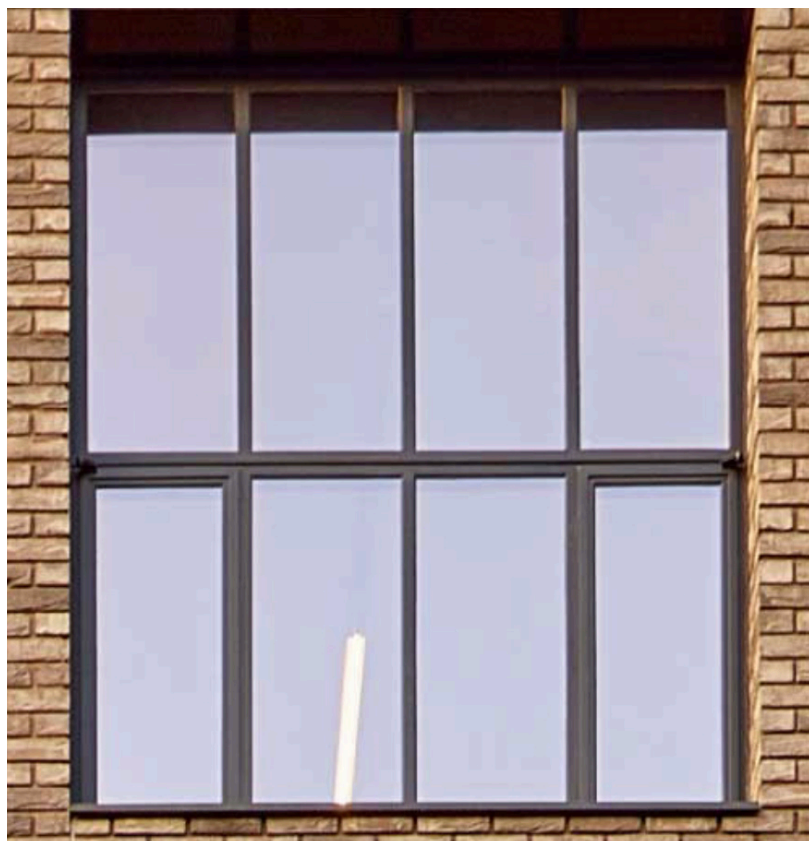
1 Reclaimed clay tiles to be blended with the existing roof to preserve its character



2 Handmade Red Rubber Range Medium_Dark Multi Facings



3 Mixed Grey Ash Glazed Headers



4 Steel (FerroFinestra W50 TB system) windows



5 Heritage Conservation Rooflight



6 Dark natural timber doors similar to the existing Manor doors



7 Cast iron gutter and rainpipe

THE HIGH WEALD GUIDELINES (Clay tiles)
Traditional clay tiles ,particularly small module tiles made from locally sourced clay, should be used, as they weather naturally and create the rich, varied tones and subtle undulations characteristic of the area. In contrast, modern alternatives such as concrete tiles, large-format or interlocking tiles, and artificially mixed colours are considered inappropriate because they lack the natural appearance and visual depth that define the High Weald roofscape.

High Weald Colour Palette / Brick, Tile

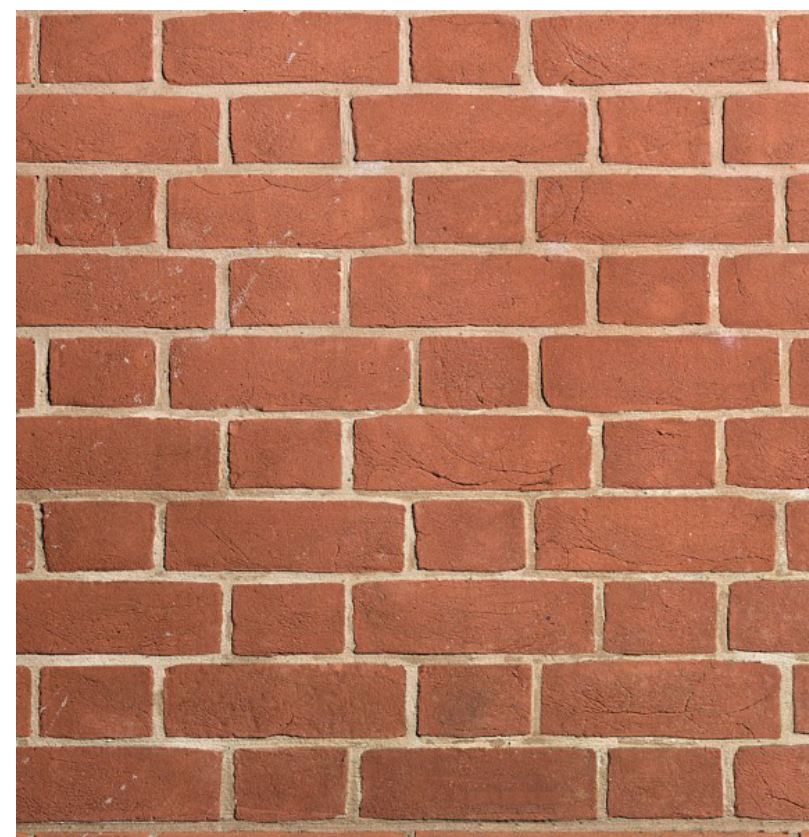
		INTEGRATION
		----- Bricks/ Tiles clay colour range
		----- Windows colour range
		ACCENT



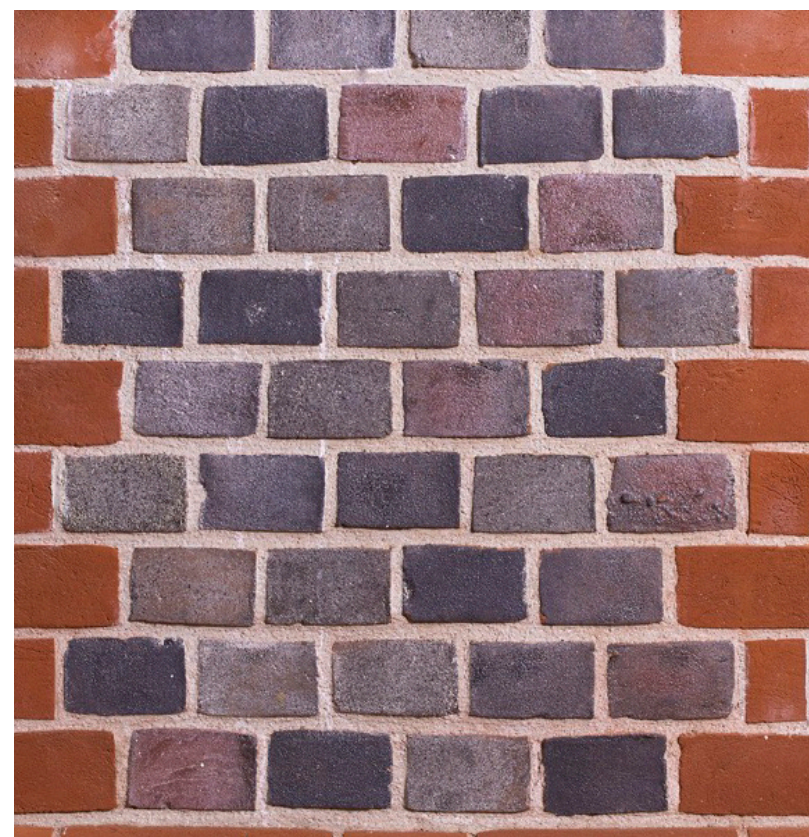
SOUTH ELEVATION



1 Reclaimed clay tiles to be blended with the existing roof to preserve its character



2 Handmade Red Rubber Range Medium_Dark Multi Facings



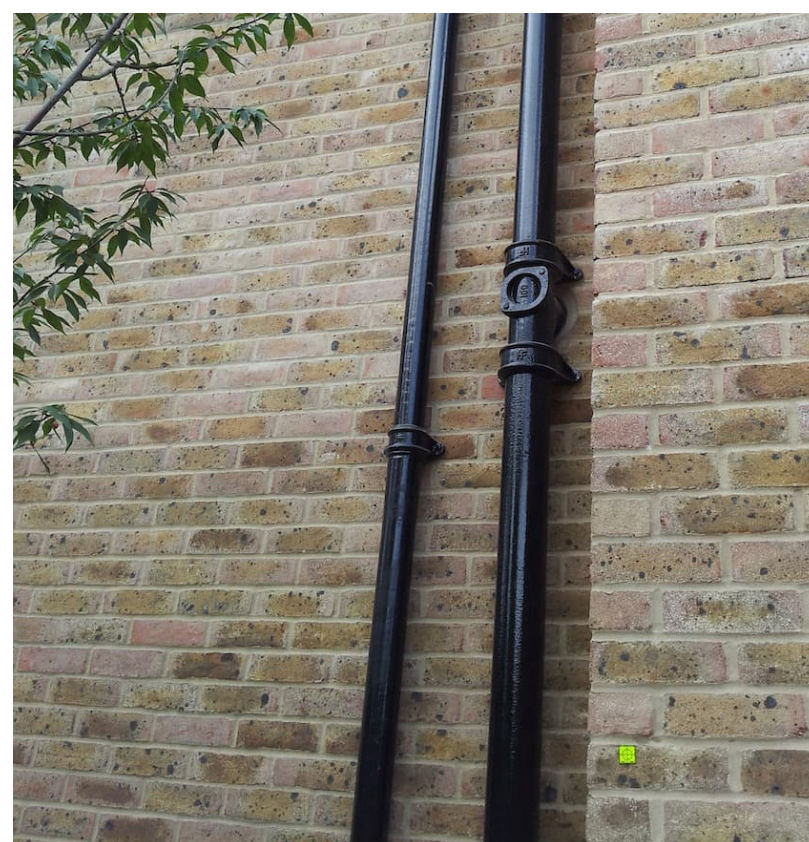
3 Mixed Grey Ash Glazed Headers



4 Steel (FerroFinestra W50 TB system) windows



6 Dark natural timber doors similar to the existing Manor doors



7 Cast iron gutter and rainpipe

THE HIGH WEALD GUIDELINES (Bricks)

Bricks should reflect the local variation in colour, which arises from differences in underlying soils. Typically, this includes rich reds and oranges, often with burnt headers, as well as gault clay in some areas. New development should therefore use brick hues that are specific and appropriate to their particular locality, rather than adopting uniform or non-local colours.

Material colours have been selected in accordance with the High Weald Design Guide "Developed Palette", with dominant materials drawn from integration colour ranges to ensure the buildings sit harmoniously within the landscape, and accent tones limited to secondary elements such as windows and doors.

