
Stage 3 - Planning Visualisations

Mustoe House

Burgess Hill, West Sussex

Client Jane Mustoe + Rachel Baxter

RIBA Workstage 3

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HYDE + HYDE
ARCHITECTS



The elevation view looking from Parklands is intentionally muted and restrained. Privacy is key.



Details - Layering of materials and light near the main entrance.



Under the canopy looking towards the entrance. Privacy and screening changes as you move deeper into the site.



Details - The portal window into home office.



The rear elevation is open to the garden. The material language and form is manipulated to remain subservient to the landscape.



Details - Reinstating the bond to enhance the biodiversity and ecology.



Details - The material choice, detailing and permeability reflects the trees and experience of the site.



Details - The home retreats into the garden vegetation.



The landscape design retains and enhances the site's natural quality.



Looking across the pond with the sun shining through the Grand Oak.



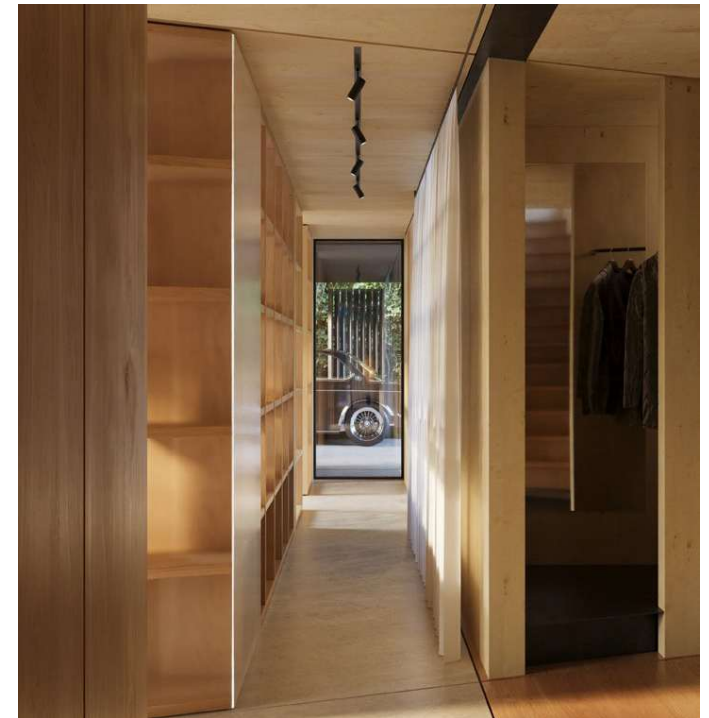
Arrival hallway view on axis with the Grand Oak.



Arrival hallway material quality. Looking North towards the dining area.



Home office looking out towards the arrival court.



Arrival hallway looking South towards the car port. A layered and natural material palette throughout.



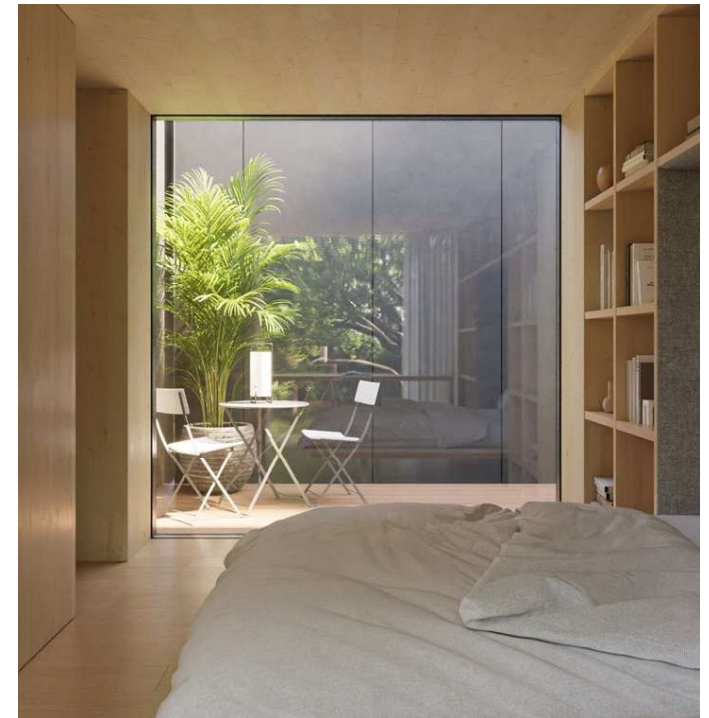
In the kitchen with panoramic views to the Grand Oak.



In the dining space with views to the Grand Oak.



Looking out across the garden, concealed among the leaves.



Looking into a bedroom terrace, bright but private.