High Weald Colour Palette / Brick, Tile

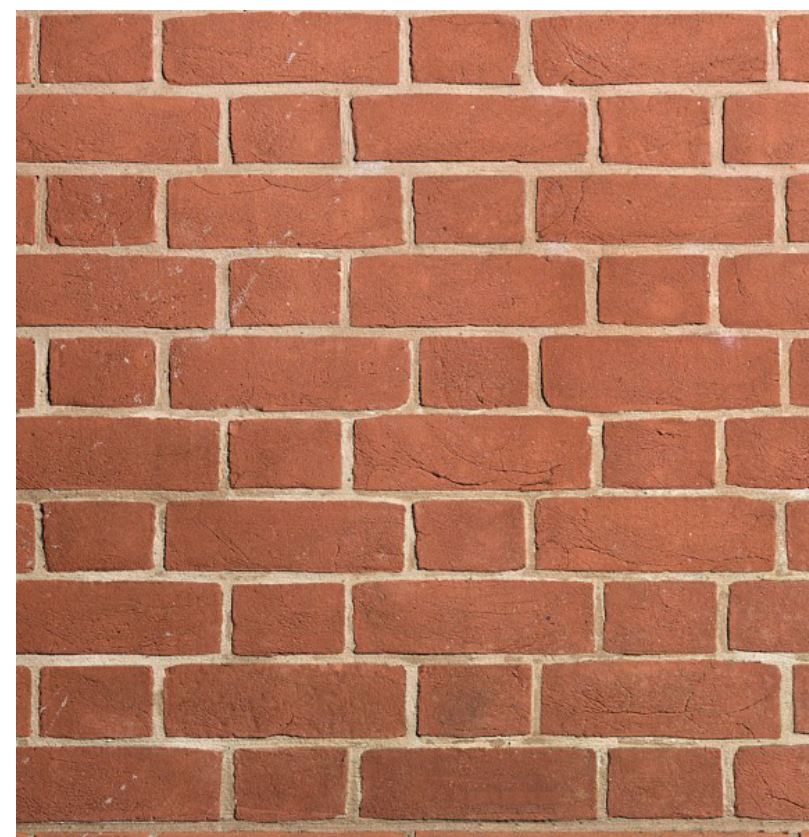
		<u>INTEGRATION</u>
6005-R80B		
		
3040-Y60R	4030-Y70R	
		----- Bricks/ Tiles clay colour range
4030-Y50R		
		<u>NEUTRAL/ CONTRAST</u>
4500-N		
		----- Windows colour range
3500-N		
		<u>ACCENT</u>
3020-G60Y		
		
3010-G50Y		
		
4010-B50G		



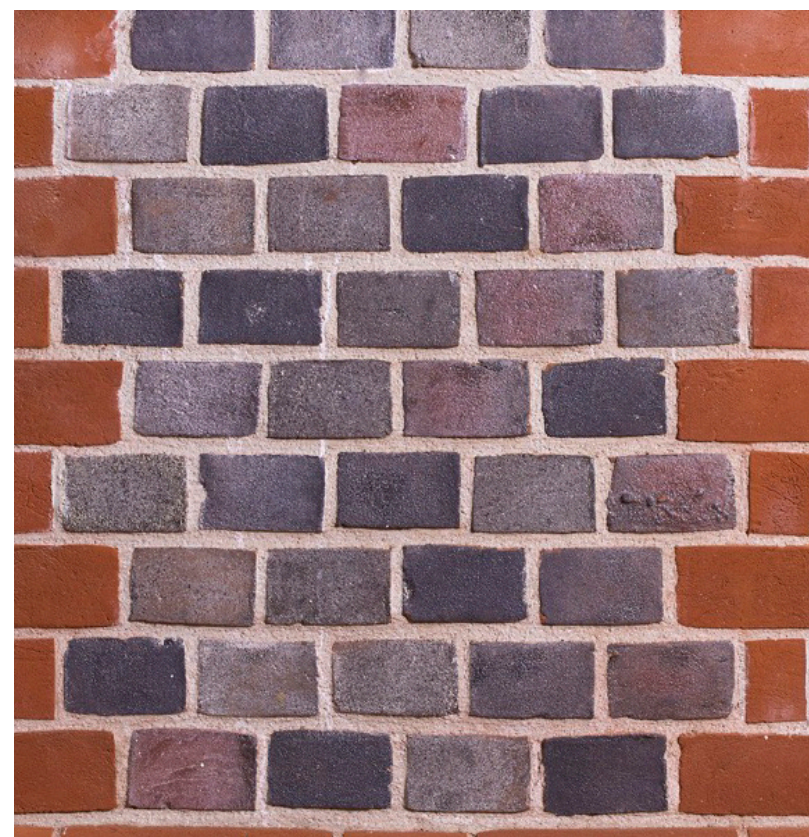
EAST ELEVATION



1 Reclaimed clay tiles to be blended with the existing roof to preserve its character



2 Handmade Red Rubber Range Medium_Dark Multi Facings



3 Mixed Grey Ash Glazed Headers



4 Steel (FerroFinestra W50 TB system) windows

High Weald Colour Palette / Brick, Tile

		<u>INTEGRATION</u>
6005-R80B	5020-Y60R	
		
3040-Y60R	4030-Y70R	----- Bricks/ Tiles clay colour range
		
4030-Y50R	5030-Y80R	<u>NEUTRAL/ CONTRAST</u>
		
4500-N	4500-N	
		
3500-N	3000-N	----- Windows colour range
		<u>ACCENT</u>
3020-G60Y	4005-G50Y	
		
3010-G50Y	4010-G30Y	
		
4010-B50G	4005-G20Y	

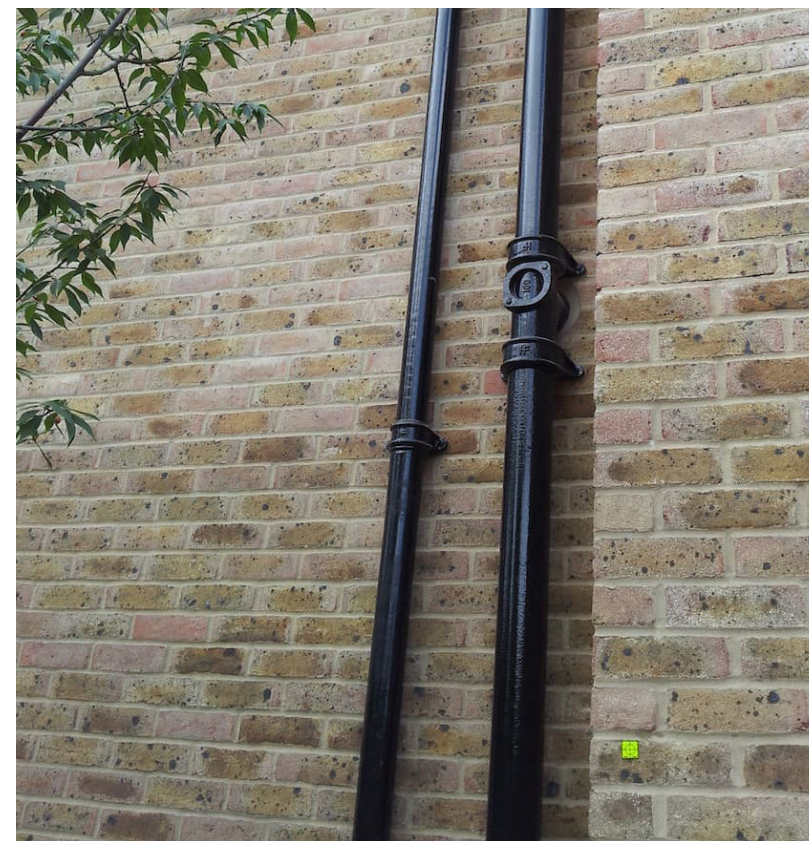
Bricks/ Tiles clay colour range

Windows colour range

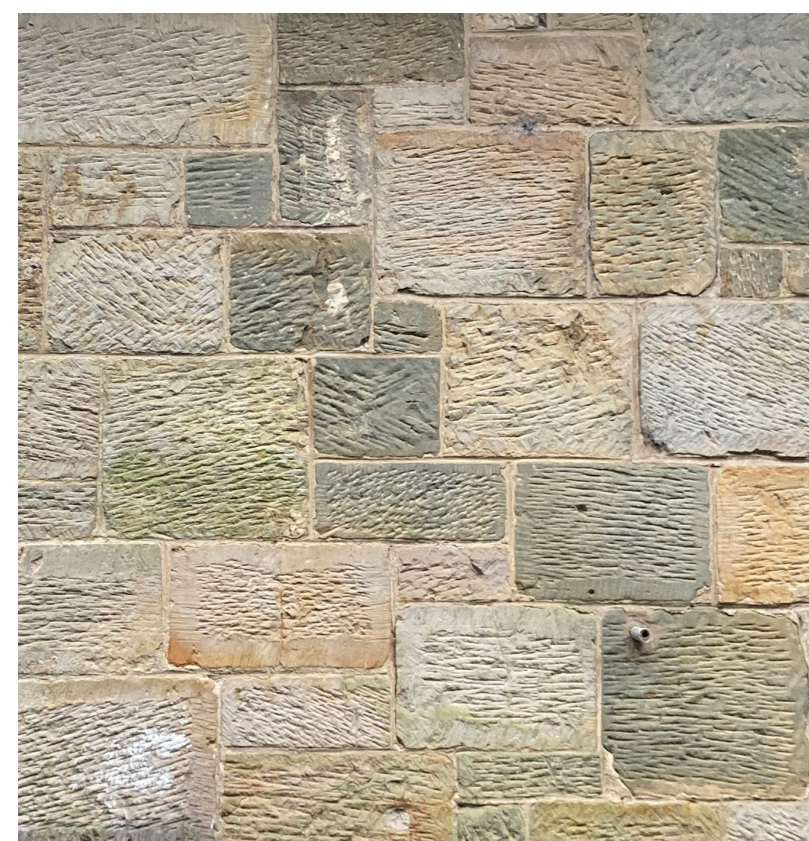
ACCENT



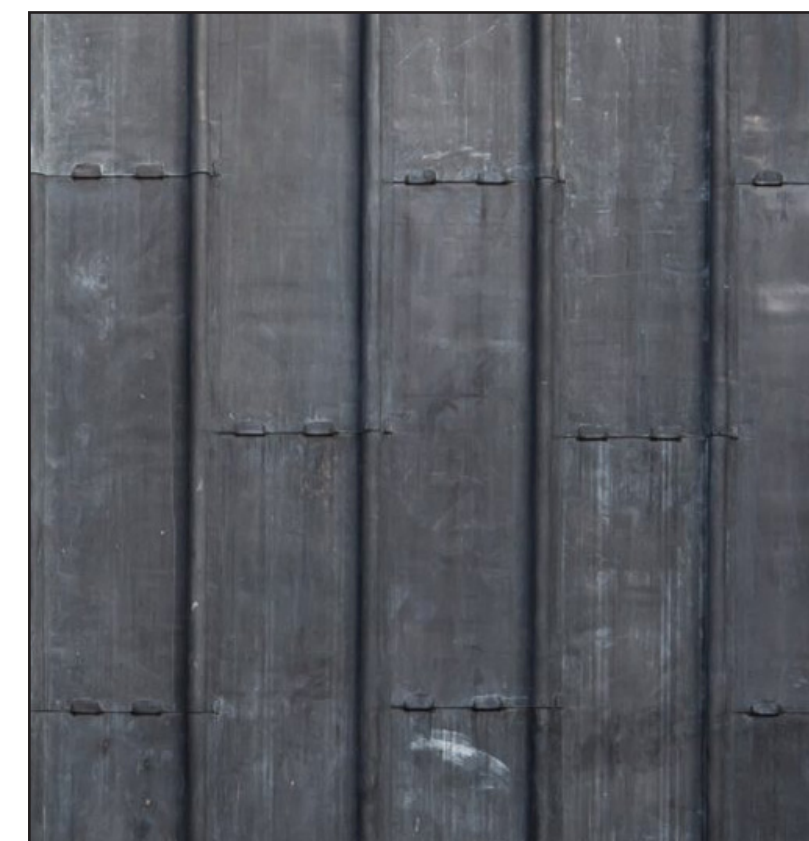
6 Dark natural timber doors similar to the existing Manor doors



7 Cast iron gutter and rainpipe



8 Lams Wealden Sussex Sandstone tooled finish to match existing



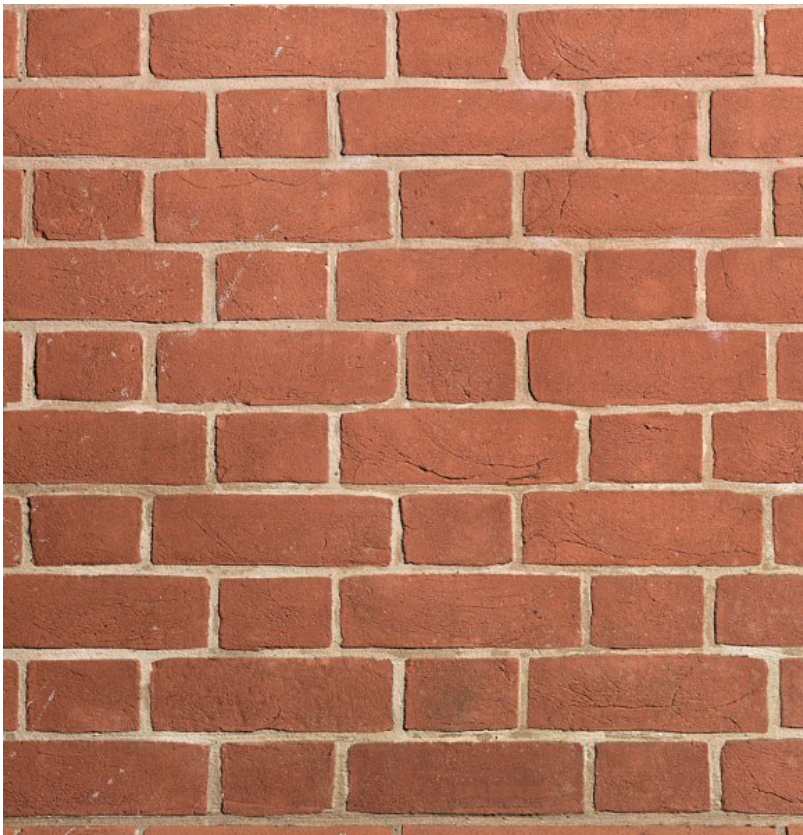
9 Lead panelling

THE HIGH WEALD GUIDELINES

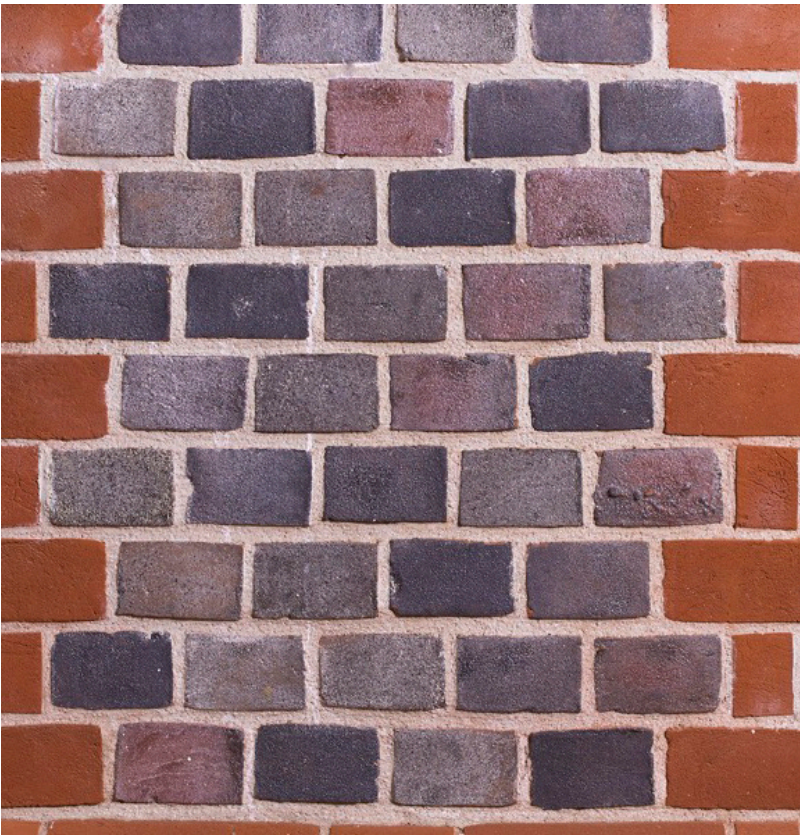
Characteristic of the areas is a brick ground floor with a first floor clad in weather-boarding or tile-hanging. The cladding material must continue all the way around the first floor of a building.



1 Reclaimed clay tiles to be blended with the existing roof to preserve its character



2 Handmade Red Rubber Range Medium_Dark Multi Facings



3 Mixed Grey Ash Glazed Headers



4 Steel (FerroFinestra W50 TB system) windows



6 Dark natural timber doors similar to the existing Manor doors



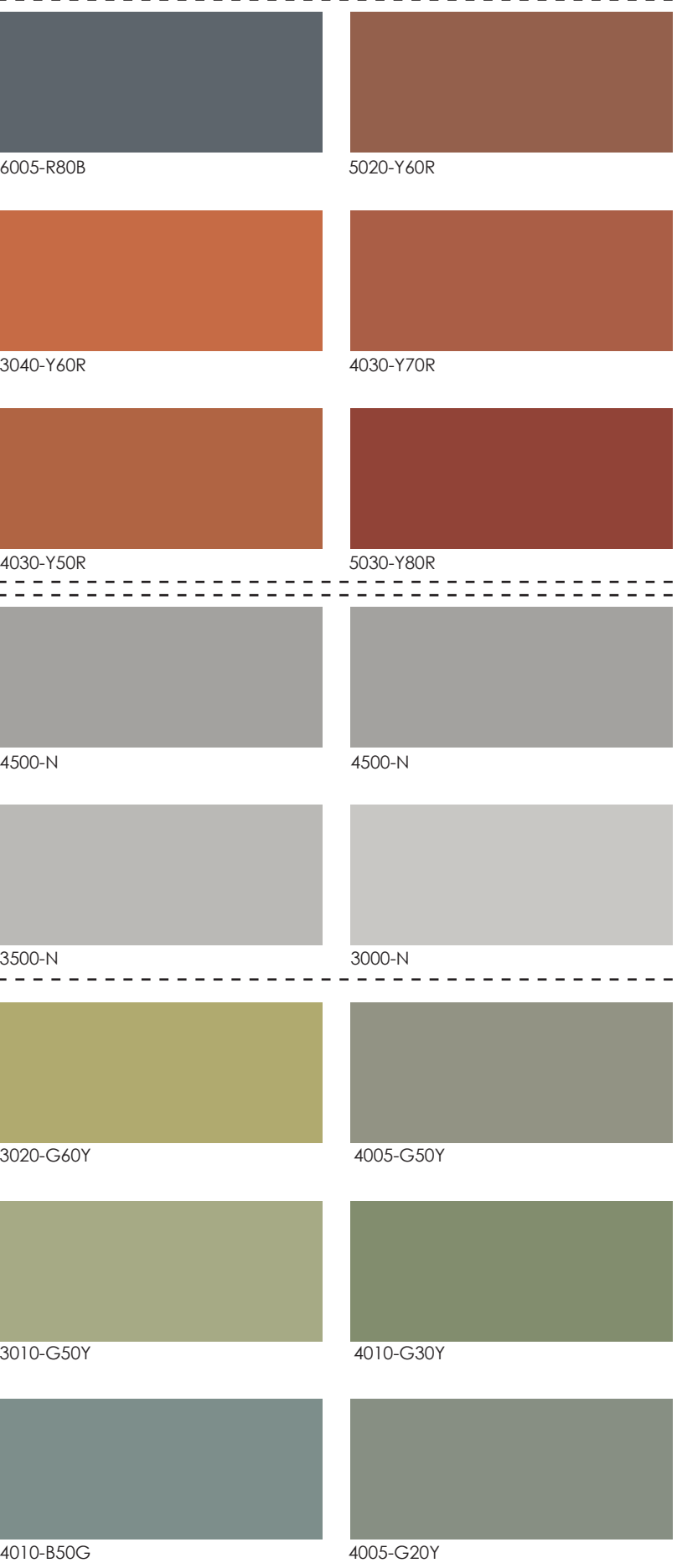
7 Cast iron gutter and rainpipe



8 Existing sandstone to be carefully cleaned and salvaged from the on-site wall prior to demolition for reuse.

THE HIGH WEALD GUIDELINES (Stone)
Local stone features in some parts of the High Weald, and development in those areas should maximise opportunities to reference this in their construction, though imported stone should be avoided. Material colours have been selected in accordance with the High Weald Design Guide "Developed Palette", with dominant materials drawn from integration colour ranges to ensure the buildings sit harmoniously within the landscape, and accent tones limited to secondary elements.

High Weald Colour Palette / Brick, Tile



INTEGRATION

Bricks/ Tiles clay colour range

NEUTRAL/ CONTRAST

Windows colour range

ACCENT

Wickenden Manor - Lodge

Material Selection



NORTH ELEVATION



1 Lifestyle natural clay tiles



2 Mike Wye Lime paint white



4 GBS98A Alucad Windows, inward tilt and turn, colour RAL 7034



7 Aluminium Seamless Gutters Colour RAL 7034

Material colours have been selected in accordance with the High Weald Design Guide "Developed Palette", with dominant materials drawn from integration colour ranges to ensure the buildings sit harmoniously within the landscape, and accent tones limited to secondary elements such as windows and doors.

High Weald Colour Palette / Brick, Tile

INTEGRATION		
6005-R80B	5020-Y60R	Slate colour range
3040-Y60R	4030-Y70R	
4030-Y50R	5030-Y80R	
NEUTRAL/ CONTRAST		
4500-N	4500-N	External walls colour range/ white
3500-N	3000-N	
ACCENT		
3020-G60Y	4005-G50Y	Windows/ gutters/ Stair balustrade colour
3010-G50Y	4010-G30Y	
4010-B50G	4005-G20Y	

SOUTH ELEVATION



1 Lifestile natural clay tiles



2 Mike Wye Lime paint white



4 GBS98A Aluclad Windows, inward tilt and turn, colour RAL 7034



6 GBS98 Aluclad single doorset, colour RAL 7034



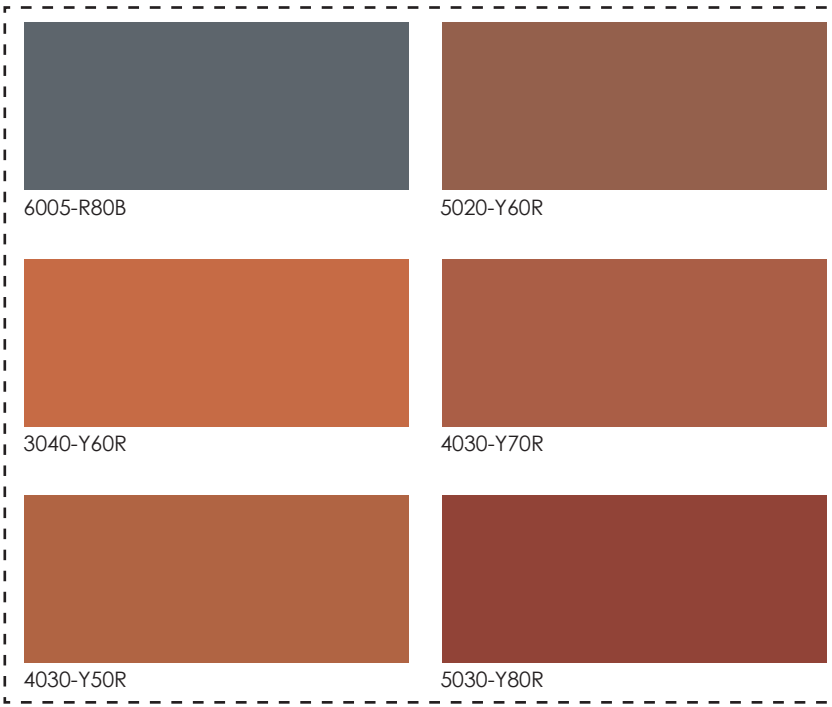
7 Aluminium Seamless Gutters Colour RAL 7034



8 External timber stairs railing, Colour RAL 7034

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High Weald Colour Palette / Brick, Tile

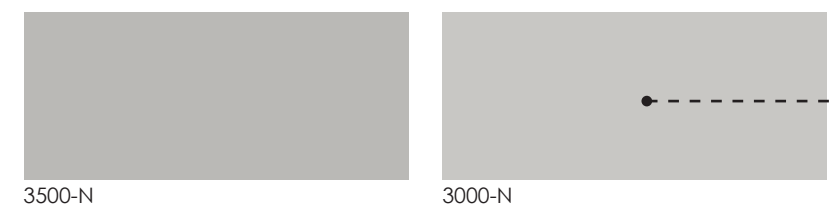


INTEGRATION

Slate colour range



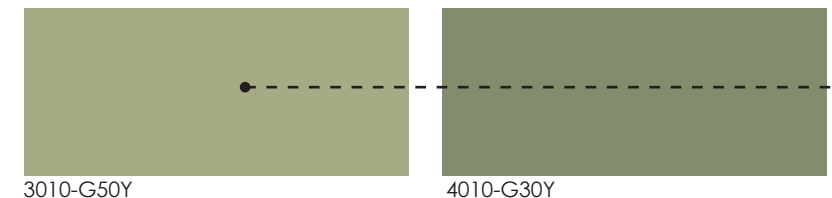
NEUTRAL/ CONTRAST



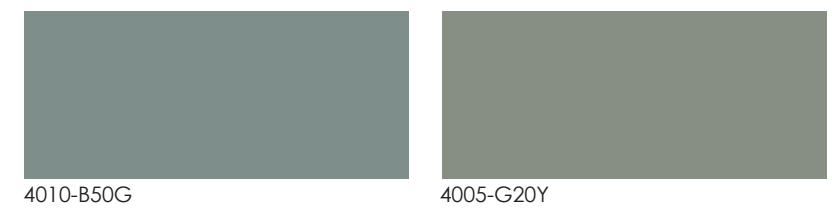
External walls colour range/ white



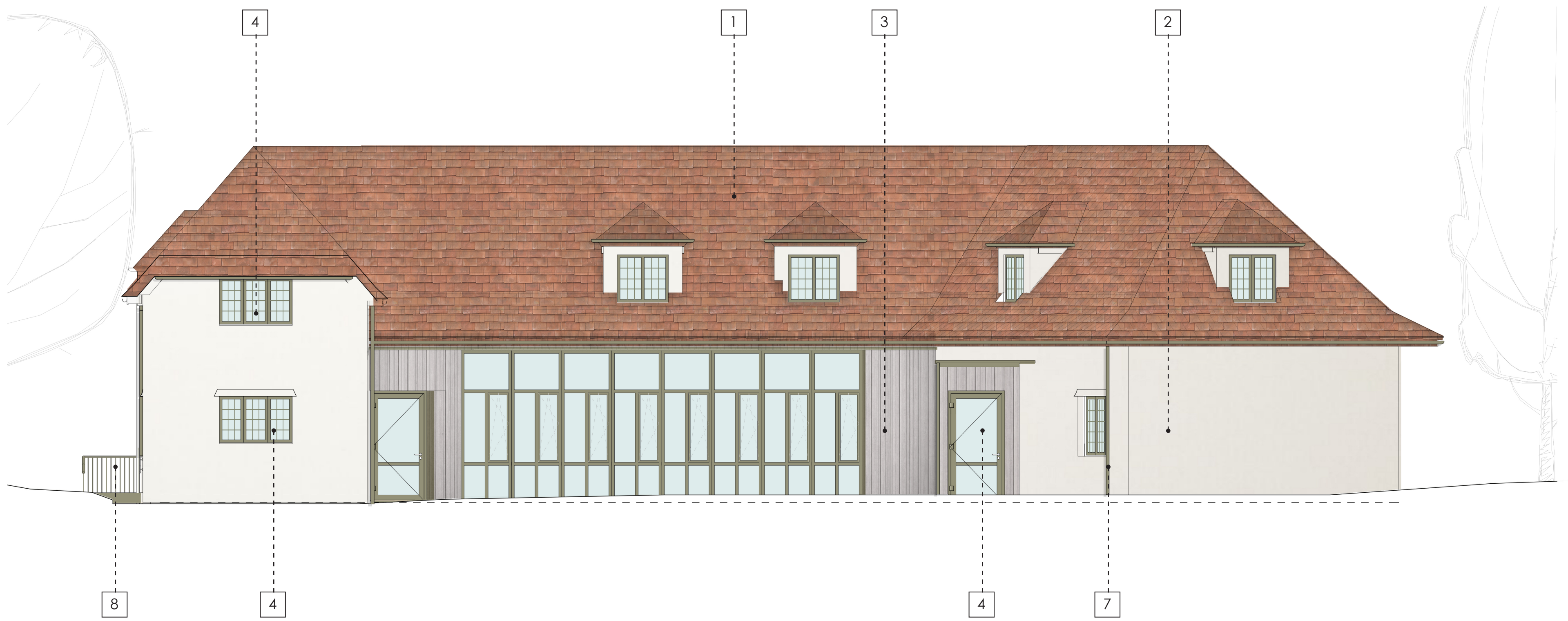
ACCENT



Windows/ gutters/ door
Stair balustrade colour



EAST ELEVATION



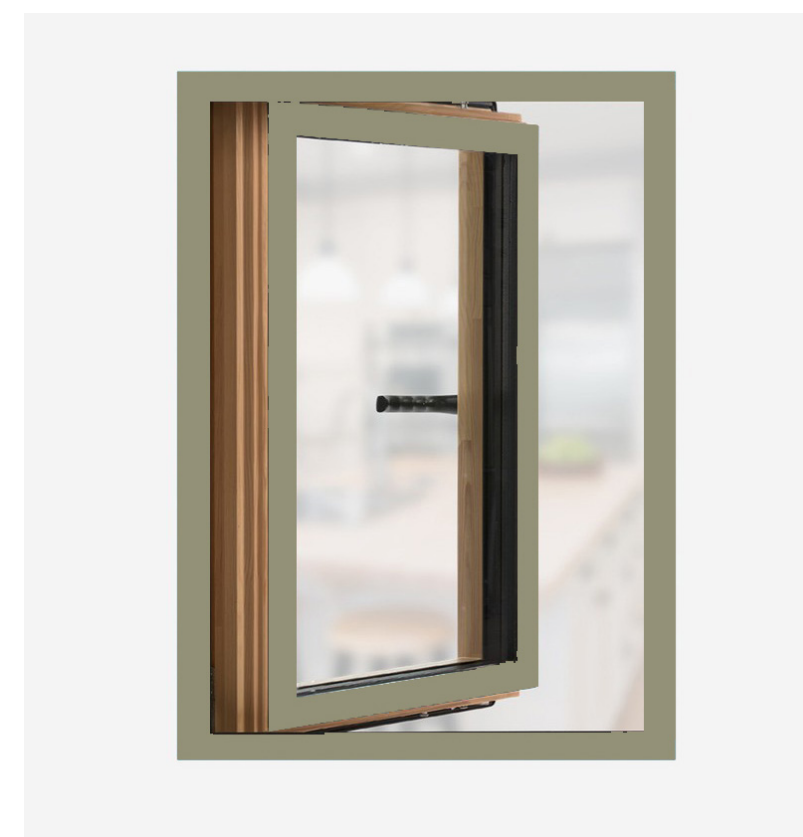
1 Lifestile natural clay tiles



2 Mike Wye Lime paint white



3 Russwood Abode Vulcan natural timber colour



4 GBS98A Aluclad Windows, inward tilt and turn, colour RAL 7034



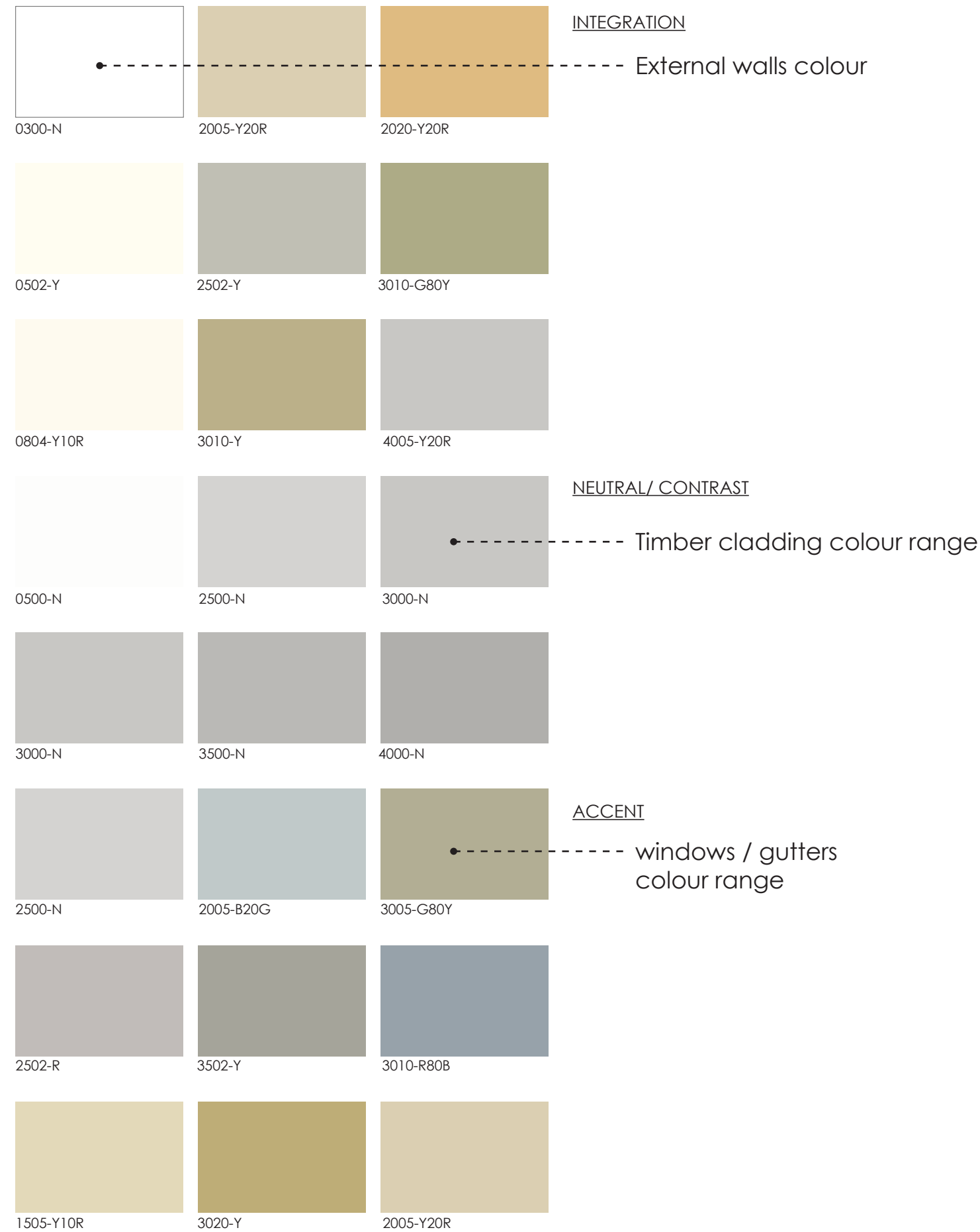
7 Aluminium Seamless Gutters Colour RAL 7034



8 External timber stairs railing, Colour RAL 7034

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High Weald Colour Palette / Render, Paint, Boarding





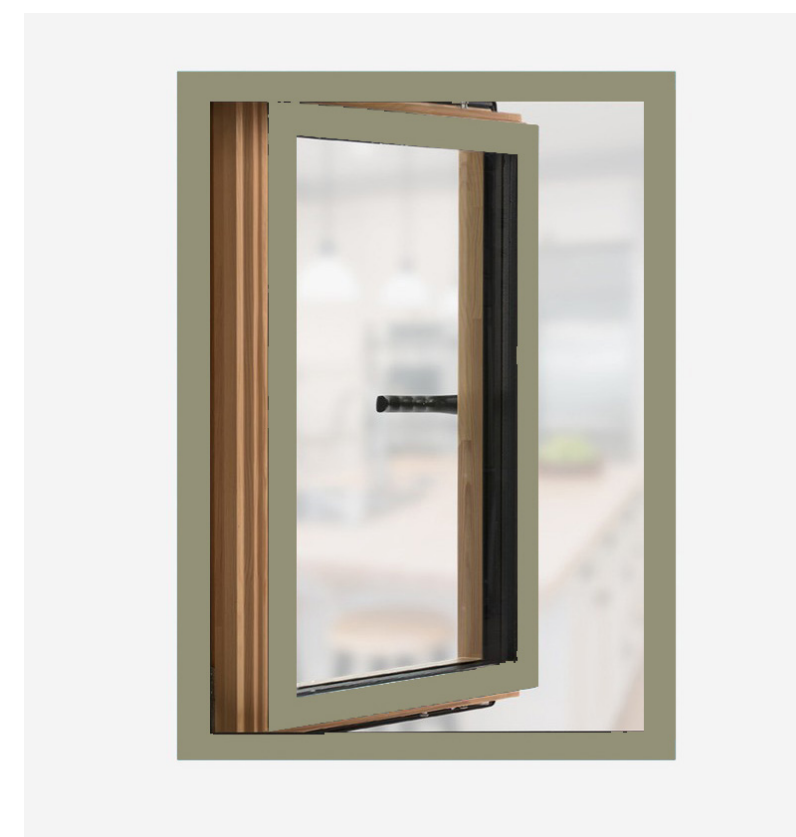
WEST ELEVATION



1 Lifestyle natural clay tiles



2 Mike Wye Lime paint white



4 GBS98A Aluclad Windows, inward tilt and turn, colour RAL 7034



7 Aluminium Seamless Gutters Colour RAL 7034



8 External timber stairs railing, Colour RAL 7034

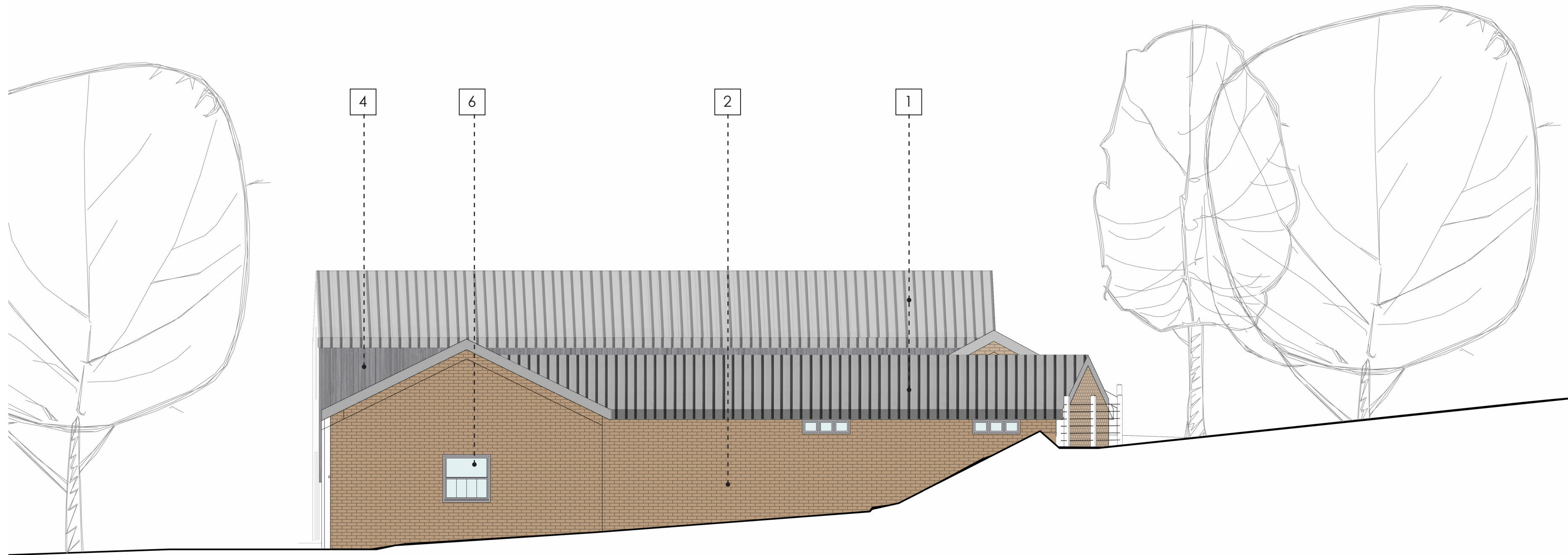
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High Weald Colour Palette / Brick, Tile

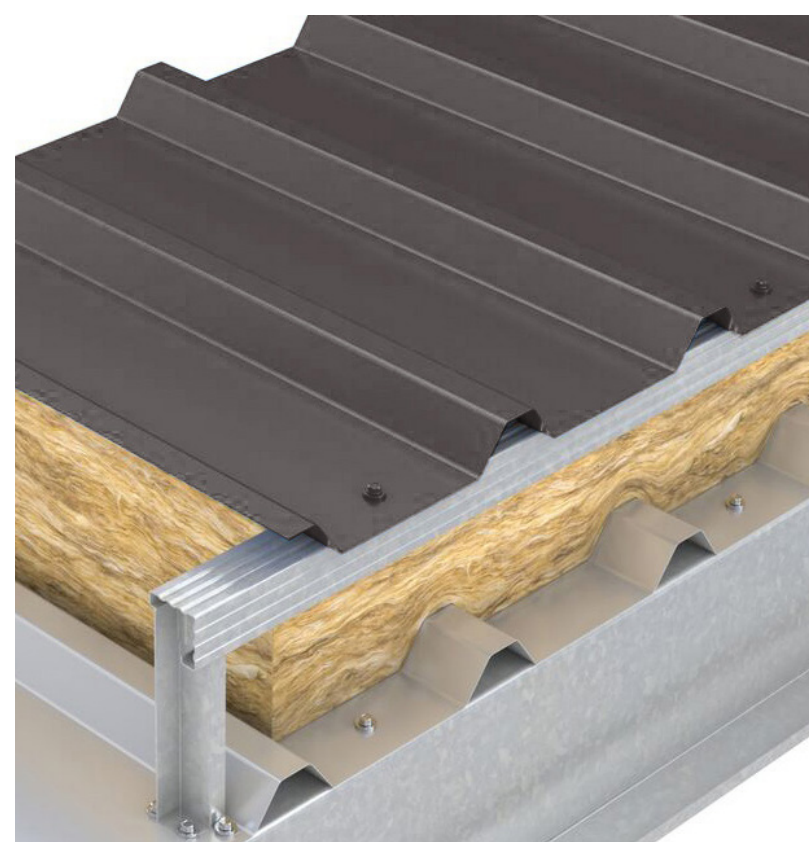
6005-R80B 5020-Y60R		INTEGRATION
3040-Y60R 4030-Y70R		----- Slate colour range
4030-Y50R 5030-Y80R		
4500-N 4500-N		NEUTRAL/ CONTRAST
3500-N 3000-N		----- External walls colour range/ white
3020-G60Y 4005-G50Y		ACCENT
3010-G50Y 4010-G30Y		----- Windows/ gutters/ door Stair balustrade colour
4010-B50G 4005-G20Y		

Wickenden Manor - Stables

Material Selection



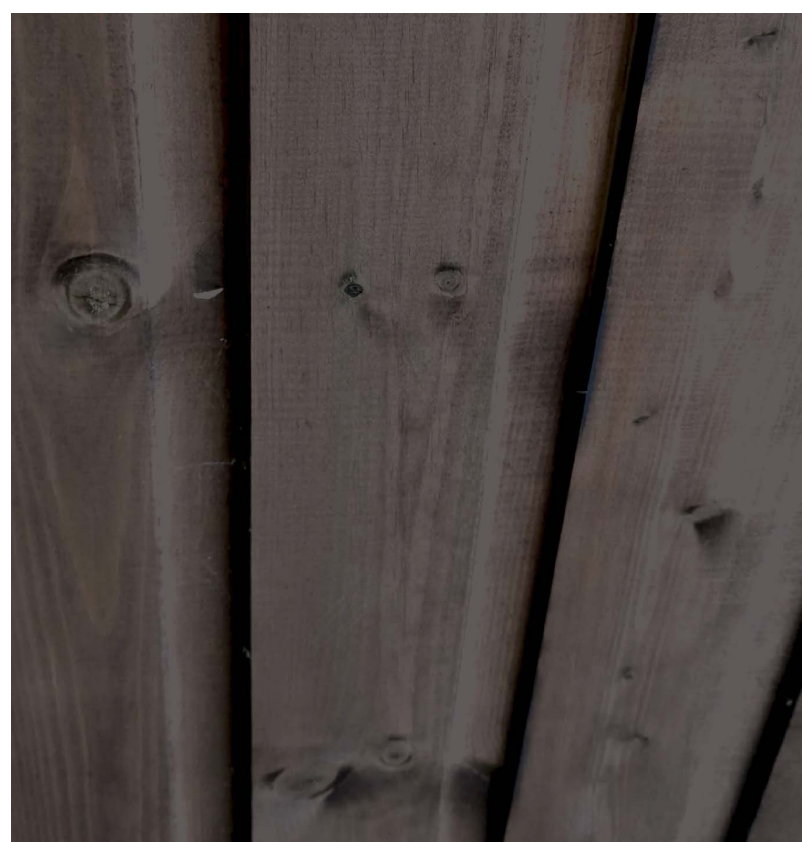
NORTH ELEVATION



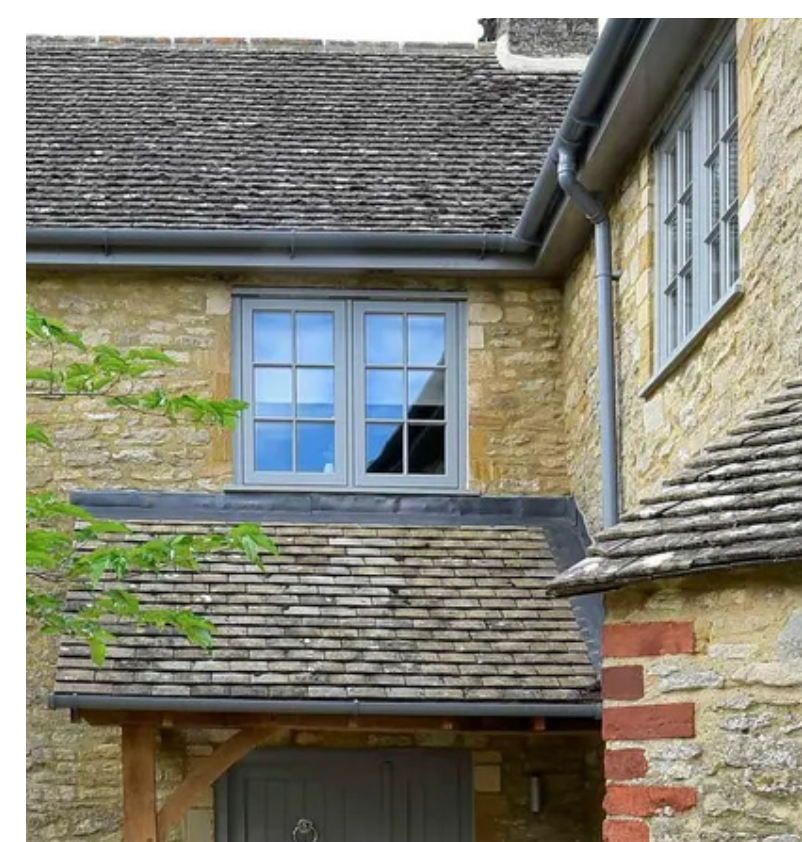
1 Trisobuild insulated roof panelling
Colorcoat HPS200 Ultra: Anthracite (Ral 7016)



2 Existing Brick

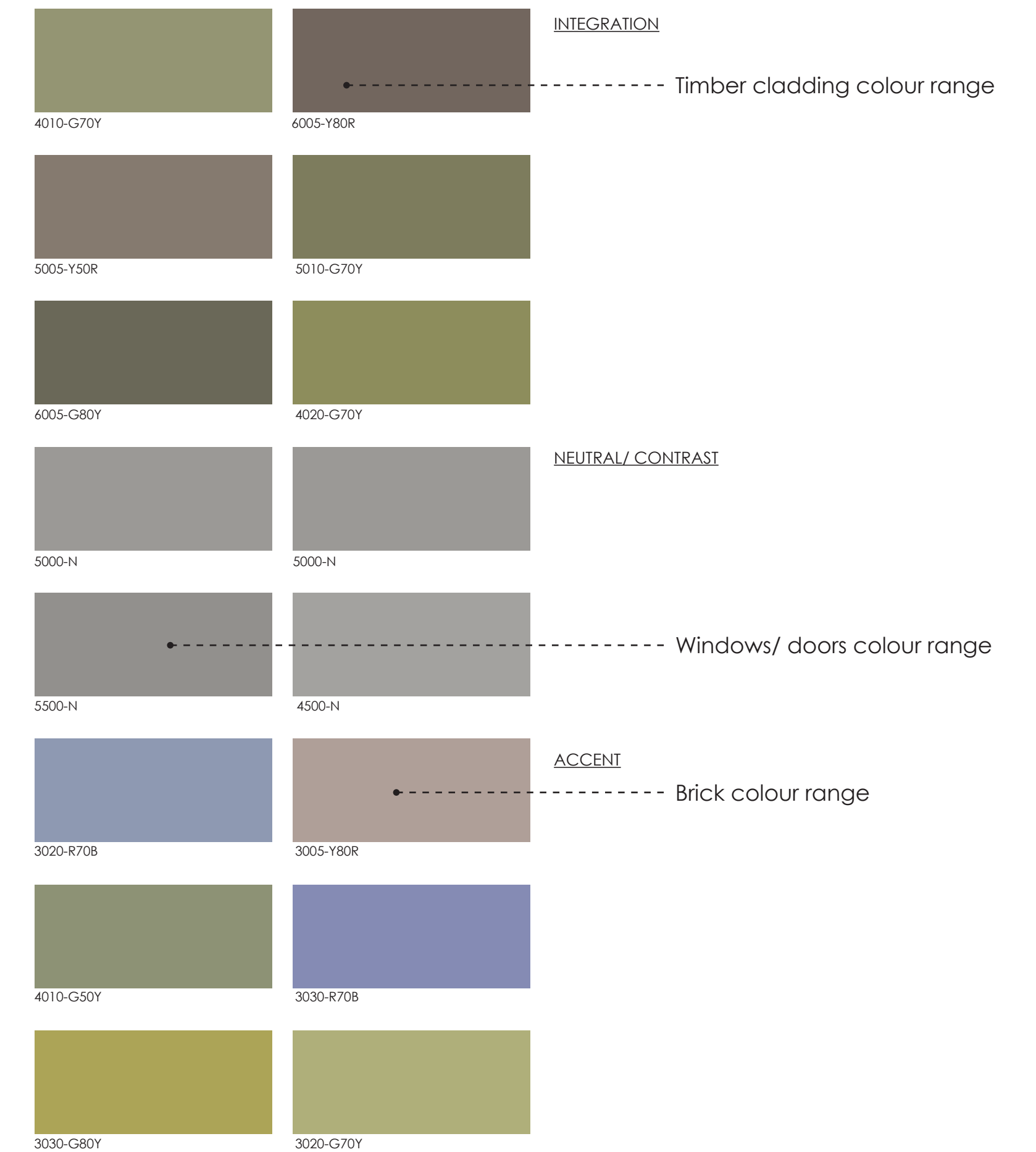


4 Vertical sweet Chestnut shiplap
painted in NCS 7502-B

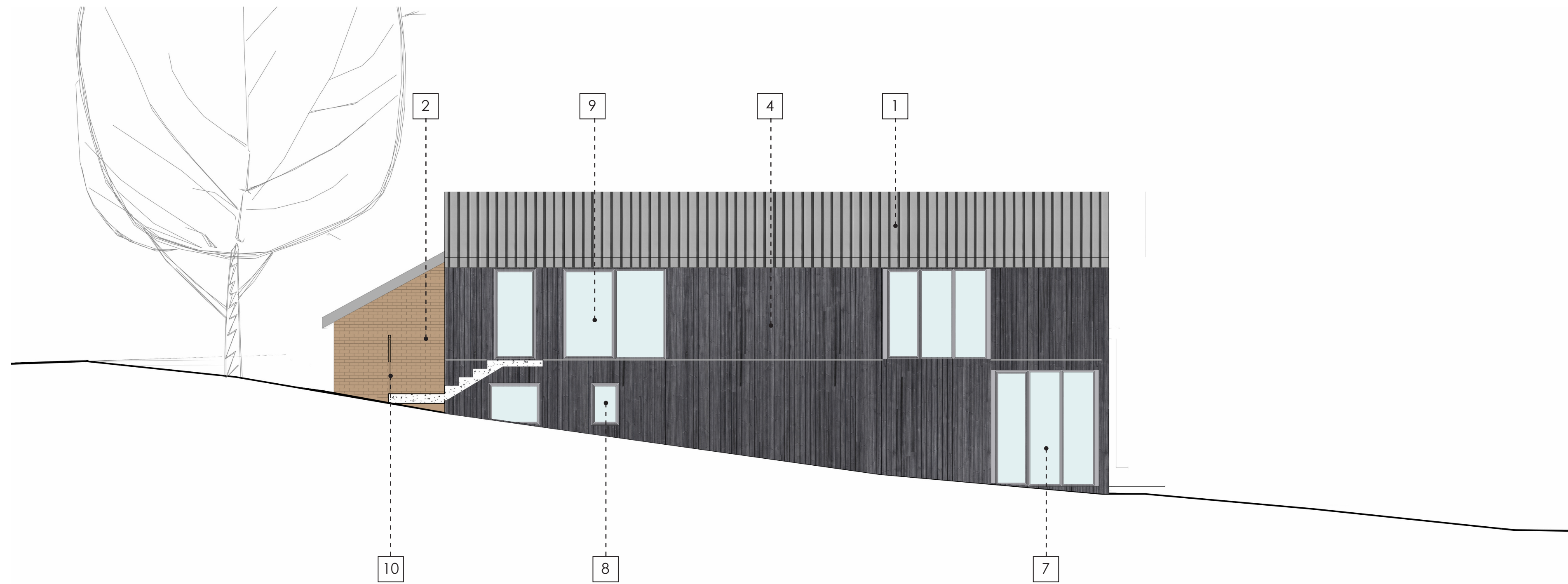


6 mumford and wood flush casement
conservation range

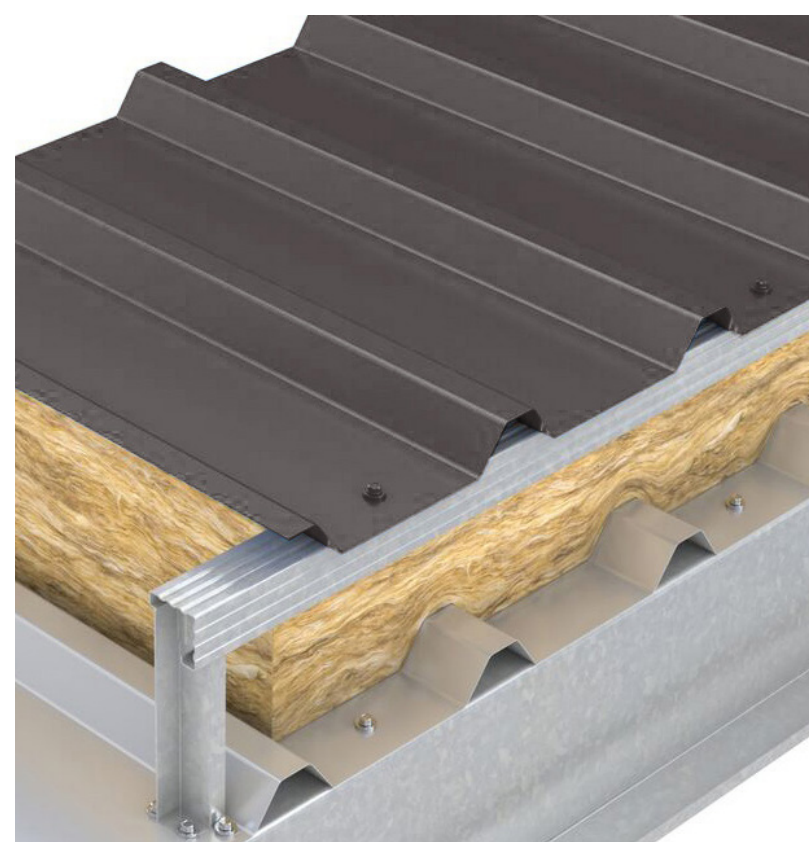
High Weald Colour Palette / Timber



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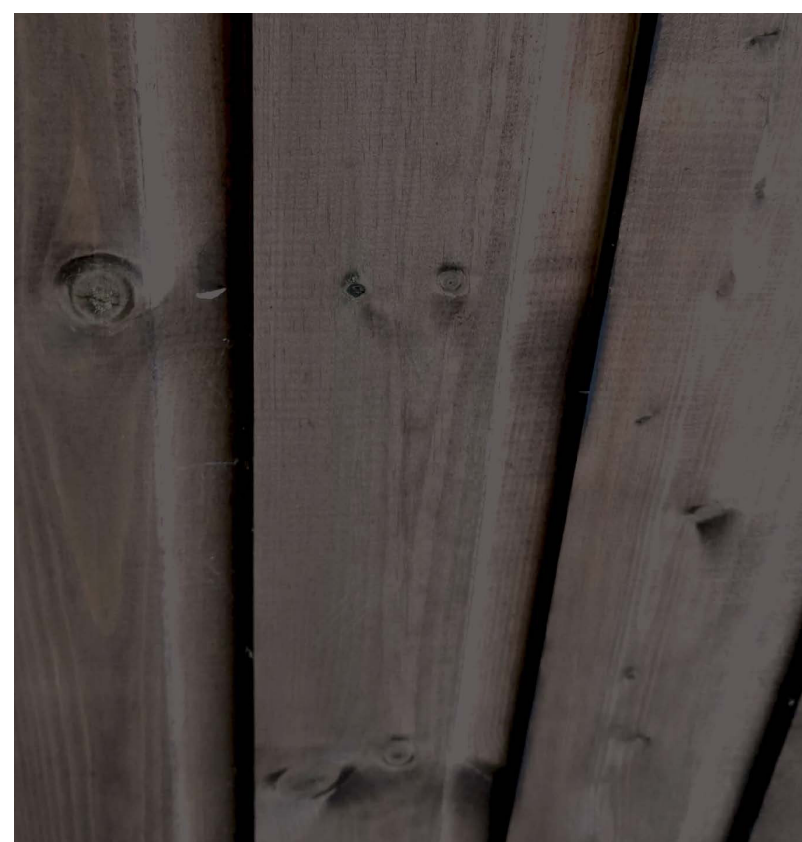
SOUTH ELEVATION



1 Trisobuild insulated roof panelling
Colorcoat HPS200 Ultra: Anthracite (Ral 7016)



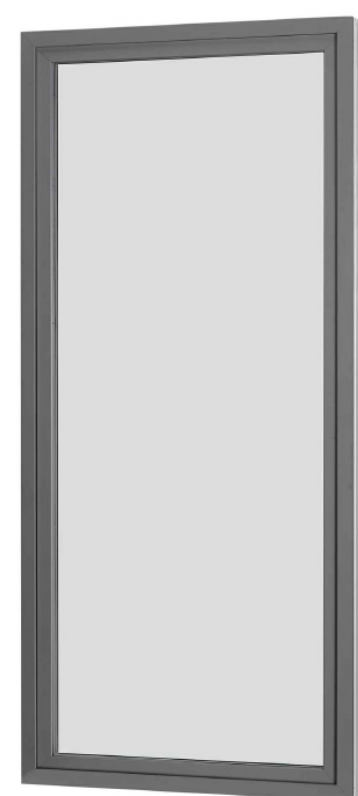
2 Existing Brick



4 Vertical sweet Chestnut shiplap
painted in NCS 7502-B



7 mumford and wood conservation
range bifold doors, double glazed



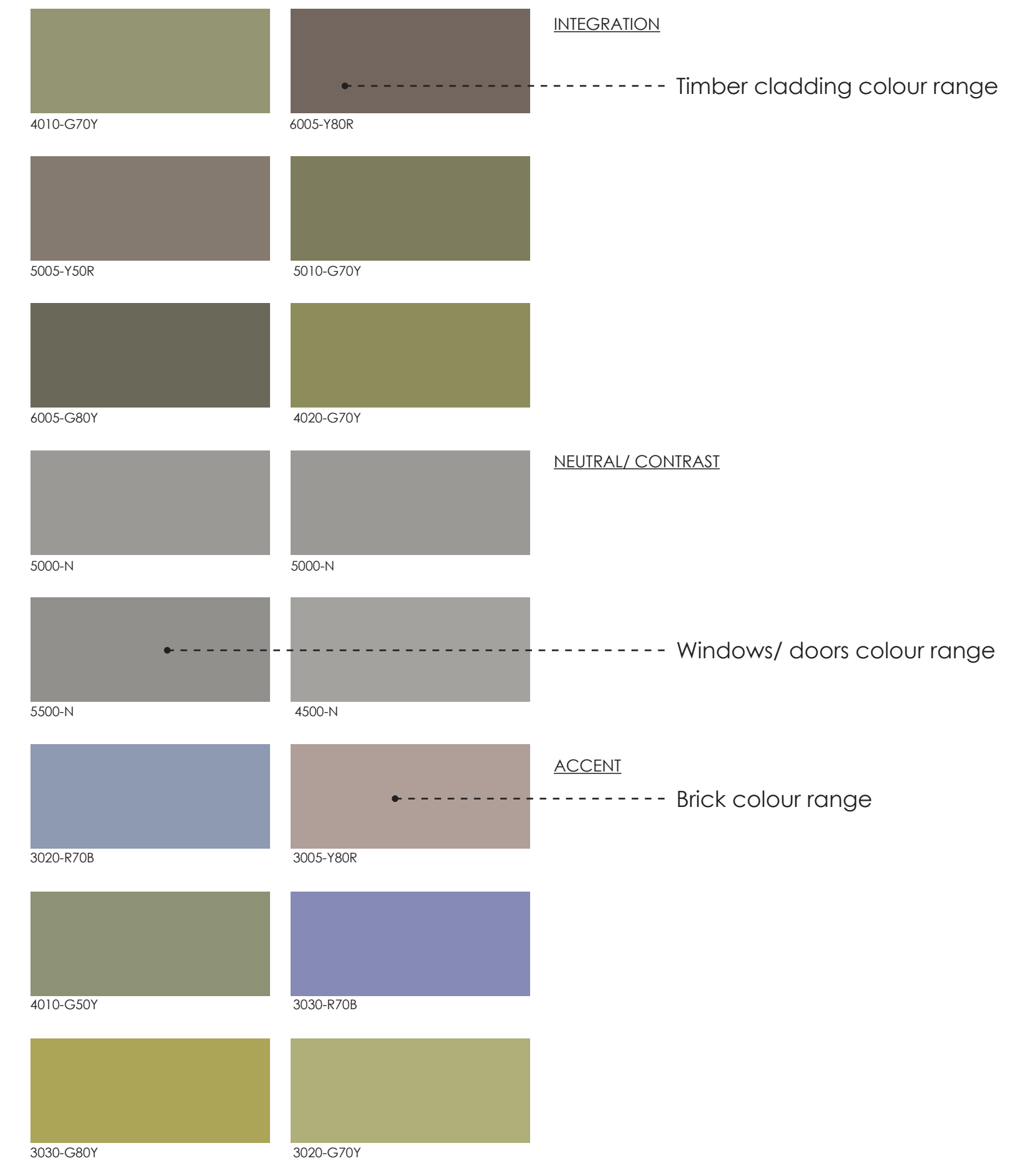
8 Velfac tilt and turn



10 Green Oak timber, or acceptable local
equivalent painted in NCS S 7502-B to
match roof and cladding colour

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High Weald Colour Palette / Timber





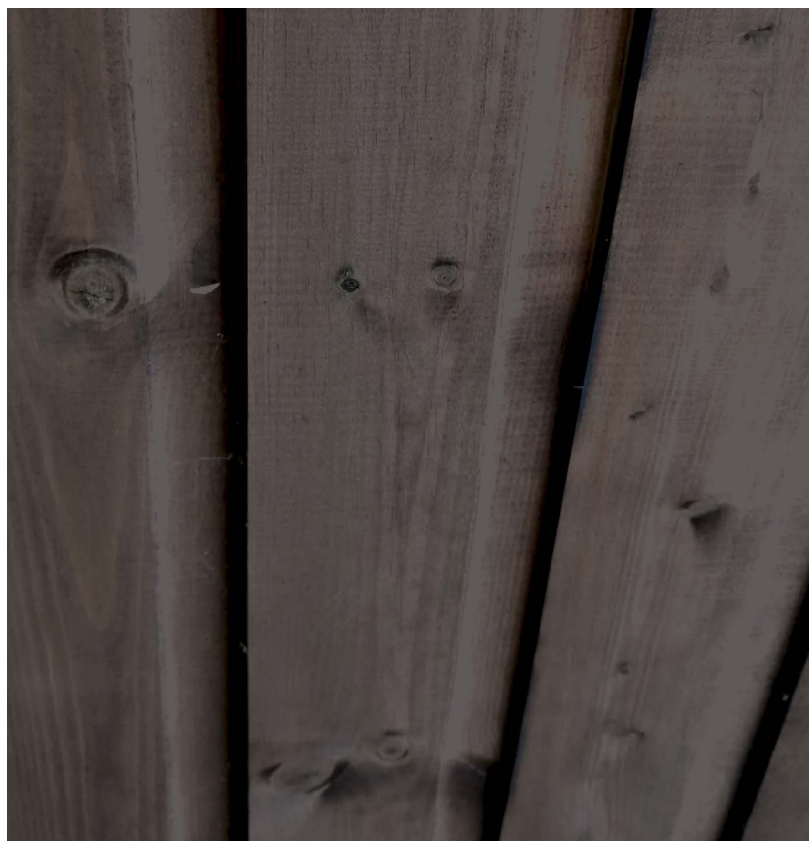
1 Trisobuild insulated roof panelling
Colorcoat HPS200 Ultra: Anthracite (Ral
7016)



2 Existing Brick



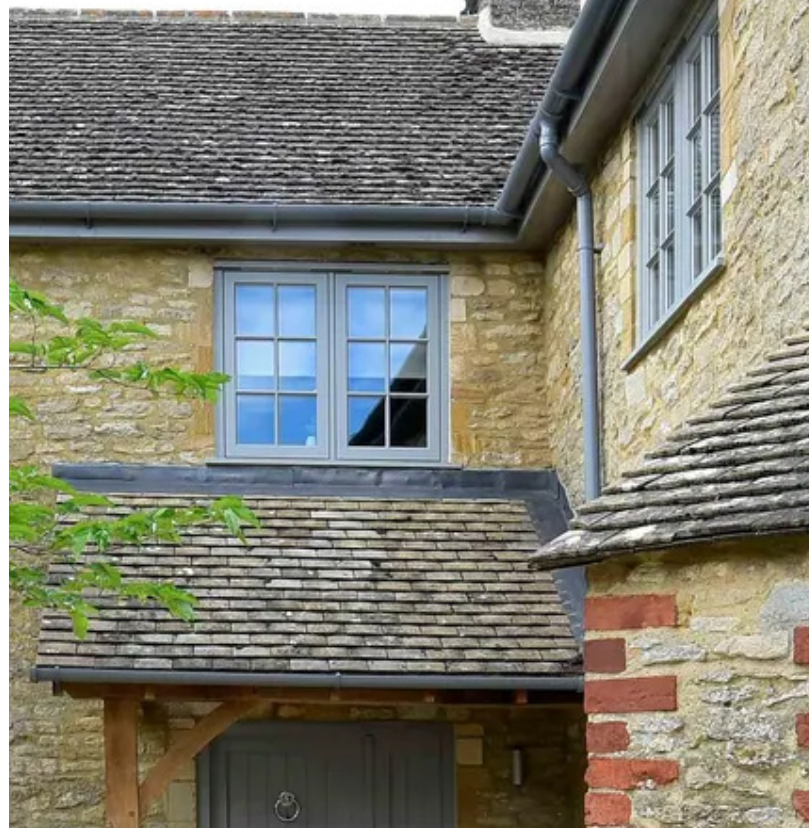
3 Ashdown West Hoathly Handmade
bricks to match existing brick



4 Vertical sweet Chestnut shiplap
painted in NCS 7502-B



5 Shiplap sweet chestnut gate
flushed with wall cladding



6 mumford and wood flush casement
conservation range

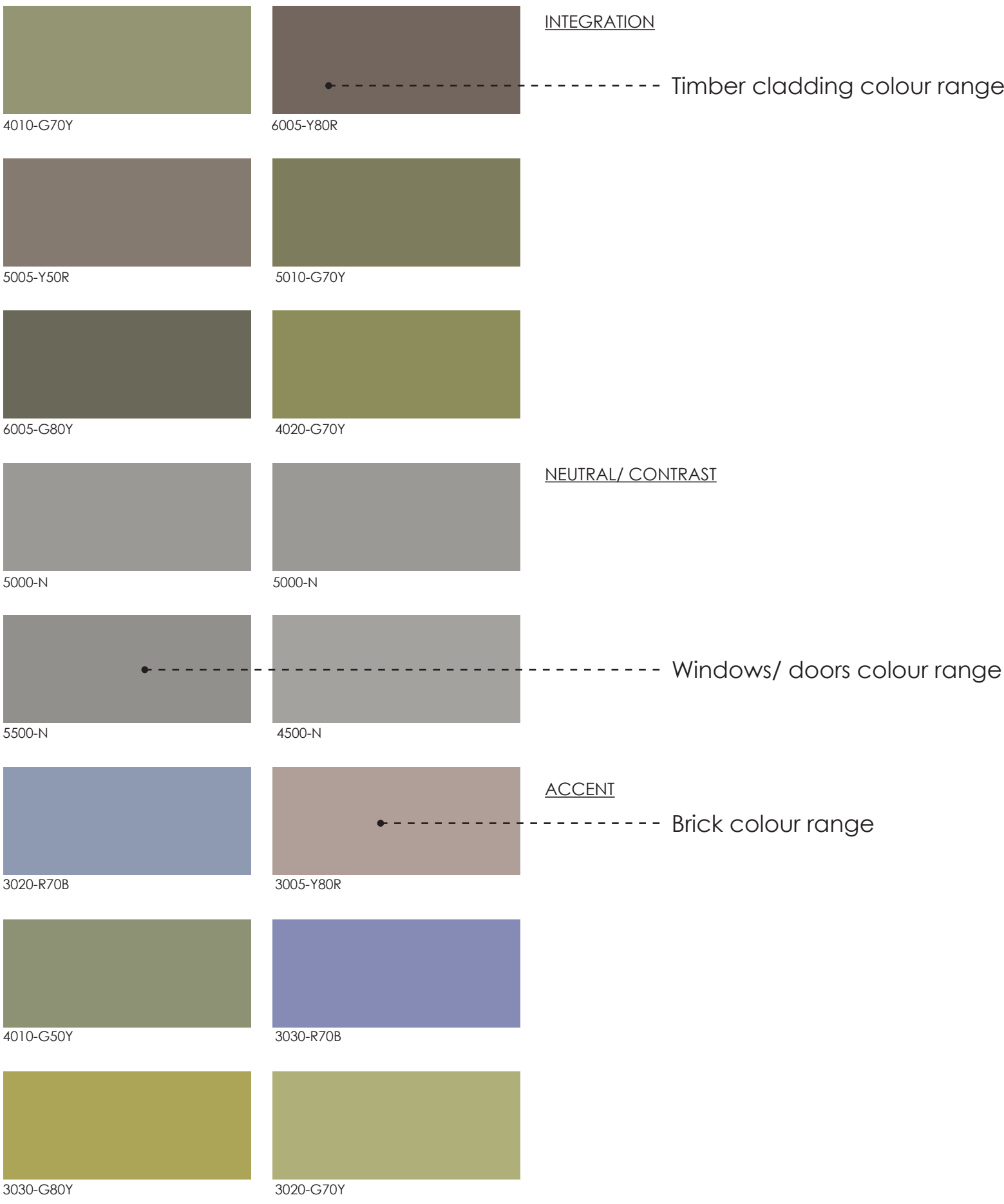


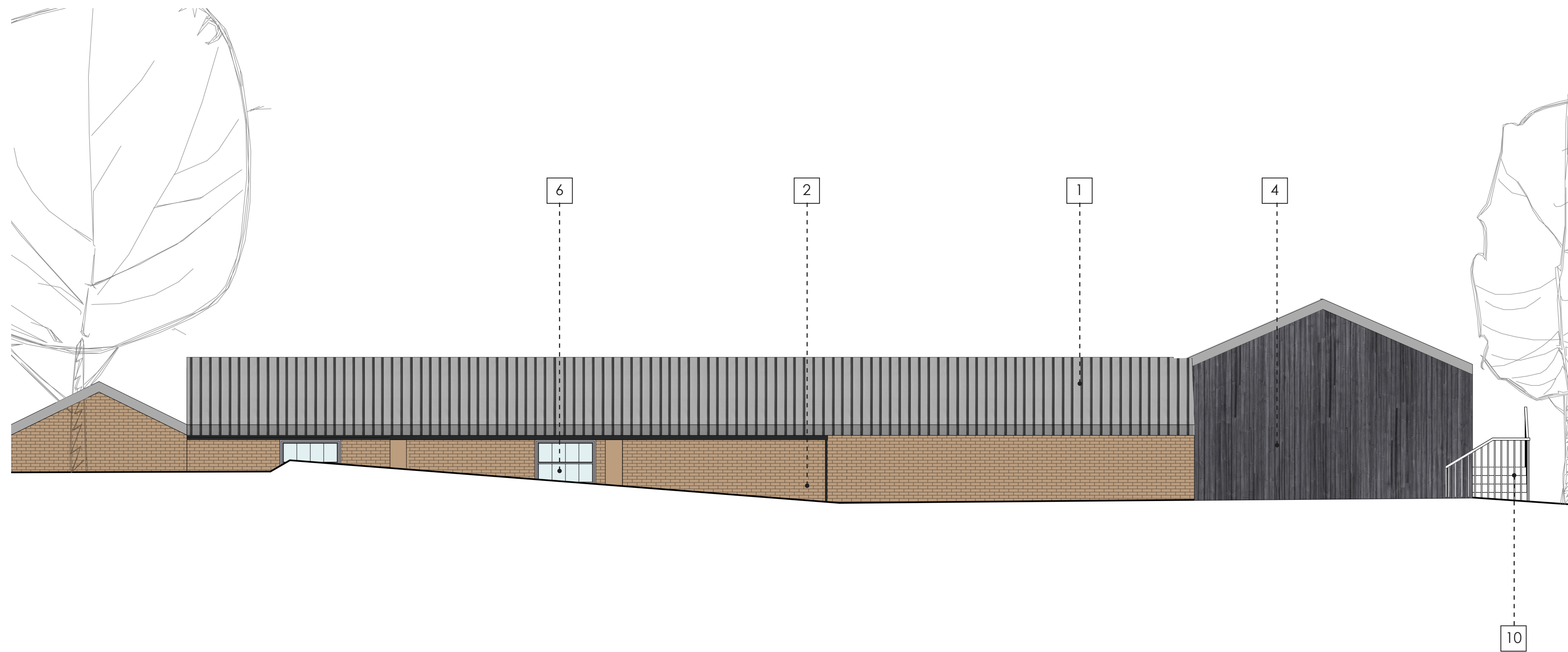
7 mumford and wood conservation
range bifold doors, double glazed



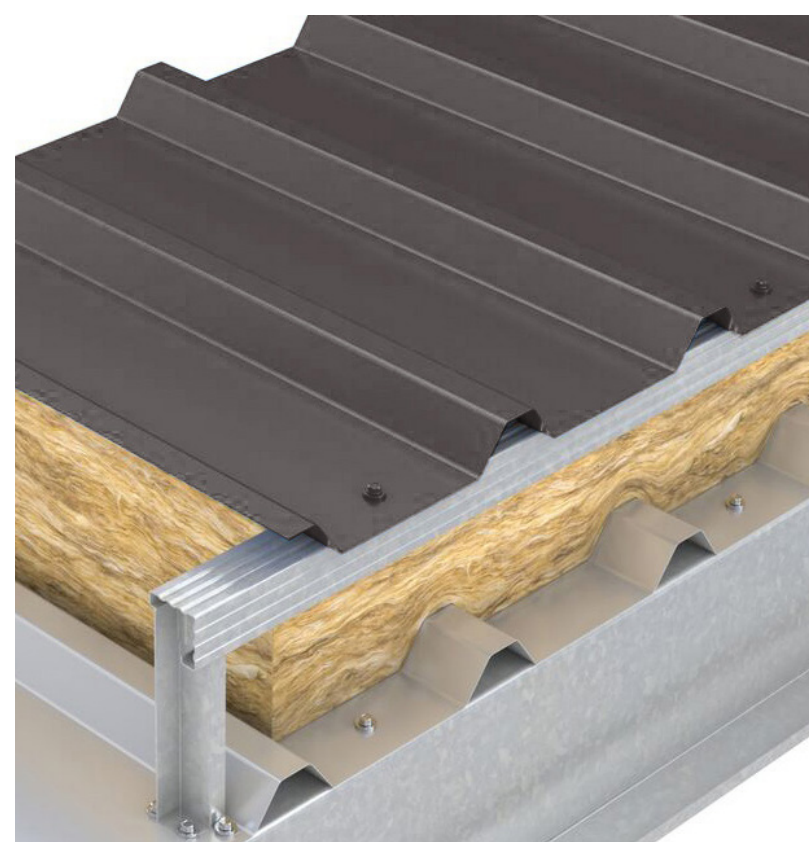
10 Green Oak timber, or acceptable local
equivalent painted in NCS S 7502-B to
match roof and cladding colour

High Weald Colour Palette / Timber





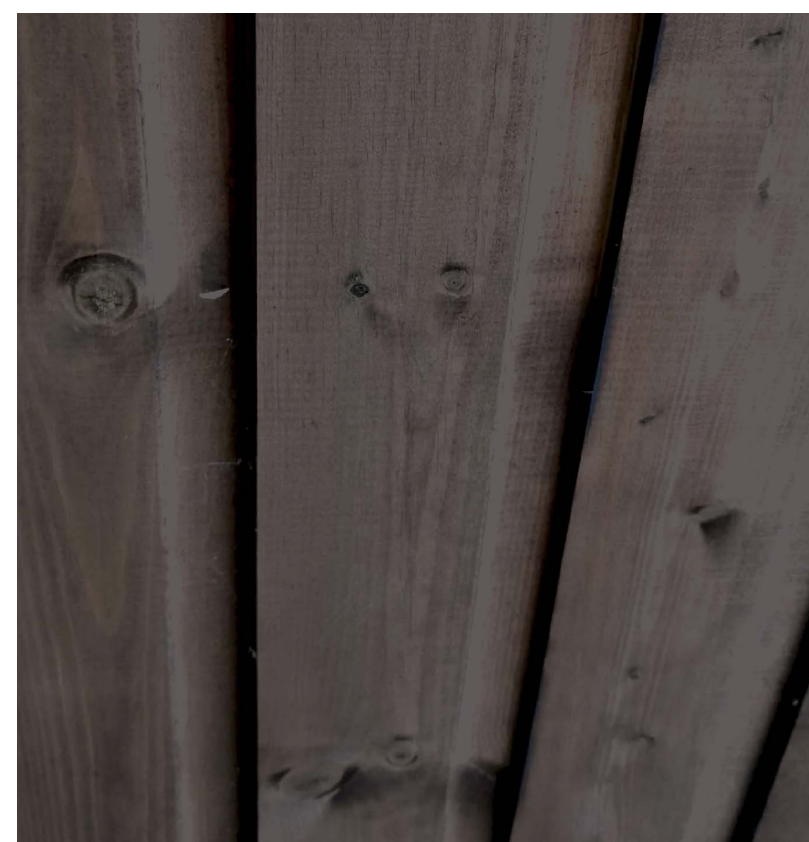
WEST ELEVATION



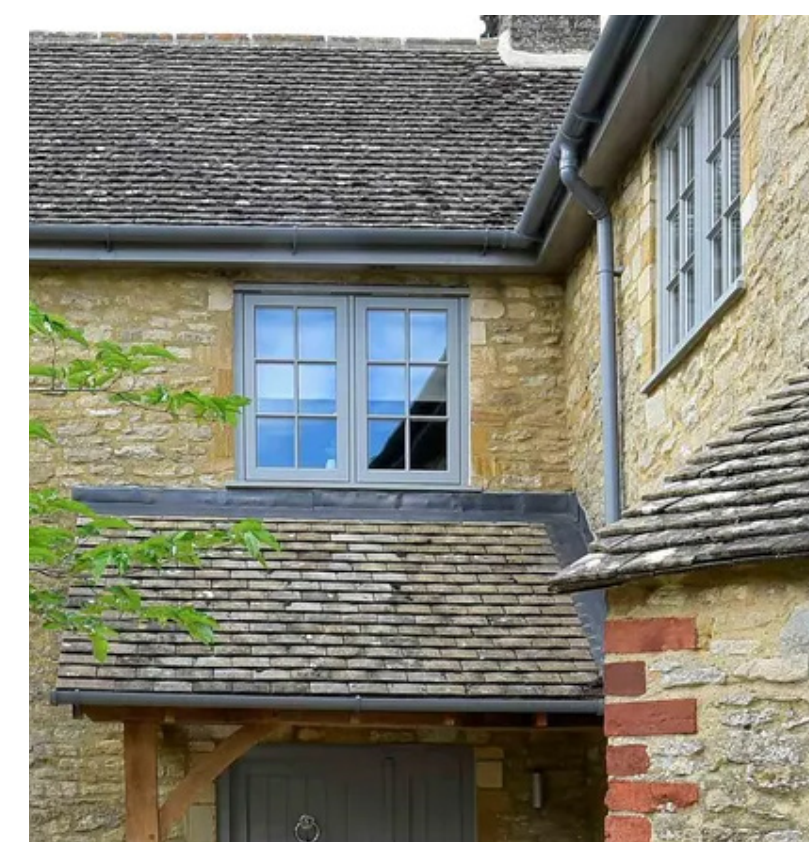
1 Trisobuild insulated roof panelling
Colorcoat HPS200 Ultra: Anthracite (Ral 7016)



2 Existing Brick



4 Vertical sweet Chestnut shiplap
painted in NCS 7502-B



6 mumford and wood flush casement
conservation range



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High Weald Colour Palette / Timber

